



FRANCES GOLDIN LITERARY AGENCY, INC.

FOREIGN RIGHTS GUIDE
London 2024

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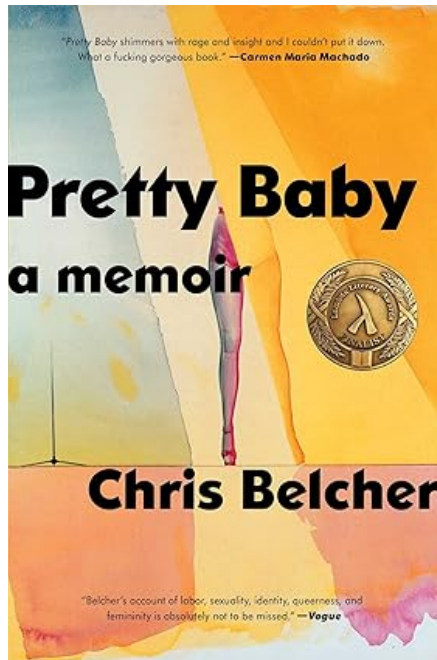
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FRANCES GOLDIN LITERARY AGENCY, INC.

NONFICTION



CHRIS BELCHER is a writer, professor, and former sex worker. She completed a PhD in English at the University of Southern California, where she is now Assistant Professor (Teaching) of Writing and Gender Studies. Under her working name, Natalie West, she edited the acclaimed anthology *We Too: Essays on Sex Work and Survival*. Born and raised in West Virginia, she now lives in Los Angeles.

- **US + Can:** Avid Reader Press (S&S)
- **US Editor:** Carolyn Kelly
- **UK:** Footnote Press (Bonnier Books)
- **Translation:** FGLA
- **Books & Final MS Available**
- **Publication:** July 2022
- **Domestic Agent:** Jade Wong-Baxter

PRETTY BABY: A Memoir

****Lambda Literary Award Finalist****

A queer teen rebel escapes small-town Appalachia and becomes Los Angeles's Renowned Lesbian Dominatrix in this searing and darkly funny memoir that upends our understanding of sexuality, class, and power.

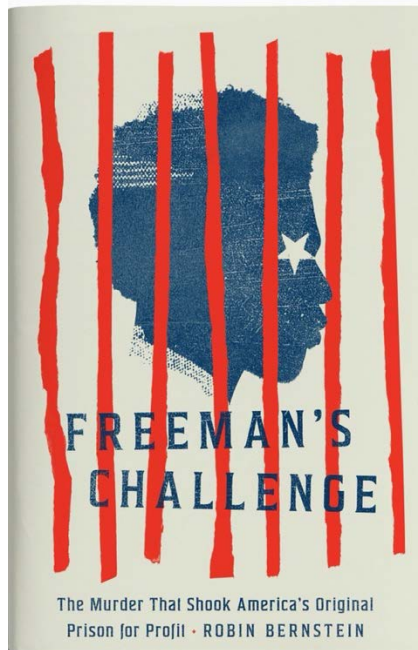
From an early age, Belcher appeared destined for a life of conventional femininity. At all of eight months old, she took first place in an infant beauty contest, a minor glory that tends to follow you around a working-class town of 1,600 people in rural Appalachia. But admiration is fleeting, double standards are enraging, and Belcher is restless for a chance to act on her own desires. When she falls in love with another girl and shares the secret of her queerness, the conservative community that had once celebrated its prettiest baby swiftly turns on her.

A decade later and two thousand miles away, living in Los Angeles and trying to stay afloat in the early years of a PhD program, Belcher plunges into the work of a pro-domme. Branding herself as LA's Renowned Lesbian Dominatrix, she specializes in male clients who want a woman to make them feel worthless, shameful, and weak—all the abuse regularly heaped upon women for free. Belcher is paid to be the keeper of the fantasies that they can't enact in their everyday relationships. But moonlighting as a sex worker also carries risks, like the not-so-submissive who tries to turn the tables and the jealous client who seeks revenge through blackmail. Belcher refuses to feel shame about the work she does, but fear that her doctorate program won't approve—even in the field of gender and sexuality studies—burdens her with a double life. *Pretty Baby* is her second coming out.

As Lisa Taddeo's *New York Times* bestseller *THREE WOMEN* gave us a revelatory look inside female desire, this sharp and discerning memoir dissects male desire—its harm, its greed, and its secrets—and examines how queerness could hold the answers to subverting it.

"Pretty Baby shimmers with rage and insight and I couldn't put it down. What a fucking gorgeous book." —**Carmen Maria Machado, author of *Her Body and Other Parties***

"Belcher's account of labor, sexuality, identity, queerness, and femininity is absolutely not to be missed." —*Vogue*



ROBIN BERNSTEIN is the Dillon Professor of American History and professor of African and African American studies and studies of women, gender, and sexuality at Harvard University. She is the author of *Racial Innocence: Performing American Childhood from Slavery to Civil Rights*.

- **US + Can:** University of Chicago Press
- **UK Co-agent:** Abner Stein
- **US Editor:** Tim Mennel
- **Translation:** FGLA
- **Final Available**
- **Publication:** May 2024
- **Domestic Agent:** Roz Foster

FREEMAN'S CHALLENGE: The Murder that Shook America's Original Prison for Profit

An award-winning historian tells a gripping, morally complicated story of murder, greed, race, and the true origins of prison for profit.

In *Freeman's Challenge*, Robin Bernstein tells the story of an Afro-Native teenager named William Freeman who was convicted of a horse theft he insisted he did not commit and sentenced to five years of hard labor in Auburn's prison. Incensed at being forced to work without pay, Freeman demanded wages. His challenge triggered violence: first against him, then by him. Freeman committed a murder that terrified and bewildered white America. And white America struck back—with aftereffects that reverberate into our lives today in the persistent myth of inherent Black criminality. William Freeman's unforgettable story reveals how the North invented prison for profit half a century before the Thirteenth Amendment outlawed slavery "except as a punishment for crime"—and how Frederick Douglass, Harriet Tubman, and other African Americans invented strategies of resilience and resistance in a city dominated by a citadel of unfreedom.

Through one Black man, his family, and his city, Bernstein tells an explosive, moving story about the entangled origins of prison for profit and anti-Black racism.

"Freeman's Challenge is a provocative, robust and rigorously researched interrogation of the historical meaning of imprisonment... Bernstein deftly reveals the deep connections between imprisonment, racism and the development of the capitalist economy."

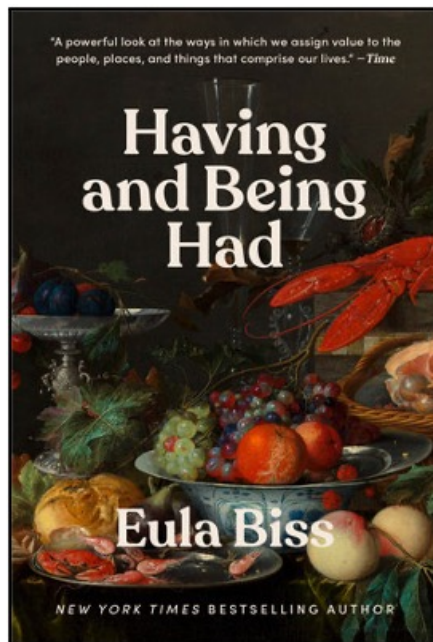
—**Angela Y. Davis, Distinguished Professor Emerita, History of Consciousness and Feminist Studies, UC Santa Cruz**

"In this narrative tour de force, Bernstein offers a riveting and heartbreaking account of one Afro-Native adolescent's refusal to be broken... *Freeman's Challenge* is itself a challenge, presenting a bold new argument about the ... carceral labor system and the racialized ideology of criminality."

—**Tiya Miles, author of *All That She Carried*, winner of the National Book Award**

"As Bernstein's stunning latest makes so clear..., American prisons were sites of deep racial injustice, extraordinary abuse, and brutal labor exploitation [that] reinforce this nation's race and class inequalities. As this narrative also shows, however, America's prisons were also always sites of unflinching and Herculean resistance. And therein lies the future."

—**Heather Ann Thompson, author of *Blood in the Water*, winner of the Pulitzer Prize**



EULA BISS is the author of three books, including *The New York Times* bestseller *On Immunity: An Inoculation*, which was named one of the 10 Best Books of 2014 by *The New York Times Book Review*, and *Notes from No Man's Land: American Essays*, which won the National Book Critics Circle Award for criticism.

- **US & Can:** Riverhead
- **US Editor:** Cal Morgan
- **UK:** Faber | **Aus/NZ:** Text
- **Germany:** Hanser
- **France:** Rivages | **Italy:** Luiss
- **Spain:** Escrituras Verticales
- **Korea:** Open Books
- **Danish:** Harpyie
- **Other Translation:** FGLA
- **Books & Final Manuscript Available**
- **Publication:** September 2020
- **Domestic Agent:** Matt McGowan

HAVING AND BEING HAD

**** SOLD IN SIX-FIGURE SALE, 12 PUBLISHER AUCTION****

A timely and arresting new look at affluence by a consistently surprising writer

“My adult life can be divided into two distinct parts,” Eula Biss writes, “the time before I owned a washing machine and the time after.” Having just purchased her first home, she now embarks on a roguish and risky self-audit of the value system she has bought into. The result is a radical interrogation of work, leisure, and capitalism. Described by *The New York Times* as a writer who “advances from all sides, like a chess player,” Biss brings her approach to the lived experience of capitalism. Playfully ranging from IKEA to Beyoncé to Pokemon, across bars and laundromats and universities, she asks, of both herself and her class, “In what have we invested?”

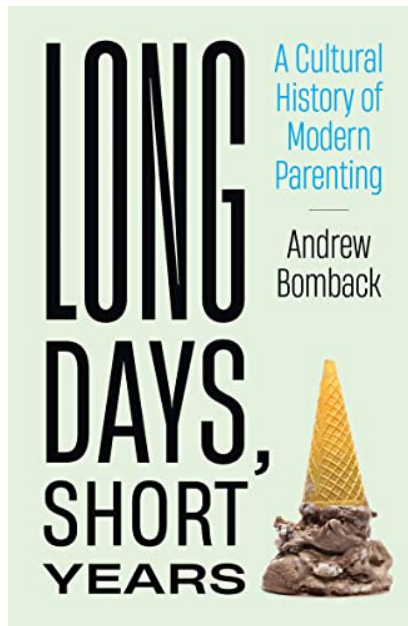
A NEW YORK TIMES EDITORS' CHOICE: NAMED A BEST BOOK OF THE YEAR BY TIME, NPR, INSTYLE, AND GOOD HOUSEKEEPING

“A sensational book . . . Keenly aware of her privilege as a white, well-educated woman who has benefited from a wide network of family and friends, Biss has written a book that is, in effect, the opposite of capitalism in its willingness to acknowledge that everything she’s accomplished rests on the labor of others.” —*Associated Press*

“Incisive, impressive and often poetic . . . [Biss] turns what is essentially a chronicle of white guilt and anxious privilege into a thoughtful and nuanced meditation on the compromises inherent in having a comfortable life.” —*The Wall Street Journal*

“[Biss explores] the candid ways we reveal our own biases around money, class, wealth, property & work. . . . *Having and Being Had* is a reminder that even discussing our contemporary chaos is an act of awakening & a call to action.” —*Los Angeles Times*

“A major achievement. *Having and Being Had*, rather than leading through narrative, turns individual words and phrases, like capitalism, consumers, great America, husbandry, art, and work, into fields of inquiry in order to frame a life. With astute consideration, this expansive and intimate accumulation asks the questions that touch all our lives.” —**Claudia Rankine, author of *Citizen***



ANDREW BOMBACK is Associate Professor of Medicine at Columbia University Irving Medical Center and the author of *Doctor (Object Lessons)*. His essays have appeared in the *Atlantic*, *Los Angeles Review of Books*, *McSweeney's*, and elsewhere.

- **WO English:** MIT Press
- **US Editor:** Matt Browne
- **Translation:** FGLA
- **Books & Final MS Available**
- **Publication:** August 2022
- **Domestic Agent:** Matt McGowan

LONG DAYS, SHORT YEARS

How parenting became a verb, from Dr. Spock to baby whispering and free-range kids.

Drawing on parenting books, blogs, and historical accounts of parental duties as well as novels, films, podcasts, television shows, and his own experiences as a parent, Bomback charts the cultural history of parenting as a skill to be mastered, from the laid-back Dr. Spock's 1950s childcare bible—in some years outsold only by the actual Bible—to the more rigid training schedules of *Babywise*. Along the way, he considers the high costs of commercialized parenting, the pressure on mothers to have it all (and do it all), scripted parenting as laid out in *How to Talk So Kids Will Listen*, parenting during a pandemic, and much more.

Praise for *Doctor*:

“Bomback’s work on modern parenthood takes on many prevalent topics, including economic anxiety, social pressures, and the tension between careers and family life. His narrative also reveals the internal pressures that parents face to become the best they can be in that role, while recognizing the limits of their resources, patience, and personalities...His empathy and frankness shine through on each page. This book is enjoyable to read and likely to be validating for many parents of young children.”

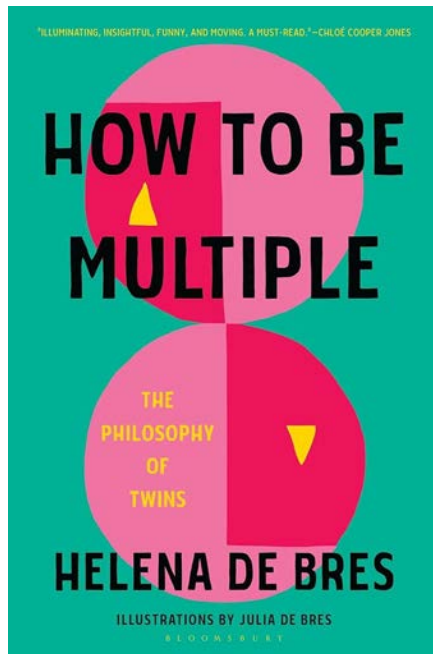
—*Library Journal*

“Physician and father Andrew Bomback brings remarkable compassion to this meditation on the work of parenting. *Long Days, Short Years* is an insightful and enjoyable read.”

—**Amy Fusselman, author of *The Means***

“Illuminating while never pedantic, *Long Days, Short Years* reflects on the pitfalls, lessons, and pleasures of modern parenting. With a keen yet relaxed narrative style, Andrew Bomback explains how being a parent became a culturally supercharged job: punishingly mundane, sometimes sublime, always a moving target.”

—**Christopher Schaberg, author of *Pedagogy of the Depressed***



HELENA DE BRES is a professor of philosophy at Wellesley College, where she researches and teaches ethics, philosophy of literature, and political theory. Her essays and humor writing have appeared in *The Point*, the *New York Times*, the *Los Angeles Review of Books*, *McSweeney's Internet Tendency*, and elsewhere. Her book *Artful Truths: The Philosophy of Memoir* was published by the University of Chicago Press in 2021.

- **US & Can:** Bloomsbury
- **US Editor:** Callie Garnett
- **UK:** Manchester University Press
- **Translation:** FGLA
- **Final manuscript available**
- **Publication:** November 2023
- **Domestic Agent:** Alison Lewis

HOW TO BE MULTIPLE: The Philosophy of Twins

Philosopher Helena de Bres uses the curious experience of being a twin as a lens to reconsider our place in the world.

Wait, are you you or the other one? Which is the evil twin? Have you ever switched partners? Can you read each other's mind? Twins get asked the weirdest questions by strangers, loved ones, even themselves. For Helena de Bres, a twin and philosophy professor, these questions are closely tied to some of philosophy's most unnerving unknowns. *What makes someone themselves rather than someone else? Can one person be housed in two bodies? What does perfect love look like? Can we really act freely? At what point does wonder morph into objectification?*

Accompanied by her identical twin Julia's drawings, Helena uses twinhood to rethink the limits of personhood, consciousness, love, freedom, and justice. With her inimitably candid, wry voice, she explores the long tradition of twin representations in art, myth, and popular culture; twins' peculiar social standing; and what it's really like to be one of two. With insight, hope, and humor, she argues that our reactions to twins reveal our broader desires and fears about selfhood, fate, and human connection, and that reflecting on twinhood can help each of us—twins and singletons alike—recognize our own multiplicity, and approach life with greater curiosity, imagination, and courage.

“Lucid, curious, and deeply felt, *How to Be Multiple* is a work of philosophy, an autobiography of twindom, and a captivating exploration of selfhood... What a fun, gorgeous book.” —**Melissa Febos, National Book Critics Circle Award-winning author of *Girlhood***

“Profoundly illuminating, insightful, funny, and moving—*How to Be Multiple* is a must-read.” —**Chloé Cooper Jones, author of *Easy Beauty***

“Vivacious...[de Bres] stitches the project together with brio.” —**Parul Seghal, *The New Yorker***

“[de Bres] draws on her own experience as a way to explore mind-body boundaries and the nature of individualism and autonomy...Fascinating.” —***Wall Street Journal***

“Stunning . . . In fluid prose, de Bres gracefully clarifies philosophical notions for the lay reader, and her own observations as an identical twin invigorate the book's emotional center while leaving room for the many unsolved mysteries of identity, kinship, and closeness. This will challenge the way readers see the world.” —***Publishers Weekly, starred review***



STEPHANIE BURT is a poet, literary critic, and professor with nine published books, including *Close Calls with Nonsense* (Graywolf Press, 2009) which was a finalist for the National Book Critics Circle Award. Her most recent poetry collection is *We Are Mermaids* (Graywolf, 2022). Her culture writing has appeared in many venues including *The New Yorker*, *The Guardian*, *The New Republic*, *The Nation*, the *London Review of Books* and *TLS*. She is a Guggenheim award winner and the Donald P. and Katherine B. Loker Professor of English at Harvard University

- **World English:** Basic Books
- **US Editor:** Lara Heimert
- **Translation:** FGLA
- **Proposal:** Available
- **MS Due:** January 2025
- **Domestic Agent:** Matt McGowan

UNTITLED ON TAYLOR SWIFT

Sold in Six figure pre-empt

A leading literary and pop culture critic looks at Taylor Swift at the height of her success

Based on her forthcoming course at Harvard University, the announcement of which received major media coverage from around the world, *Untitled on Taylor Swift* will be the first serious work of cultural criticism about Taylor Swift as an artist and creator, touching on girlhood, fame, privilege, costume, economics, song and stagecraft, and the author's own transition to womanhood. In the vein of Sarah Smarsh's *She Come By It Natural*, on Dolly Parton, or Touré's *I Would Die 4 U: Why Prince Became an Icon*, Burt's book will be an appreciation and analysis of one of the most influential pop stars of a generation.



KYLE CHAYKA is a staff writer at The New Yorker, where he writes a column on digital technology and the impact of the Internet and social media on culture. His debut nonfiction book, *THE LONGING FOR LESS* was published in 2020. As a journalist and critic he has contributed to publications including *The New York Times Magazine*, *Harper's*, *The New Republic*, and *Vox*. Kyle is also the co-founder of Study Hall, an online community for journalists, and *Dirt*, a newsletter about digital culture.

- **US & Can:** Doubleday
- **US Editor:** Thomas Gebremedhin
- **UK:** Bonnier | **Brazil:** Editora Saraiva
- **Spain:** Gatopardo | **Italy:** Roi Edizioni
- **Korea:** MiraeBooks | **Dutch:** Ten Have |
- **Russia:** Corpus | **Chinese (simple):** China Translation & Publishing
- **Other Translation:** FGLA
- **Final Manuscript Available**
- **Publication:** January 16, 2024
- **Domestic Agent:** Caroline Eisenmann

FILTERWORLD: How Algorithms Flattened Culture

From *New Yorker* staff writer and author of *The Longing for Less* Kyle Chayka comes a timely history and investigation of a world ruled by algorithms, which determine the shape of culture itself.

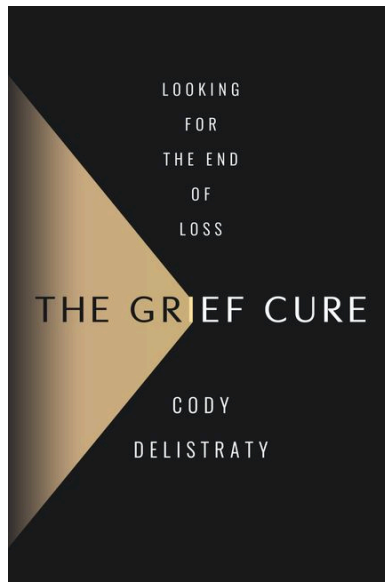
From trendy restaurants to city grids, to TikTok and Netflix feeds the world round, algorithmic recommendations dictate our experiences and choices. The algorithm is present in the familiar neon signs and exposed brick of Internet cafes, be it in Nairobi or Portland, and the skeletal, modern furniture of Airbnbs in cities big and small. Over the last decade, this network of mathematically determined decisions has taken over, almost unnoticed—informing the songs we listen to, the friends with whom we stay in touch—as we’ve grown increasingly accustomed to our insipid new normal.

This ever-tightening web woven by algorithms is called “Filterworld.” Kyle Chayka shows us how online and offline spaces alike have been engineered for seamless consumption, becoming a source of pervasive anxiety in the process. Users of technology have been forced to contend with data-driven equations that try to anticipate their desires—and often get them wrong. What results is a state of docility that allows tech companies to curtail human experiences—human lives—for profit. But to have our tastes, behaviors, and emotions governed by computers, while convenient, does nothing short of call the very notion of free will into question.

In *Filterworld*, Chayka traces this creeping, machine-guided curation as it infiltrates the furthest reaches of our digital, physical, and psychological spaces. With algorithms increasingly influencing not just what culture we consume, but what culture is produced, urgent questions arise: What happens when shareability supersedes messiness, innovation, and creativity—the qualities that make us human? What does it mean to make a choice when the options have been so carefully arranged for us? Is personal freedom possible on the Internet? To the last question, *Filterworld* argues yes—but to escape Filterworld, and even transcend it, we must first understand it.

“[*Filterworld*] evokes less transient impulses than genuine, lingering feelings: depression about our big-box corporate dystopia and admiration for Chayka’s curiosity and clear writing style.” —
Alexandra Jacobs, *The New York Times Book Review*

“[Chayka] brings stark clarity... [*Filterworld*] does the near impossible... This is a book about technology and culture. But it is also, in the end—in its own inputs and outputs and signals—a book about politics.” —**Megan Garber, *The Atlantic***



CODY DELISTRATY is a writer and editor, most recently working as the culture editor at the *Wall Street Journal Magazine*. He has written for the *New York Times*, *The New Yorker*, *The Atlantic*, and was the European arts columnist for *The Paris Review* in Paris. He has degrees in politics from New York University and history from the University of Oxford. He and his work have been featured on WNYC, France 5, and Arté, and British *Vogue* named him a best young writer of the year. He has also given corporate talks about tragedy, art, and creativity to companies like PwC. He lives in New York City.

- **US & Can:** HarperCollins
- **US Editor:** Sarah Haugen
- **Korea:** Bookon
- **UK:** Matt Turner / RCW
- **Translation:** FGLA
- **Proposal available**
- **Delivery:** October 2023
- **Publication:** June 2024
- **Domestic Agent:** Caroline Eisenmann

THE GRIEF CURE: *Looking for the End of Loss*

In this lyrical and moving story of the world of Prolonged Grief, journalist Cody Delistraty reflects on his experience with loss and explores what modern science, history, and literature reveal about the nature of our relationship to grief and our changing attitudes toward its cure.

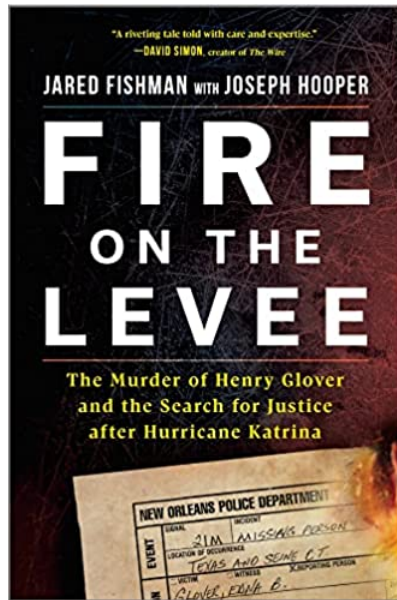
When Cody Delistraty lost his mother to cancer in his early 20s, he found himself unsure how to move forward. The typical advice was to move through the five stages, achieve closure, get back to work, go back to normal. So begins a journey into the new frontiers of grief, where Delistraty seeks out the researchers, technologists, therapists, marketers, and communities around the world who may be able to cure the pain of loss in novel ways. From the neuroscience of memory deletion to book prescriptions, laughter therapy, psilocybin, and Breakup Bootcamp, what ultimately emerges is not so much a cure as a fresh understanding of what living with grief truly means.

As Delistraty created his own ad hoc treatment plan, the American Psychiatric Association and the World Health Organization gave extended, disruptive grief an official name: Prolonged Grief Disorder. A diagnosis, based on meeting several symptoms and contingencies, has opened innovative avenues of treatment and an important conversation about a debilitating form of grief, but it has also opened a debate as to whether this form of grief, no matter how severe and unrelenting, is best approached medically at all.

Braiding deep, emotional resonance with sharp research and historical insight, Delistraty places his own experience in dialogue with great writers and thinkers throughout history who have puzzled over this eternal question: how might we best face loss?

“A wise and perceptive journey into grief and the ways we seek to assuage it. Incredibly powerful...” –
–**Lauren Elkin, author of *Flâneuse* and *Art Monsters***

“Delistraty keenly weaves his open grief into a broader fabric full of curiosity and sorrow, investigating the numerous ways people have tried to heal or move through grief. [His] voice is insightful and attuned to nuance, exploring the dynamics of grief hierarchies and public performances, always returning to the crucial question that propels his inquiry: When is pain a problem to be solved, and when is it simply part of being alive?” —**Leslie Jamison, author of *Splinters* and *The Empathy Exams***



JARED FISHMAN, is the founder and executive director of Justice Innovation Lab, an organization that designs solutions for a more equitable and effective justice system. He served for 14 years as a federal prosecutor in the Department of Justice’s Civil Rights Division, and serves as adjunct faculty at the George Washington University Law School and Georgetown University. His work and analysis have been featured on CNN, CBS, CBC, and in The New York Times and The Washington Post.

- **US & Can:** Hanover Square
- **Domestic Editor:** Peter Joseph
- **Translation:** FGLA
- **Final MS Available**
- **Publication Date:** April 25, 2023
- **Domestic Agent:** Sam Stoloff

FIRE ON THE LEVEE: The Murder of Henry Glover and the Search for Justice after Hurricane Katrina

The former federal prosecutor and founder of Justice Innovation Lab tells the story of his struggle to unravel the cover-up of a police shooting, and subsequent incineration of the shooting victim, in Hurricane Katrina–era New Orleans.

In 2009, Jared Fishman was a young prosecutor working on low-level civil rights cases in the Justice Department when a file landed on his desk. That folder contained two items: a story from The Nation magazine examining a mysterious death in New Orleans following Hurricane Katrina, and an autopsy report for a man named Henry Glover, whose charred remains were found in a burned-out car two weeks after the storm. The autopsy report, bafflingly, listed no cause of death. But according to The Nation story, a gravely wounded Glover had last been seen in a car driven by a New Orleans police officer.

Intrigued despite the lack of evidence, Fishman set out to learn what happened to Glover. He flew to New Orleans and teamed up with a rookie FBI agent, and together they started to track down anyone with information about what had happened to Glover on that day.

Fire on the Levee tells the story of a young idealistic prosecutor determined to bring the truth to light. The case would lead to major reforms in the New Orleans Police Department and ultimately change our understanding of race, policing and justice in post-Katrina New Orleans and beyond.

Praise for FIRE ON THE LEVEE:

“A riveting tale told with care and expertise.” —**David Simon, creator of *The Wire***

"A true crime whodunit set against the backdrop of Hurricane Katrina where all the prime suspects are police. The effort to solve this senseless murder and its grisly cover-up is a miracle of dogged investigation, told in a way that keeps the reader turning the page. Mandatory reading for anyone who cares about better policing in the U.S." —**Gary Rivlin, author of *Katrina: After the Flood***

"[A] riveting true crime saga... Readers will be gripped." —**★ Publishers Weekly (starred review)**

“A cautionary tale of unchecked police power and failed justice.”—**Kirkus Review**



LEORA FRIDMAN is a writer whose work is concerned with issues of identity, care, ability, and embodiment. She is author of *Static Palace*, a collection of essays about chronic illness, art and politics (punctum books 2022), *My Fault*, selected by Eileen Myles for the Cleveland State University Press First Book Prize, and other books of prose, poetry and translation. Her work appears or is forthcoming in *Fence*, the *Millions*, the *New York Times*, the *Rumpus*, *Tricycle Magazine*, *Matters of Feminist Practice* and the *Believer*, among others. She was recently Curator in Residence at the Jewish Museum of Maryland and is currently Faculty Associate in the Narrative Medicine program at Columbia University.

- **World English:** Wayne State University Press
- **US Editor:** Sandra Korn
- **Translation:** FGLA
- **Final MS Available March 2024**
- **Publication:** September 24, 2024
- **Domestic Agent:** Tess Weitzner

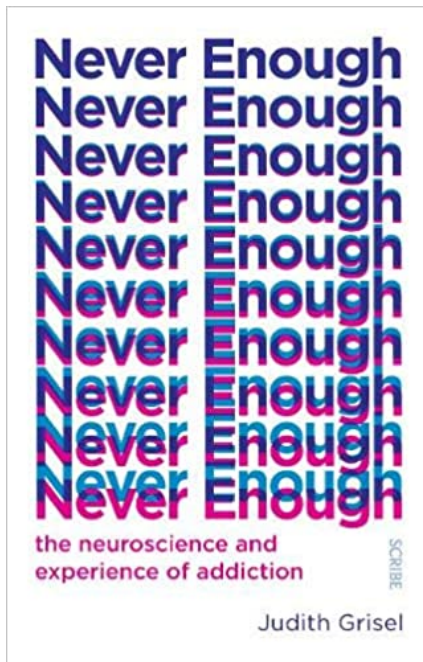
BOUND UP: On Kink, Power, and Belonging

A powerful work of nonfiction on kink, assimilation, and inherited trauma.

Beginning from the author's own experience as a Jewish person exploring Nazi kink, the book expands into a wider conversation about how sexuality and embodied practices meet historical oppressions. Combining the personal and critical, *BOUND UP* reads across alt-right Furies, emerging BDSM cultures, and the slipperiness of racialization to reckon with trauma, humor, and systemic vs. individual responsibility—and ultimately to argue for the essential role of the body in grappling with history.

Particularly relevant in the wake of #metoo and our ongoing cultural discussion of consent, *BOUND UP* insists on the resilience of sexuality and the restorative power of kink. How can honest play and direct communication lead to true forms of rehabilitation on both personal and political levels?

In smart, often darkly funny prose, Fridman builds on the legacy of autofiction from writers like Chris Kraus and Sheila Heti, discussions of queer healing in Maggie Nelson and Audre Lorde, and the work of feminist and queer researchers and critics including Saidiya Hartman, J. Jack Halberstam, and Hannah Arendt. An earlier version was shortlisted for the 2020 Graywolf Prize in Nonfiction.



JUDITH GRISEL, Ph.D., is an internationally recognized behavioral neuroscientist and a professor of psychology at Bucknell University. Her recent research helps explain the different trajectories of alcohol abuse in men and women.

- **US&C:** Doubleday
- **US Editor:** Kris Puopolo
- **UK:** Scribe
- **China:** China Renmin U Press
- **Spain:** Next Door Publishers
- **Brazil:** Alta Books
- **Korea:** Prunsoop
- **Russia:** Progress Kniga
- **Ukraine:** Yakaboo | **Poland:** Dom
- **Vietnam:** Thien Tri Thuc
- **Romania:** Editura Trei SRL
- **Other Translation:** FGLA
- **Books & Final Manuscript Available**
- **Publication:** February 2019
- **Domestic Agent:** Ellen Geiger

NEVER ENOUGH: *The Neuroscience and Experience of Addiction*

****A *New York Times* Bestseller****

From a renowned behavioral neuroscientist and recovering addict, a rare page-turning work of science that draws on personal insights to reveal how drugs work, the dangerous hold they can take on the brain, and the surprising way to combat today's epidemic of addiction.

Judith Grisel was a daily drug user and school dropout when she began to consider that her addiction might have a cure, one that she herself could discover by studying the brain. Now, in NEVER ENOUGH, after twenty-five years as a neuroscientist, she shares what she and other scientists have learned about addiction: how all drugs act on the brain, the different kinds of effects different drugs generate, and the specific reasons why many are so hard to kick. Grisel reveals what is different about the brains of addicts even before they first pick up a drink or drug, highlights the changes that take place in the brain and behavior as a result of chronic using, and shares the surprising hidden gifts that addiction can expose.

With more than one in every five people over the age of fourteen addicted, drug abuse has been called the most formidable health problem worldwide. Urgent, revelatory, and set apart by its personal insights and captivating storytelling, NEVER ENOUGH will inform a more coherent and compassionate response to the epidemic in our homes and communities.

Praise for NEVER ENOUGH:

“Grisel’s account of her wayward early 20s, chasing one high after another, is harrowing . . . She writes clearly and unsparingly about both her experiences and the science of addiction—tobacco and caffeine figure in, as well—making plain that there is still much that remains unknown or mysterious about the brain’s workings. . . . Illuminating reading for those seeking to understand the whos, hows, and wherefores of getting hooked.” —*Kirkus Reviews*

“The science behind addiction comes alive in its sorrow and grandeur. When you pick up this book get ready for an intense ride.” —**Paul H. Earley, M.D., DFASAM; President-elect, *American Society of Addiction Medicine***



COURTNEY GUSTAFSON, is the creator of @PoetsSquareCats on TikTok (1M) and Instagram (107k). Her cats and rescue work have been featured on *The Dodo*, *Newsweek*, *Best Friends Animal Society Magazine*, and elsewhere. Before she had thirty cats, she completed a master's degree and PhD coursework in rhetoric and composition at the University of Massachusetts Amherst.

- **US&C:** Crown (PRH)
- **US Editor:** Libby Burton
- **UK:** Fig Tree (Penguin UK)
- **German:** Ullstein
- **Italian:** Mondadori Oscar
- **Dutch:** Nieuw Amsterdam
- **Other Translation:** FGLA
- **Edited Manuscript:** April 2024
- **Publication:** April 2025
- **Domestic Agent:** Caroline Eisenmann

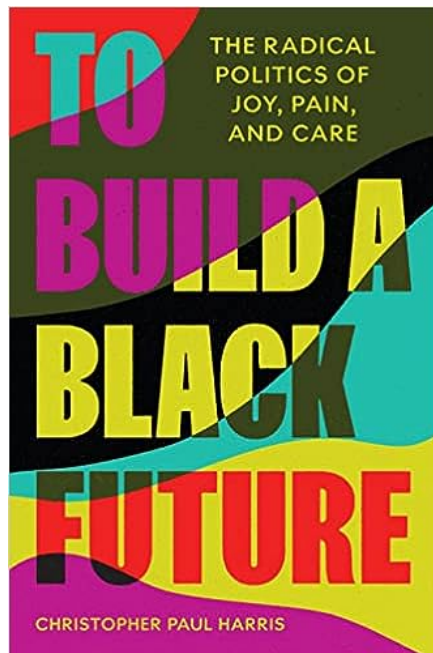
POETS SQUARE: *Essays on Cats & Community*

****Sold in a six figure preempt****

When Courtney Gustafson moved into a new rental in the Poets Square neighborhood in Tucson, Arizona, she would have never guessed that a colony of feral cats living in her driveway would change her life forever. Settling into a secure romantic relationship while it felt like the world around her was burning down, she couldn't know how reluctantly, then profoundly, she would come to care about the health and safety of those thirty-some-odd neglected cats. She had no idea about the grief and hardship of animal rescue, the staggering size of the problem. And she couldn't have imagined how that struggle—towards an ethics of care, of individuals trying their best amidst spectacularly failing systems—would help pierce a personal darkness she'd wrestled with much of her life.

POETS SQUARE: *Essays on Cats & Community* is a memoir-in-essays about becoming an accidental cat rescuer, going viral, creating community, and surviving capitalism. These essays tell the brutal and tender stories of cats Courtney has saved (or failed to save) as a lens to explore everything from poverty and mental health to morality and misogyny. We see how cat rescue—despite its often-enormous sadness—paradoxically helped in a struggle with depression, showing the way towards an interrelated community of cats and care. The book explores caretaking and kindness in the face of a broken system: what it means for an individual to refuse to throw their hands up, to insist on showing up regardless of insurmountable problems, to search for ways to be a good person in the face of crushing overwhelm.

POETS SQUARE is beautifully written literary nonfiction about animals with a profound core like *H IS FOR HAWK* and *FOX AND I*. Structured in smart, snappy personal essays that probe at the problems of personhood in the internet age, it will appeal to fans of Melissa Broder or Jia Tolentino, and its introspective, generous thinking on self and society evokes *WINTERING*.



CHRISTOPHER PAUL HARRIS is assistant professor of global and international studies at the University of California, Irvine.

- **US:** Princeton University Press
- **US Editor:** Bridget Flannery-McCoy
- **Translation:** FGLA
- **Final Manuscript Available**
- **Publication:** September 12, 2023
- **Domestic Agent:** Roz Foster

TO BUILD A BLACK FUTURE

An incisive portrait of how the new Black politics can forge a future centered on collective action, community, and care.

When #BlackLivesMatter emerged in 2013, it animated the most consequential Black-led mobilization since the civil rights and Black power era. Today, the hashtag turned rallying cry is but one expression of a radical reorientation toward Black politics, protest, and political thought. *To Build a Black Future* examines the spirit and significance of this insurgency, offering a revelatory account of a new political culture—responsive to pain, suffused with joy, and premised on care—emerging from the centuries-long arc of Black rebellion, a tradition that traces back to the Black slave.

Drawing on his own experiences as an activist and organizer, Christopher Paul Harris takes readers inside the Movement for Black Lives (M4BL) to chart the propulsive trajectory of Black politics and thought from the Middle Passage to the present historical moment. Carefully attending to the social forces that produce Black struggle and the contradictions that arise within it, Harris illustrates how M4BL gives voice to an abolitionist praxis that bridges the past, present, and future, outlining a political project at once directed inward to the Black community while issuing an outward challenge to the world.

Essential reading for the age of #BlackLivesMatter, this visionary and provocative book reveals how the radical politics of joy, pain, and care, in sharp contrast to liberal political thought, can build a Black future that transcends ideology and pushes the boundaries of our political imagination.

PRAISE FOR TO BUILD A BLACK FUTURE:

“In *To Build a Black Future*, Christopher Paul Harris makes the revolution irresistible! This is not a book to be read once but one to return to whenever we get lost, a social compass bearing witness to where we have been, affirming where we are, and illuminating where we still might go.” —**Ruha Benjamin**, author of *Viral Justice: How We Grow the World We Want*

“A sorely needed return to the basic ideas underneath the movements that are defining our political era. Important reading for Black activists, organizers, artists, and thinkers.” —**Olúfẹ̀mi O. Táíwò**, author of *Elite Capture: How the Powerful Took Over Identity Politics (And Everything Else)*



JAMIE HOOD is a critic, memoirist, and poet, and the author of *how to be a good girl* (Grieveland 2020). Her work has appeared or is forthcoming in *The Baffler*, *The Nation*, *Los Angeles Review of Books*, *The New Inquiry*, *Observer*, *The Drift*, *SSENSE*, *Bookforum*, *Vogue*, and elsewhere. She lives in Brooklyn.

- **US:** Pantheon/Random House
- **US Editor:** Zach Phillips
- **Translation:** FGLA
- **Proposal Available**
- **Delivery Date:** Spring 2024
- **Publication:** Spring, 2025
- **UK Rep:** Holly Faulks at Greene & Heaton
- **Domestic Agent:** Ayla Zuraw-Friedland

TRAUMA PLOT

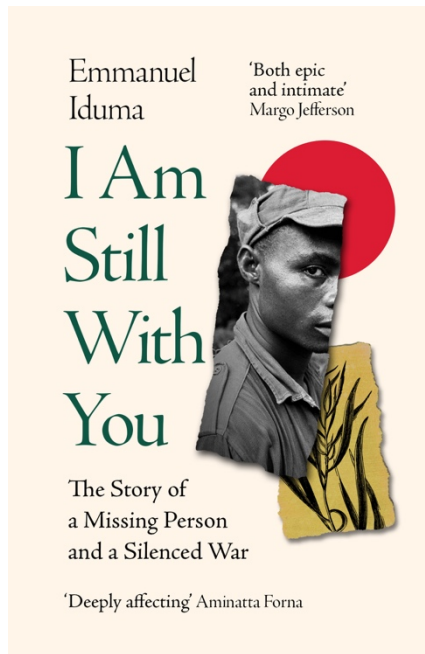
*****Sold in a six figure pre-empt*****

In many ways, *TRAUMA PLOT* is the book that essayist, critic, and poet Jamie Hood has been writing her entire life. In the thirty years since her first sexual assault (age six, by the neighbor), it has taken many forms: a chronological, straight memoir of violence; a book-length poem; a manifesto; a novel. In the wake of each subsequent attack (twice as a teenager, several times in graduate school, most recently at a Brooklyn bar), and resultant attempt to narrativize the violence, what became clear was that no single genre was able to capture the entirety of what she was trying to say.

Trauma disorients the very possibility of straightforward narrative, so then why do we expect our tellings of it to be linear and easily digestible? *TRAUMA PLOT* asks: what is rape at its core? And beyond: how would an account of rape that acknowledges and incorporates the truth of trauma as an experience shift the conversation?

Told in nine parts—media historical, political, poetic, autofictional, literary critical, and memoiristic—*TRAUMA PLOT* reckons with the confessional imperative of survivors and the role of rape narratives in our collective consciousness. Weaving between genres and throughout history, Hood consults Artemesia Gentileschi and other foremothers in revenge and witness, documents a month of walking the exact route that she took to escape an assailant, tangles with the specter of Dick Wolf and *Law and Order*, reflects on her own coping mechanisms and childhood in Virginia, probes the specific silence around trans women’s experience of rape, and interrogates what it means to enter a post-#MeToo era of backlash in 2022.

TRAUMA PLOT is a necessarily illuminating text, imagining stranger, more radical models of storytelling. Combining the hybridity of Camen Maria Machado’s *IN THE DREAM HOUSE* with the intensity of Maggie Nelson’s *THE ART OF CRUELTY*, *TRAUMA PLOT* promises to do for sexual violence what *CITIZEN* did for conversations around race, and become part of a new wave of cultural resistance.



EMMANUEL IDUMA was born and raised in Nigeria, where he trained as a lawyer. He is the author of the travelogue *A STRANGER'S POSE*, which was longlisted for the 2019 RSL Ondaatje Prize. He holds an MFA in art writing from the School of Visual Arts, New York City and has received many grants and awards for his writing, including the prestigious Windham-Campbell Prize.

- **US&C:** Algonquin
- **US Editor:** Madeline Jones
- **UK:** William Collins
- **Nigeria (English):** Masobe Books
- **Arabic:** Abdullah Gohar
- **Translation:** FGLA
- **Books & Final Manuscript Available**
- **Publication:** February 2023
- **Domestic Agent:** Alison Lewis

I AM STILL WITH YOU: *The Story of a Missing Person in the Nigerian Civil War*

An astonishing search for the author's disappeared uncle and the hidden tragedies of a war that shaped him, his family, and a nation

Emmanuel Iduma never met his uncle, the man for whom he was named. The elder Emmanuel left home in 1967 to fight in the Biafran War and was not seen again. The war lasted for three years, with young Igbo men volunteering to fight for a breakaway republic in the chaotic wake of British decolonization. Around one hundred thousand disappeared like Emmanuel's uncle, though there are no official records of these losses. The tensions that gave rise to the conflict remain live today, threatening sometimes to bubble over. In this landscape, there are no monuments or graves. Instead, a collective remembering that remains largely silent.

I Am Still With You sees a young Nigerian return to his place of birth. Travelling the route of the war, Iduma explores a national history and the mysteries of his own family, finding both scarred and haunted, the memories warped by time and the darkest parts left for decades unspoken. In intimate, lyrical prose, he shares a deeply moving story of collective loss and making peace with the unknowable.

NAMED A BEST BOOK OF THE YEAR BY THE NEW YORKER, TIME, AND VULTURE

"A poignant story rescued from silences and lacunae."—*Kirkus Review*, **starred review**

"Brilliant...blends travelogue, reportage, criticism, memoir, and history in a hypnotic tale."—*Vulture*

"A thorough and thoughtful reporter, Iduma uses his family's own tragedy to tell the devastating story of a country that has not been allowed to properly mourn its dead."—*TIME Magazine*

"This adroitly crafted work seeks closure for 'a generation that has to lift itself from the hushes and gaps of the history of the war.'"—*The New Yorker*

"In clear, elegiac prose, Iduma's search leads to an affecting conclusion."—*The New Statesman*

"Both epic and intimate. It gives us the beauties and consolations of an ethnical imagination."
—**Margo Jefferson, Pulitzer-Prize winning author of *Negroland* and *Constructing a Nervous System***



BITTER KALLI (they/them) is a writer, artist, and land worker. Currently based in Philadelphia, their work has appeared in outlets including *Guernica*, *Urban Omnibus*, *Brooklyn Rail*, *Architectural Digest*, *Triquarterly Magazine*, and has been nominated for the PEN Robert Dau Short Story Prize.

- **US:** Amistad / HarperCollins
- **US Editor:** Alexa Frank
- **Translation:** FGLA
- **Edited Manuscript:** March 2024
- **Publication:** Winter 2025
- **Domestic Agent:** Ayla Zuraw-Friedland

MOUNTED: On Horses, Blackness and Liberation

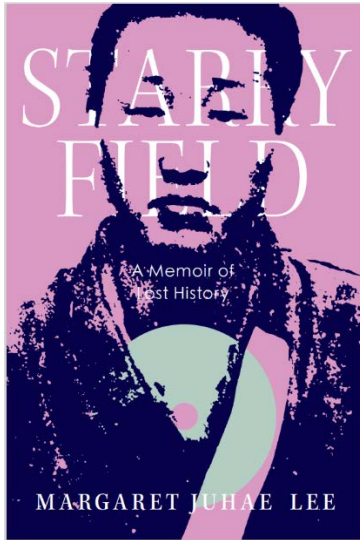
In 2015, the LA Times tweeted side-by-side images of Serena Williams and racehorse American Pharoah along with the question “Who’s the Real Sportsperon of the Year?” in reference to the annual title awarded by Sports Illustrated. This wasn’t the first time a Black athlete had been compared to a horse, or even made to compete against one. Throughout American history, the relationship between horses and Black people has become a singular site for complex performances of status, labor, racial hierarchy, and white anxiety.

MOUNTED: ON HORSES, BLACKNESS, AND LIBERATION examines the shared history of Blackness and horses, exploring what the image of the horse can teach us about nationhood, race, and American landscapes both mythical and physical. Drawing on their personal history as a former urban equestrian, Black queer person, and child of Jamaican and Filipino immigrants, essayist and art critic Bitter Kalli (they/them) argues for the horse as a critical site of power and identity.

In a series of approximately a dozen essays, Kalli explores the work of Black artists and media makers from Beyonce to filmmakers Tiona Nekkia-McClodden and Jeymes Samuel, and their own relationship to horses throughout their life. Alternatively playful and critical, meditative and biting, these essays chart a course throughout time and place—from the shadows of racetracks where jockey culture and the ubiquity of “equestrian chic” originated, to the reclamation (or, to borrow Lil Nas X’s word, yeehawification) of the image of the cowboy and fraught connections of equestrian sport to US militarization and European colonial domination. What emerges is a central question: What does it mean for Black people to ride and tend horses in the context of a culture that has also used horses against them?

Throughout these essays, Kalli also works to untangle their own experiences as the sole Black member of their equestrian team at Columbia, and how the aesthetics, ethos, and practice of horse stewardship contributed to their understanding of gender, sexuality, and radical community building

Combining the cultural acuity of *THEY CAN’T KILL US UNTIL THEY KILL US* and *GLITCH FEMINISM* with the striking personal narratives of *HOW FAR THE LIGHT REACHES* and *TACKY*, **MOUNTED seeks to move beyond the reductive stereotypes that often define our perceptions of “horse people”—their swaggering masculinity, their snooty elitism—and their assumed whiteness, to honor the nuance and resistance of how Black people relate to the image and physical presence of the horse in all its forms.**



MARGARET JUHAE LEE is an Oakland-based writer and a former literary editor of *The Nation* magazine. She has been the recipient of a Bunting Fellowship from Harvard University, a Korean Studies Fellowship from the Korean Foundation. She is also a Tin House scholar, and has been awarded residencies at the Mesa Refuge, the Anderson Center, and Mineral School. Her articles, reviews, and interviews have been published in *The Nation*, *Newsday*, *Elle*, *ARTnews*, *The Advocate*, *The Progressive* and most recently in *The Rumpus*.

- **US & UK:** Melville House
- **US Editor:** Carl Bromley
- **Translation:** FGLA
- **Final Manuscript Available**
- **Publication:** March 5, 2024
- **Domestic Agent:** Ayla Zuraw-Friedland

STARRY FIELD: *A Memoir of Lost History*

This poignant memoir traces 4 generations of family trauma against the backdrop of Korea’s modern history for readers who love a sweeping intergenerational story like *Pachinko* and *The Return*.

Journalist and critic Margaret Juhae Lee tells the story of her search for the truth about the life and early death of her grandfather, Lee Chul Ha, a student revolutionary who was jailed for protesting the Japanese colonization of Korea in 1929.

At the end of her life, her grandmother, Halmani, opens up about Margaret’s grandfather, the “criminal” who was imprisoned and a source of shame for the family. What Margaret unearths is a trove of extraordinary material concerning the life of her grandfather, information that both affirms and explodes what she had always believed about herself, her father, and their legacy. Combining investigative journalism, oral history, and archival research, *Starry Field* weaves together the stories of Margaret’s grandparents, parents, and herself against the backdrop of Korea’s tumultuous modern history, from the colonial era to its technological boom.

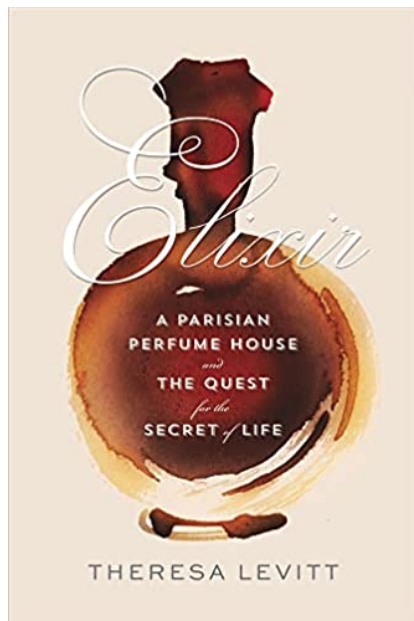
The moving memoir is told in a series of short chapters anchored by 3 long-form interviews Margaret conducted with Halmani before her death. Though she initially sets out to uncover the secrecy around her grandfather’s life, what she finds instead is a deep bond between her and her grandmother—2 women, 2 generations apart, living on opposite sides of the world, with the shared desire to start a family and find something called home. 20 memorable photographs will be included.

“This winding investigation of long-buried family secrets succeeds” – *Publishers Weekly*

“Engaging, intriguing...[Starry Field is] a poignant reclamation of a hidden history, leavened by a sense of personal growth and understanding.” — *Kirkus Reviews*

“[Lee] reminds us that even knowing where we came from won’t tell us where we’re going – but it will help along the way.” — **Susan Choi, National Book Award winning author of *Trust Exercise***

“With the propulsive force of a mystery... a probing, companionable tale about the search for self and home by a fiercely observant, funny, and important writer.” — **Sabina Murray, PEN/Faulkner-winning author of *Valiant Gentlemen***



THERESA LEVITT is a historian of science and a professor at the University of Mississippi. She is the author of *A SHORT BRIGHT FLASH* (W. W. Norton) and *THE SHADOW OF ENLIGHTENMENT* (Oxford U. Press). She received her B.S. in physics from MIT, a MA in History from Iowa State University, and a PhD from Harvard. She was the recipient of a National Science Foundation grant and a Fulbright IIE Graduate Research Fellowship, among other honors.

- **US & Can:** Harvard University Press
- **US Editor:** Acquired by Janice Audet, now handled by Rachel Field
- **UK:** Basic Books
- **Translation:** FGLA
- **Edited manuscript available**
- **Publication:** April 2023
- **Domestic Agent:** Caroline Eisenmann

ELIXIR: *A Parisian Perfume House and the Quest for the Secret of Life*

A story of alchemy in Bohemian Paris, where two scientific outcasts discovered a fundamental distinction between natural and synthetic chemicals that inaugurated an enduring scientific mystery.

For centuries, scientists believed that living matter possessed a special quality—a spirit or essence—that differentiated it from nonliving matter. But by the nineteenth century, the scientific consensus was that the building blocks of one were identical to the building blocks of the other. *Elixir* tells the story of two young chemists who were not convinced, and how their work rewrote the boundary between life and nonlife.

In the 1830s, Édouard Laugier and Auguste Laurent were working in Laugier Père et Fils, the oldest perfume house in Paris. By day they prepared the perfumery’s revitalizing elixirs and rejuvenating eaux, drawing on alchemical traditions that equated a plant’s vitality with its aroma. In their spare time they hunted the vital force that promised to reveal the secret to life itself. Their ideas, roundly condemned by established chemists, led to the discovery of structural differences between naturally occurring molecules and their synthetic counterparts, even when the molecules were chemically identical.

Scientists still can’t explain this anomaly, but it may point to critical insights concerning the origins of life on Earth. Rich in sparks and smells, brimming with eccentric characters, experimental daring, and the romance of the Bohemian salon, *Elixir* is a fascinating cultural and scientific history.

Praise for ELIXIR:

“[*Elixir*] vividly evokes cultural life in Bohemian Paris, the turbulence of the French Revolution and its aftermath, and the feuds that plagued rival scientists... Levitt’s social history, especially of perfume, is fascinating.”—**Moira Hodgson, *Wall Street Journal***

“[A] fascinating account of the birth pangs of organic chemistry in 19th-century Paris... [Levitt] has caught well these dreaming, competitive, daring men in the act of living, each striving compulsively for the giddy, intoxicating bliss of insight into the making of the world.”—**Matthew Lyons, *The Times***

“Almost impossible to put down... Written with the propulsive flow of a novel, [*Elixir*] unfolds in two interconnected but sequential stories, each following a scientific hero... A whirlwind tour from the point of view of pomades, perfumes, and eau de cologne.”—**Michael D. Gordin, *Science***



MIRIAM LEWIN is a radio and television journalist with over 30 years' experience. She is the author of *Skyvan*, *Aircrafts*, *Pilots And Secret Archives*, an investigation on the death flights as a method of exterminating prisoners during the dictatorship.

HORACIO LUTZKY is a lawyer and journalist based in Buenos Aires. He is the author of *Toasting Over The Rubble: The Jewish Leadership And The Attacks: Between Denunciation And Cover-Up*.

- **World English:** Seven Stories Press
- **WO Spanish:** PRH, Argentina
- **ENG + Translation:** FGLA
- **Final Spanish MS + English language sample chapter and prologue + Amazon press kit on TV series available**
- **Domestic Agent:** Ria Julien

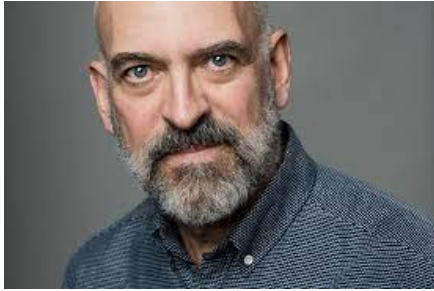
IOSI: The Spy Who United Us

Now an **Amazon Prime series** premiering at the **Berlinale 2022**, **IOSI** tells an incredible true story of domestic terrorism, spies, and a cover-up of the bloodiest anti-Semitic attacks in the history of Argentina.

Told in three alternating first-person narratives, *IOSI* is the story of two journalists tracking a spy named Iosi—a young intelligence agent whose infiltration of the Jewish community in Argentina paved the way for the terrorist attacks on the Israeli embassy in Argentina and the building of the Israelite Argentine Mutual Association, which killed 85 people in 1994.

Haunted by the ghosts of the dead, Iosi cannot ignore the fact that his efforts to spy on this fellow citizens yielded information that would be instrumental to the bombings. Wracked by guilt, Iosi turns against his superiors, and joins forces with journalists Miriam Lewin and Horacio Lutzky to uncover the full extent of the government's involvement in the murders.

Recounting their efforts over more than a dozen years, Iosi, Lewin, and Lutzky tell of their harrowing journey, marked by corrupt judges, an official state coverup, and the murder of the prosecutor to whom Iosi hoped to testify. In a startling epilogue, Iosi is vindicated when in 2021, the Inter-American Commission on Human Rights confirmed Argentina's knowledge of the attack, their failure to prevent it, and the existence of "deliberate coverup."



PAUL LISICKY is the author of five books, including *THE NARROW DOOR* and *FAMOUS BUILDER*. A graduate of the Iowa Writers' Workshop, his awards include fellowships from the Guggenheim Foundation, the National Endowment for the Arts, the James Michener/Copernicus Society, and the Fine Arts Work Center in Provincetown, among others. He teaches in the MFA program at Rutgers University and lives in Brooklyn.

- **US & Can.:** HarperOne
- **US Editor:** Rakesh Satyal
- **UK & Translation:** FGLA
- **Manuscript:** Due Fall 2023
- **Publication:** Summer 2024
- **Domestic Agent:** Matt McGowan

SONG SO WILD AND BLUE: *A Life with Joni Mitchell*

From the author of *THE NARROW DOOR* and *LATER*, Paul Lisicky's *SONG SO WILD AND BLUE* will be a look back at the life of a writer forged by the distinctive and radical artistry of Joni Mitchell. It will be a book about creativity, about Lisicky's beginnings as a songwriter, studying music as a kid, publishing and recording music his late teens, before bringing that energy to writing. At the same time it will be a book about building and revising a self over time. Does Joni Mitchell offer lessons in survival? *SONG SO WILD AND BLUE* makes a case for that by thinking about Lisicky's own doubts and beliefs up against Mitchell's, especially as dramatized in her individual songs.

Praise for *THE NARROW DOOR*:

"The most moving account of love among artists I've ever read. *The Narrow Door* is astonishing."
—**Garth Greenwell**

"Paul Lisicky always has the capacity to break your heart for he has the diviner's gift for finding the wellsprings of the quietest sorrows." —**Joy Williams**

"Breathtaking and heartbreaking."—**Publishers Weekly**

"An elegy, an apologia, and a triumph."—**Alexander Chee, *The New York Times Book Review***

"Mr. Lisicky has a gift for understanding suffering, an added bundle of receptors for detecting loneliness."—***The New York Times***

"Paul Lisicky's *The Narrow Door* circumnavigates the often inscrutable forces that bring us in and out of each other's lives and hearts, while paying welcome homage to the oft-unsung role of friendship in them. While Lisicky bears witness to "the hell of wanting [that] has no cure," his ship always feels buoyant, by virtue of a narrator whose attentiveness to feelings both big and small is marked throughout by honesty and devotion."—**Maggie Nelson, author of *The Argonauts***



MADISON MAINWARING is a journalist, cultural critic, and professor of French and Francophone Studies at the University of Notre Dame. She writes for *The New York Times*, *The Economist*, *The Atlantic*, *Harper's*, *The Times Literary Supplement*, and *The Paris Review Daily*. She completed a PhD in French Studies at Yale, where she received the highest honors available to junior scholars in the field. She won a 2022-23 MacDowell Fellowship to support her research for *Her Life to Live*.

- **US, Can., & France:** PublicAffairs / Hachette
- **US Editor:** Anu Roy-Chaudhury
- **UK:** Angelique Tran Van Sang / Felicity Bryan Associates
- **Translation:** FGLA
- **Proposal available**
- **MS due:** December 2025
- **Publication:** Winter 2026
- **Domestic Agent:** Alison Lewis

HER LIFE TO LIVE: *The Women of the French New Wave*

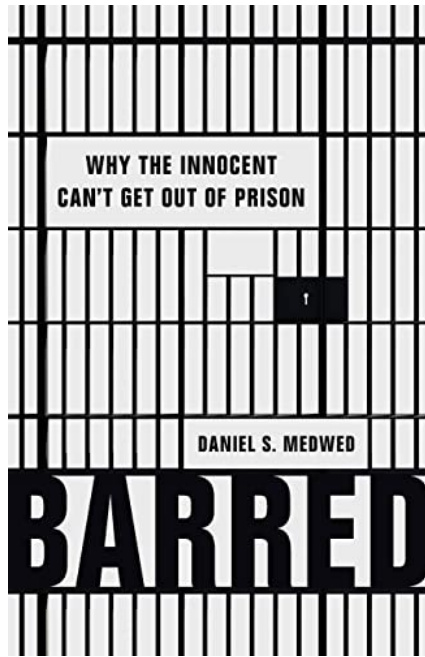
A wildly glamorous, sharply feminist forgotten history of the actresses who changed the course of the movies, and the possibilities for 20th century women's lives.

In the spring of 1958, as the world was busy remaking itself in the turbulent wake of WWII, a Danish teenager hitchhiked to Paris with no money or prospects, but a dream of acting. Within four years, she became the face of a movement that exploded the possibilities of film, and offered the world a vision of liberated womanhood.

The French New Wave has been remembered through its male directors, famed for elevating film from lowbrow entertainment to art. Jean Luc Godard and Francois Truffaut were cultural heroes of their time, their work in film compared to what Picasso did to painting. They are beloved and celebrated to this day for forever changing the way we make and watch movies.

Forgotten behind these men's long shadow are the women who brought their films to life. It was the verve and nonchalance of Anna Karina, Brigitte Bardot, Jean Seberg, Jean Moreau, and a dozen fellow actresses that made the New Wave so revolutionary, its charm so modern, its influence so widespread and lasting. They became international icons, at once beloved, reviled, and abused for their insistent independence. Yet their part in this sea change has been brushed aside, their strength in the face of trenchant misogyny quickly forgotten.

Recovering the courageous work and lives of these New Wave sisters, *Her Life to Live* spirals outwards from the dramatic narratives of Karina, Bardot, Seberg, and Moreau to paint a vibrant portrait of this remarkable community of women and their revolutionary moment. As dramatic and sensitive as Mary Gabriel's *Ninth Street Women*, Tove Ditlevsen's *The Copenhagen Trilogy*, and Sarah Bakewell's *At the Existentialist Café*, it is a story of courage and talent, romance and violence, survival and creation – cinematic in its own right.



DANIEL MEDWED is distinguished professor of law and criminal justice at Northeastern University School of Law. A renowned innocence advocate, he is the author of *Prosecution Complex*. He lives in Cambridge, Massachusetts.

- **WO English:** Basic Books / Hachette
- **Translation:** FGLA
- **Books + final manuscript available**
- **Publication:** September 2022
- **Domestic Agent:** Sam Stoloff
- **Domestic Editor:** Brian Distelberg

BARRED: Why the Innocent Can't Get Out of Prison

A groundbreaking exposé of how our legal system makes it nearly impossible to overturn wrongful convictions

Thousands of innocent people are behind bars in the United States. But proving their innocence and winning their release is nearly impossible.

In *Barred*, legal scholar Daniel S. Medwed argues that our justice system's stringent procedural rules are largely to blame for the ongoing punishment of the innocent. Those rules guarantee criminal defendants just one opportunity to appeal their convictions directly to a higher court. Afterward, the wrongfully convicted can pursue only a few narrow remedies. Even when there is strong evidence of a miscarriage of justice, rigid guidelines, bias, and deference toward lower courts all too often prevent exoneration.

Offering clear explanations of legal procedures alongside heart-wrenching stories of their devastating impact, *Barred* exposes how the system is stacked against the innocent and makes a powerful call for change.

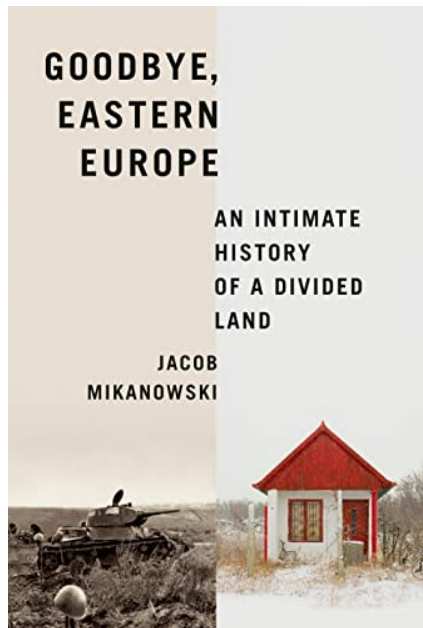
Praise for BARRED:

"Informative and poignant... [An] important addition to the literature on America's addiction to incarceration." —*Kirkus*

"Eye-opening... Readers interested in criminal justice will find an elucidating look at the challenges and possibilities for the wrongfully convicted." —*Booklist*

"Clear, accessible, and often astounding, *Barred* explains why strong evidence of innocence doesn't matter once a trial is over, and how our criminal system routinely sacrifices accuracy for finality. A leading scholar and expert on innocence, Medwed is also a wonderful educator."

—**Alexandra Natapoff, author of *Punishment Without Crime***



JACOB MIKANOWSKI is a writer, academic and journalist with 20 years' experience studying and writing about Eastern Europe. His work has appeared in *The New York Times*, *The Atlantic Monthly*, *Harper's*, *The Guardian*, *Lapham's Quarterly*, and elsewhere.

- **US & Can:** Pantheon
- **UK:** Oneworld
- **Czech Republic:** Host
- **Germany:** Rowohlt Berlin
- **Hungary:** Maxim
- **Italy:** Keller | **Arabic:** Abdullah Gohar
- **Russia:** Eksmo | **Korea:** Cum Libro
- **Other Translation:** FGLA
- **Finished books available**
- **Publication:** July 2023
- **Domestic Agent:** Sam Stoloff
- **Domestic Editor:** Maria Goldverg

GOODBYE, EASTERN EUROPE: *An Intimate History of a Divided Land*

In light of Russia's aggressive 2022 invasion of Ukraine, Goodbye, Eastern Europe is a crucial, elucidative read, a sweeping epic chronicling a thousand years of strife, war, and bloodshed, from pre-Christianity to the fall of Communism—illuminating the remarkable cultural significance and richness of a place perpetually lost to the margins of history.

Eastern Europe, the moniker, has gone out of fashion since the fall of the Soviet Union. Ask someone now, and they might tell you that Estonia is in the Baltics, or Scandinavia, that Slovakia is in Central Europe and Croatia is in the Eastern Adriatic or the Balkans. In fact, Eastern Europe is a place that barely exists at all, except in cultural memory. Yet it remains a powerful marker of identity for many, with a fragmented and wide history, defined by texts, myths, and memories of centuries of hardship and suffering.

Goodbye, Eastern Europe is a masterful narrative about a place that has survived the brink of being forgotten. Beginning with long-lost accounts of early pagan life, Mikanowski offers a kaleidoscopic tour recounting the rise and fall of the great empires—Ottoman, Hapsburg, and Russian—the dawn of the modern era, the ravages of Fascism and Communism, as well as Capitalism, the birth of the modern nation-state, and more. A student of literature, history, and the ghosts of his own family's past, Mikanowski paints a magisterial portrait of a place united by diversity, and eclecticism, and a people with the shared story of being the dominated rather than the dominating.

“Ambitious. . . . stunning. . . . Shot through with lyrical reflections and astute analysis, this is a rewarding portrait of a diverse and complex part of the world.”

—★ *Publishers Weekly* (starred review)

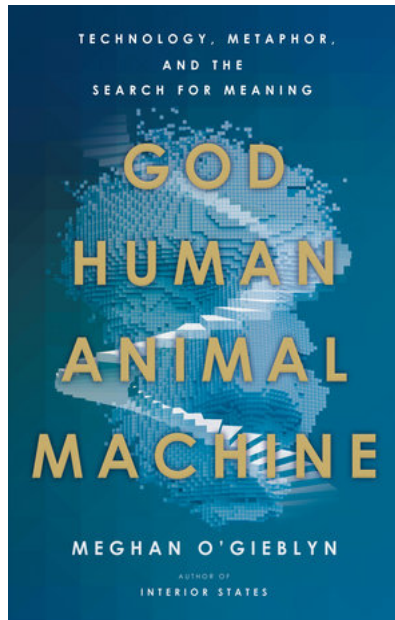
“... deeply engaging take on an ever-shifting region... [*Goodbye, Eastern Europe*] will appeal to readers seeking a fresh take on European history.” —★ **Willem Marx**, *Library Journal* (starred review)

“An epic history. . . . of a part of the world too often ignored, told with vigor, color, and authority.”

—*Kirkus Reviews*

“The enormous contradiction of a single, vast geopolitical region that evinces a stereotype-defeating multiplicity is captured brilliantly... The result is a celebration as well as an exercise in tough love.”

— **Robert D. Kaplan**, *The Wall Street Journal*



MEGHAN O'GIEBLYN is the author of the essay collection *Interior States*, which was published to wide acclaim and won the Believer Book Award for Nonfiction. Her writing has received three Pushcart Prizes and has been published in *The Best American Essays* anthology, *Harper's Magazine*, *The New Yorker*, *The Guardian*, *Wired*, *The New York Times*, and elsewhere. She lives with her husband in Madison, Wisconsin.

- **World English:** Doubleday
- **US Editor:** Gerry Howard
- **Turkey:** Altin Kitaplar
- **Romania:** Humanitas
- **Korea:** Galmabaram
- **Russia:** Individuum-Exem
- **Other translation:** FGLA
- **Books + Final Manuscript available**
- **Publication:** August 2021
- **Domestic Agent:** Matt McGowan

GOD, HUMAN, ANIMAL, MACHINE

****Finalist for the LA TIMES Book Award****

From the author of the critically-acclaimed *Interior States*, a strikingly original exploration of what it might mean to be authentically human in the age of artificial intelligence.

For most of human history the world was a magical and enchanted place ruled by forces beyond our understanding. The rise of science and Descartes's division of mind from world made materialism our ruling paradigm, in the process asking whether our own consciousness—i.e., souls—might be illusions. Now the inexorable rise of technology, with artificial intelligences that surpass our comprehension and control, and the spread of digital metaphors for self-understanding, the core questions of existence—identity, knowledge, the very nature and purpose of life itself—urgently require rethinking.

Meghan O'Giebly tackles this challenge with philosophical rigor, intellectual reach, essayistic verve, refreshing originality, and an ironic sense of contradiction. She draws deeply and sometimes humorously from her own personal experience as a formerly religious believer still haunted by questions of faith, and she serves as the best possible guide to navigating the territory we are all entering.

“*GOD, HUMAN, ANIMAL, MACHINE* is a hybrid beast, a remarkably erudite work of history, criticism and philosophy, but it is also, crucially, a memoir.” —**Becca Rothfeld, *The New York Times***

“A captivating portrait of how digital technology has fundamentally transformed both intellectual and religious thinking.” —***Los Angeles Review of Books***

“Illuminating ... [A] very personal account of a painful philosophical evolution. A compelling reminder that the deepest philosophical queries guide and shape life.” —**★*Booklist* (starred review)**

“[A] truly fantastic book.” —**Ezra Klein**

“One of the strongest essayists to emerge recently on the scene has written a strong and subtle rumination of what it means to be human. At times personal, at times philosophical, with a bracing mixture of openness and skepticism, it speaks thoughtfully and articulately to the most crucial issues awaiting our future.” —**Phillip Lopate**



JENNY ODELL is the author of *HOW TO DO NOTHING*, which was a *NYT* bestseller and one of Barack Obama’s favorite books of 2019.

- **US & Can:** Random House
- **US Editor:** Hilary Redmon
- **UK:** Bodley Head
- **Germany:** Beck | **Spain:** Planeta Ariel
- **BR Portuguese:** Companhia das Letras
- **Italy:** NR Edizioni | **Dutch:** Ten Have
- **China (Simplified):** CTPH
- **China (Complex):** Crown
- **Korea:** SangSangSquare
- **Japan:** Sayusha
- **Lithuania:** Alma Littera
- **Turkey:** Saga Yayincilik
- **Other Translation:** FGLA
- **Final pages available**
- **Publication:** March 2023
- **Domestic Agent:** Caroline Eisenmann

SAVING TIME: *Discovering A Life Beyond the Clock*

****US RIGHTS SOLD IN A 12 BIDDER (17 IMPRINT) AUCTION ****

****UK RIGHTS SOLD IN AN 11 BIDDER AUCTION ****

****A *New York Times* Bestseller ****

A radical argument that we are living on the wrong clock—one that tells us time is money—and that there are other ways of experiencing time that offer bold, hopeful possibilities for ourselves and the planet from the *New York Times* bestselling author of *How to Do Nothing*.

Our daily experience, dominated by the corporate clock that so many of us contort ourselves to fit inside, is destroying us. It wasn’t built for people, it was built for profit. This is a book that tears open the seams of reality as we know it—the way we experience time itself—and rearranges it, reimagining a world not centered around work, the office clock, or the profit motive. Explaining how we got to the point where time became money, Odell offers us new models to live by—inspired by pre-industrial cultures, ecological, and geological time—that make a more humane, more hopeful way of living seem possible.

In this dazzling, subversive, and deeply hopeful reframing of time, Jenny Odell takes us on a journey through other temporal habitats. As planet-bound animals, we live inside shortening and lengthening days, alongside gardens growing, birds migrating, and cliffs eroding. The stretchy quality of waiting and desire, the way the present may suddenly feel marbled with childhood memory, the slow but sure procession of a pregnancy, or the time it takes to heal from injuries—physical or emotional. Odell urges us to become stewards of these different rhythms of life, to imagine a life, identity, and source of meaning outside of the world of work and profit, and to understand that the trajectory of our lives—or the life of the planet—is not a foregone conclusion. In that sense, “saving” time—recovering its fundamentally irreducible and inventive nature—could also mean that time saves us.

“Saving Time is an exposé of our past, an antidote to our present, and a manifesto for the future. ... It is one of the most important books I’ve read in my life.”

— **Ed Yong, author of *An Immense World***

“Odell’s journey to find the best way to use our limited time on earth is an eye-opening look at what it really means to be alive” — ***TIME***

“It is in the gap between present and future, where outcomes are not yet determined, that Jenny Odell enters with her paradigm-destroying new book ... [A] grand, eclectic, wide-ranging work.”

— ***New York Times***



J. ERIC OLIVER, Ph.D. is Professor of Political Science at the University of Chicago and host of the podcast “Nine Questions with Eric Oliver.” He the author of five previous books including *Democracy in Suburbia* (Princeton University Press 2001); *The Paradoxes of Integration* (University of Chicago Press 2010) and *Fat Politics: The Real Story Behind America’s Obesity Epidemic* (Oxford University Press 2006).

- **WO English:** Liveright/Norton
- **US Editor:** Peter Simon
- **Translation:** FGLA
- **Final Proposal:** Available
- **Manuscript due:** January 2025
- **Domestic Agent:** Matt McGowan

READING ARISTOTLE NAKED

The Art and Science of Knowing Your Self

While there are thousands of self-help books in the marketplace there is no popular book that explains what the self actually is -- *Reading Aristotle Naked* changes this by offering a sharp, witty, and holistic tour of the nested processes that define the self.

Reading Aristotle Naked takes readers on a beguiling journey behind the scenes of their lived experience, peeling back the layers of the self by weaving together the most important discoveries in quantum mechanics, cellular biology, neuroscience, linguistics, behavioral science, psychology, psychedelics, and beyond, with the wisdom of our ancient traditions and modern philosophers. Offering profound ideas about what underlies the nature of being, *Reading Aristotle Naked* is more than just a compendium of abstract theories and scientific facts. It also explains how these notions can be applied to our ordinary lives by offering practical suggestions for living well and transcending the self, grounded by the author’s own search for self-knowledge.



REGAN PENALUNA is a writer and journalist based in Brooklyn. Previously, she was an editor at Nautilus Magazine and Guernica, where she wrote and edited long-form stories and interviews. A feature she wrote was listed in the Atlantic as one of “100 Exceptional Works of Journalism.”

- **US:** Grove Atlantic
- **Domestic Editor:** Katie Raissian
- **Translation:** FGLA
- **Books & Final MS Available**
- **Publication:** March 14th, 2023
- **Chinese (Simplified):** Shanghai Naquan Cultural Diffusion
- **Domestic Agent:** Caroline Eisenmann

HOW TO THINK LIKE A WOMAN: *Four Women Philosophers Who Taught Me How to Love the Life of the Mind*

From a bold new voice in nonfiction, an exhilarating account of the lives and works of influential 17th and 18th century feminist philosophers Mary Wollstonecraft and her predecessors who have been written out of history, and a searing look at the author’s experience of patriarchy and sexism in academia.

As a young woman growing up in small-town Iowa, Regan Penaluna daydreamed about the big questions: Who are we and what is this strange world we find ourselves in? In college she fell in love with philosophy and chose to pursue it as an academician, the first step, she believed, to becoming a self-determined person living a life of the mind. What Penaluna didn’t realize was that the Western philosophical canon taught in American universities, as well as the culture surrounding it, would slowly grind her down through its misogyny, its harassment, its devaluation of women and their intellect. Where were the women philosophers?

One day, in an obscure monograph, Penaluna came across Damaris Cudworth Masham’s name. The daughter of philosopher Ralph Cudworth and a contemporary of John Locke, Masham wrote about knowledge and God, and the condition of women. Masham’s work led Penaluna to other remarkable women philosophers of the era: Mary Astell, who moved to London at age twenty-one and made a living writing philosophy; Catharine Cockburn, a philosopher, novelist, and playwright; and the better-known Mary Wollstonecraft, who wrote extensively in defense of women’s minds. Together, these women rekindled Penaluna’s love of philosophy and awakened her feminist consciousness.

In *How to Think Like a Woman*, Regan Penaluna blends memoir, biography, and criticism to tell the stories of these four women, weaving throughout an alternative history of philosophy as well as her own search for love and truth. Funny, honest, and wickedly intelligent, this is a moving meditation on what philosophy could look like if women were treated equally.

A New York Times Editors’ Choice

A Most Anticipated Book of 2023 from The Millions and Literary Hub

“Incisive...Lucid and frank, this blend of memoir, biography, and criticism makes a solid case for why representation matters.” — *Publishers Weekly*



STEVEN PHELPS is director of The Center for Brain, Behavior and Evolution at the University of Texas in Austin, the work of which has been featured in the New York Times, Washington Post, National Geographic, Newsweek, and many others. Phelps is a recent Guggenheim and Radcliffe fellow and his writing has been published in The Atlantic, Aeon, Nature, the New York Times, and Scientific American.

- **US + Can:** Algonquin
- **US Editor:** Madeline Jones
- **UK Rep:** Rachel Clements/ Abner Stein
- **Translation:** FGLA
- **Proposal Available**
- **Domestic Agent:** Matt McGowan

LET US AVOID HEARTACHE: A Natural History of Intimacy

A personal and scientific exploration of intimacy by a leading neurobiologist

Let Us Avoid Heartache braids the science of social bonding with personal narrative to deepen the reader's understanding of human intimacy and how it sits within the array of animal affections. The book will move chronologically through a human life, taking us from the physiological tensions of pregnancy to the early networks of care and play among siblings, to pair bonding and the neuroscience of romantic love, and ultimately to the site in the brain where love and grief inextricably reside. Along this journey we encounter a strange but revealing bestiary: the peculiar goose that begat attachment theory, the parenting habits of poison frogs, the alien friendships among bats, the bonding of prairie voles. And we draw close to the author, a half-Arab, gay man who grew up in poverty in the rural Midwest. The story of Steve's relationships deepen the science: his single mother who hid her pregnancy and planned to give him over to the state but for a moment of bonding, hardened childhood friends deprived of care who landed in jail, his own reluctant domestication with his partner (and dog), the aftermath of a close friend who committed suicide and the blossoming of a new friendship with the hiker who found the body.

Let Us Avoid Heartache gives us, with scientific fact and emotive force, the hows and whys of the relationships that make us who we are. They shape us indelibly before we're done growing, propel us out into the world, sustain us with all that life can throw at us, and allow us to continue when they come to an end.



CAMERON RUSSELL has spent the last eighteen years working as a model. With over 38 million views and counting, she gave one of the **top ten most popular TED talks of all time** on the power of image. She is the recipient of the 2018 *Harpers Bazaar Women of the Year Award* and the *GCFA's Changemaker Award*, and was nominated for a Shorty Award for her work organizing models to expose systemic sexual harassment and abuse in fashion. She has twice been named model of the year (humanitarian and social media star) by models.com, provider of the industry's most influential model rankings. In 2012 she graduated with honors from Columbia University with a degree in economics and political science.

- **US & Can:** Random House
- **US Editor:** Marie Pantojan
- **UK:** Oneworld
- **Translation:** FGLA
- **Fully Edited MS Available:** Oct 2023
- **Publication:** March 2024
- **Domestic Agent:** Caroline Eisenmann

HOW TO MAKE HERSELF AGREEABLE TO EVERYONE: *A Memoir*

A bold and innovative memoir that explores who holds the power in an image-obsessed culture, from the model and activist who helped organize the movement to bring equity to fashion.

By elevating me for something I have no control over, the industry and economy signal to all women: There is almost nothing you can do or create that is as valuable as how you look.

Scouted by a modeling agent when she was just sixteen years old, Cameron Russell first approached her job with some reservations: She was a serious student with her sights set on college, not the runway. But modeling was a job that seemed to offer young women like herself unprecedented access to wealth, fame, and influence. Besides, as she was often reminded, “there are a million girls in line” who would eagerly replace her.

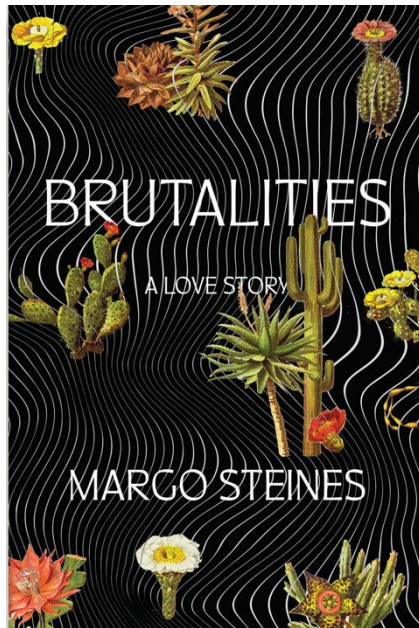
In her powerful memoir, Russell chronicles how she learned to navigate the dizzying space between physical appearance and interiority and making money in an often-exploitative system. Being “agreeable,” she found, led to more success: more bookings and more opportunities to work with the world’s top photographers and biggest brands.

But as her prominence grew, Russell found that achievement under these conditions was deeply isolating and ultimately unsatisfying. Instead of freedom, she was often required to perform the role of compliant femme fatale, so she began organizing with her peers, helping to coordinate movements for labor rights, climate and racial justice, and bringing MeToo to the fashion industry. Intimate and illuminating, *How to Make Herself Agreeable to Everyone* is a nuanced, deeply felt memoir about beauty, complicity, and the fight for a better world.

“Fiercely intellectual, deeply vulnerable, and unapologetically honest.”—**Imani Perry, National Book Award-winning author of *South to America***

“...unique and honest... Russell doesn’t just hold the door open for more voices from within fashion, she makes a compelling argument as to why they must be heard.”—**Christy Turlington Burns, founder and president of *Every Mother Counts* and model**

“[*How to Make Herself Agreeable to Everyone*] artfully pivots toward repair and locates truths in the actual bodies, experiences, and imaginations of those who hold the clothes up... Russell’s writing... will become malleable legend.”—**Kiese Laymon, author of *Heavy***



MARGO STEINES holds an MFA in creative nonfiction from the University of Arizona, where she teaches writing. Her work has appeared in the *New York Times* (*Modern Love*), the *Sun*, and elsewhere. A native New Yorker, she lives in Tucson, Arizona.

- **WO English:** W.W. Norton
- **US Editor:** Drew Weitman
- **Translation:** FGLA
- **Manuscript Available**
- **Publication:** October 2023
- **Domestic Agent:** Matt McGowan

BRUTALITIES

A searing, vivid memoir that investigates the dynamics of violence, power, desire, and a body pushed to the brink.

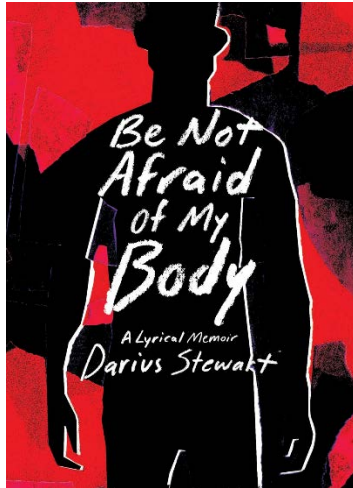
Quarantined in a southwestern desert city in the midst of her high-risk pregnancy, Margo Steines felt her life narrow around her growing body, compelling her to reckon with the violence entangled in its history. She was a professional dominatrix in New York City, a homestead farmer in a brutal relationship, a welder on a high-rise building crew, and a mixed martial arts enthusiast; each of her many lives brought a new perspective on how power and masculinity coalesce—and how far she could push her body toward the brink. With unflinching candor, Steines searches for the roots of her erstwhile attraction to pain while charting the complicated triumph of gentleness and love.

Steines manages to keep her reader close, writing with a rare crystalline precision as she explores her fixation with violence and with certain forms of traditional masculinity... What elevates Steines's book above the difficult, often extreme experiences she shares is her willingness to look honestly and objectively at her desires."— **Casey Schwartz**, *New York Times Book Review*

"Steines tackles complex, nuanced truths about power and violence through clear writing and an unflinching gaze... [A] propulsive debut... The author's skillful prose expresses pain clearly...but this discomfort is tempered by her clearheaded insights and retroactive self-empathy."— **Kirkus (starred review)**

"Brutalities is electric with insight, riveted by its commitments—to love and bewilderment, to bearing witness—and utterly propulsive." —**Leslie Jamison**, author of *The Empathy Exams*

"*Brutalities* is a perfect book. Reading it felt like consuming something designed precisely for me and of course, I won't be alone in this—that is the genius of great works of art: they reach our deepest interiors by naming the unspoken ordinary, the things we fear seeing or being seen as. There is nothing ordinary about this book, however. It is a brainy, elegant, erotic, brutal, funny, hypnotic achievement by an author obsessed with the far reaches of what it means to live in a body, and how some kinds of love look like violence while others can be medicine. It has made a devotee of me; I'll read anything Margo Steines ever writes." —**Melissa Febos**, author of *Girlhood* and *Whip Smart*



DARIUS STEWART is a poet and writer from Knoxville, Tennessee. He is the author of the poetry collection *Intimacies in Borrowed Light* (EastOver Press 2022). His poems and creative nonfiction have appeared in the Brooklyn Review, Cimarron Review, Fourth Genre, Salamander, Verse Daily, and others. He holds MFAs from the Michener Center for Writers and the University of Iowa's Nonfiction Writing Program. Currently, he is a Lulu Johnson Doctoral Fellow in Literary Studies at the University of Iowa.

- **WO English:** Belt Publishing
- **Translation:** FGLA
- **Manuscript Available**
- **Publication:** February 6, 2024
- **Domestic Agent:** Matt McGowan

BE NOT AFRAID OF MY BODY: A *Lyrical Memoir*

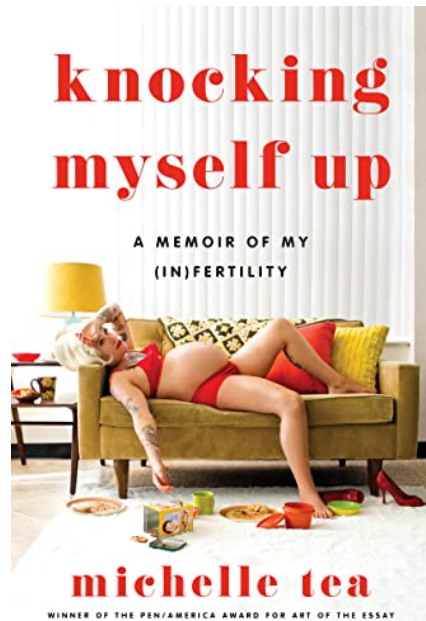
From an exhilarating new voice, a breathtaking memoir about gay desire, Blackness, and growing up.

Darius Stewart spent his childhood in the Lonsdale projects of Knoxville, navigating school, friendship, and his own family life in a context that often felt perilous. As we learn about his life in Tennessee—and eventually in Texas and Iowa, where he studies to become a poet—he details the obstacles to his most crucial desires: hiding his earliest attraction to boys in his neighborhood, predatory stalkers, doomed affairs, his struggles with alcohol addiction, and his eventual diagnosis with HIV. Through a mix of straightforward memoir, brilliantly surreal reveries, and moments of startling imagery and insight, Stewart's explorations of love, illness, chemical dependency, desire, family, joy, shame, loneliness, and beauty coalesce into a wrenching, musical whole. A lyrical narrative reminiscent of Saeed Jones's *How We Fight for Our Lives* and Kiese Laymon's *Heavy*, *Be Not Afraid of My Body* stands as a compelling testament to growing up Black and gay and to the drive in all of us to collect the fragments of our own experience and transform them into a story that does justice to the multitudes we contain.

"Reading the marvelous (it is indeed a marvel!) *Be Not Afraid of My Body* incited a very particular need in me: to lovingly strike Darius Stewart because what else is there to do when his just-don't-make-no-damn-sense brilliance leaves you ecstatically bewildered? It is a common practice in Black churches: the need to lovingly strike because, say, a member of the choir's voice has inched you closer to the divine. Within these pages is another voice, a literary one, that inches us ever closer to the divine." —**DK Nnuro, author of *What Napoleon Could Not Do***

"*Be Not Afraid of My Body* is a gift, an assembly of grace, wit, candor, outrage, bewilderment, charm, and wisdom of stunning beauty." —**John D'Agata, author of *About a Mountain and The Lifespan of a Fact***

"Darius Stewart is a charming, searching, and unflinching interlocutor, whether he's speaking through the book's presiding influence, Essex Hemphill, or regaling the reader with messy hookups and botched attempts to snort coke through a cigarette. Calling *Be Not Afraid of My Body* artful belies just how readable, dazzlingly propulsive this book is. I already can't wait to read it again." —**Kaveh Akbar, author of *Pilgrim Bell* and *Calling a Wolf a Wolf***



MICHELLE TEA is the author of over a dozen books of memoir and fiction, and the recipient of awards from PEN/America and the Guggenheim, Lambda Literary, and Rona Jaffe Foundations. She produces and hosts the *Your Magic podcast*, wherein she reads tarot cards for prominent artists including Roxane Gay, Alexander Chee, and Phoebe Bridgers. Her books have been translated into Japanese, Slovenian, German, Italian, and Swedish.

- **WO English:** Dey Street Books / HarperCollins
- **US Editor:** Kate Napolitano
- **Other Translation:** FGLA
- **Books & Final Manuscript Available**
- **Publication:** August 2022
- **Domestic Agent:** Alison Lewis

KNOCKING MYSELF UP: *A Memoir of My (In)Fertility*

From PEN/America Award winner, 2021 Guggenheim fellow, and beloved literary and tarot icon Michelle Tea, the hilarious, powerfully written, taboo-breaking story of her journey to pregnancy and motherhood as a 40-year-old, queer woman.

Written in intimate, gleefully TMI prose, *Knocking Myself Up* is the irreverent account of Tea’s route to parenthood—with a group of ride-or-die friends, a generous drag queen, and a whole lot of can-do pluck. Along the way she falls in love with a wholesome genderqueer a decade her junior, attempts biohacking herself a baby with black market fertility meds (and magicking herself an offspring with witch-enchanted honey), learns her eggs are busted, and enters the Fertility Industrial Complex in order to carry her younger lover’s baby.

With the signature sharp wit and wild heart that have made her a favorite to so many readers, Tea guides us through the maze of medical procedures, frustrations and astonishments on the path to getting pregnant, wryly critiquing some of the systems that facilitate that choice (“a great, punk, daredevil thing to do”). In *Knocking Myself Up*, Tea has crafted a deeply entertaining and profound memoir, a testament to the power of love and family-making, however complex our lives may be, to transform and enrich us.

Praise for KNOCKING MYSELF UP

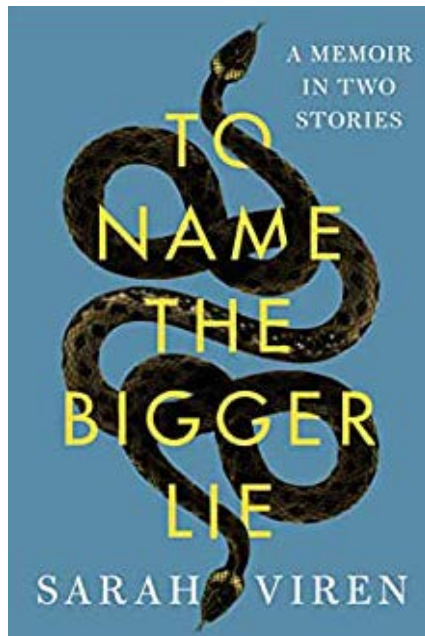
“With humor, candor and the ease of a veteran storyteller, Tea reminds us that there is no making life in pursuit of a prefigured plan. We learn from what we least expect, propelled toward ‘the outer reaches of love, where it hits the limits of our understanding.’” — *New York Times Book Review*

“Strikingly, [Tea’s] irreverence and humor reads less like a demystification of pregnancy and more like a re-enchantment of it...it’s a story, like much of Tea’s work, about how we take care of each other, in spite of so much.” — *New Republic*

“Wry, witty, authentic...irresistible, evocative and wise.” — *Washington Post*

“Author, poet, tarot legend, and organizer Michelle Tea has long been known as a fairy godmother of the millennial queer set, and in this blazing new memoir, she approaches the subject of parenthood with her signature verve.” — *Vogue*

“Winning, companionable, and intimate; [Tea] has a talent for letting you know her...The central question becomes: How do you have a baby and not lose yourself?” — *The Nation*



SARAH VIREN is a contributing writer for the *New York Times Magazine* and the author of *Mine*. Sarah's creative work has been supported by an NEA Fellowship and a Kerouac House Writing Residency, and her writing appears in the *New York Times Magazine*, *Oxford American*, *Texas Monthly*, and elsewhere. An assistant professor of creative nonfiction at ASU, she is a graduate of the Nonfiction Writing MFA at the University of Iowa.

- **World English:** Scribner
- **US Editor:** Sally Howe
- **Translation:** FGLA
- **Final Manuscript Available**
- **Publication:** June 2023
- **Domestic Agent:** Matt McGowan

TO NAME THE BIGGER LIE: A Memoir in Two Stories

Sold in a Six-Figure Deal

Named a Best Book of 2023 by LitHub, NPR, and the Texas Observer

Part coming-of-age story, part psychological thriller, part philosophical investigation, this unforgettable memoir traces the ramifications of a series of lies that threaten to derail the author's life—exploring the line between truth and deception, fact and fiction, and reality and conspiracy.

Sarah's story begins as she's researching what she believes will be a book about her high school philosophy teacher, a charismatic instructor who taught her and her classmates to question everything—in the end, even the reality of historical atrocities. As she digs into the effects of his teachings, her life takes a turn into the fantastical when her wife, Marta, is notified that she's been investigated for sexual misconduct at the university where they both teach.

Based in part on a viral *New York Times* essay, *To Name the Bigger Lie* follows the investigation as it upends Sarah's understanding of truth. She knows the claims made against Marta must be lies, and as she uncovers the identity of the person behind them and then tries, with increasing desperation, to prove their innocence, she's drawn back into the questions that her teacher inspired all those years ago: about the nature of truth, the value of skepticism, and the stakes we all have in getting the story right.

To Name the Bigger Lie reads like the best of psychological thrillers—made all the more riveting because it's true.

"Strange and wonderful... A book for our times, when singular truths seem less certain with each passing day." —*New York Times Book Review*

"This is breathtaking stuff." —*Publishers Weekly*, **STARRED** review

"Viren ... has pulled off a magic trick of fantastic proportion... [*To Name the Bigger Lie*] is poetry, such as Yevtushenko's *Babi Yar*, which "in sharing that suffering" fights "to keep that truth from being erased or forgotten." It is art. It is a book like this." — *Washington Post*



KATE WAGNER is an architecture critic and journalist based in Chicago and Ljubljana, Slovenia. First known as the creator of the popular blog McMansion Hell, she currently serves as architecture critic at The Nation and has previously been a columnist at The New Republic, The Baffler, and Curbed. Her writing about architecture and culture has been published widely in outlets including The Atlantic and The Washington Post. In 2018 Wagner graduated with a Master of Arts from Johns Hopkins University's Peabody Institute, where her research focused on formal typologies of late modern concert halls and the history of architectural acoustics from 1960-1990.

- **US:** W.W. Norton
- **US Editor:** Maria Goldverg
- **UK:** Carrie Plitt, Felicity Bryan Associates
- **Translation:** FGLA
- **Proposal Available Spring 2024**
- **Publication:** Spring 2027
- **Domestic Agent:** Caroline Eisenmann

STRUCTURAL ISSUES

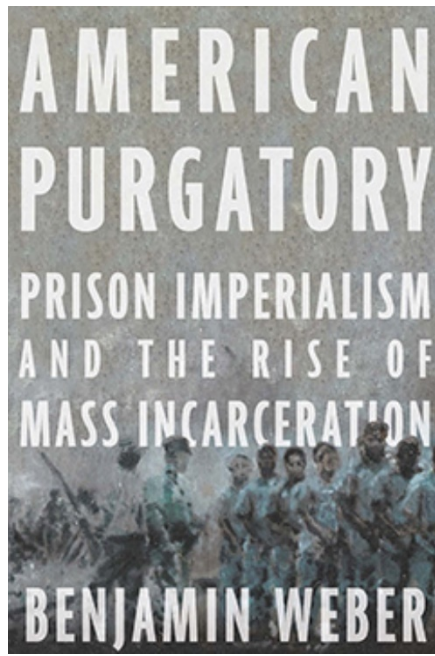
A highly entertaining journey through why modern buildings look the way they do—and why we dislike them so much—from one of architecture’s brightest and most popular writers.

Kate Wagner got an unconventional start in architecture writing when, at the age of just 23, her blog McMansion Hell went wildly viral. A scathing mixture of humor, architectural explanation, and social criticism, the blog was devoted to deconstructing the American McMansion: shoddily built, aesthetically incoherent, comically super-sized houses which look “less like a cohesive whole and more like a Frankenstein of ornate mini-houses attached to a massive garage”. The project unpacked the way our deeply held ideas and values are expressed in housing, showing how the McMansion was inextricably shaped by the conditions and culture of the time.

Wagner’s ascent through the world of architecture writing has continued dizzyingly from that point: at 25, her architecture column for The New Republic made her the youngest ever writer to hold such a post in the field, and she currently serves as Architecture Critic for The Nation, which has described her as the successor to the legendary critic Michael Sorkin. Wagner is now known for her unsparing, sharply funny critiques of the built environment, ranging from NYC’s Vessel (“the depth of architectural thinking at work here makes a kiddie-pool seem oceanic”) to windowless bedrooms (“building codes, for all their often problematic stuffiness, do exist to protect us”) to towering new glass constructions (“like a bland, visible scar reminding residents of the city’s gentrification”).

STRUCTURAL ISSUES is a culmination of Wagner’s career thinking and writing about buildings, and why those buildings so often make us unhappy. We live and work inside of architecture—it profoundly shapes our day-to-day experience, our emotional and social lives, and our world—and yet few of us truly can explain why the built environment looks and feels the way it does. Why does interior design use so much endless, mind-numbing gray now? Who on earth thought that open-floor plan offices were a good idea? Why do clothing stores feel less like spaces to buy things, and more like screechy, brand-focused “experiences” meant to be Instagrammed?

STRUCTURAL ISSUES provides a guide to understanding the way we build in the world, moving from private spaces—houses, apartment buildings, and interior design—to the public spaces many of us have come to dread. It ends in the field of architecture itself, explaining the underlying workings of a practice that so often ends up producing these dysfunctional buildings. Wagner’s rejection of much of what she sees in architecture is fueled by a belief that bad architecture springs from the bad conditions in the broader world—or, as she would put it, “we build in a society”. Hating architecture is also a vital expression of wanting architecture to be better, and fighting for better architecture also means fighting for a better world.



BENJAMIN D. WEBER is an assistant professor of African American and African Studies at the University of California, Davis. He has worked at the Vera Institute of Justice, Alternate ROOTS, the Marcus Garvey and UNIA Papers Project, and as a public high school teacher in East Los Angeles. The author of *American Purgatory* (The New Press), he lives in Davis, California.

- **US:** New Press
- **US Editor:** Marc Favreau
- **Translation:** FGLA
- **Galley Available**
- **Publication:** October 3, 2023
- **Domestic Agent:** Roz Foster

AMERICAN PURGATORY: *Prison Imperialism and the Rise of Mass Incarceration*

A groundbreaking look at how America exported mass incarceration around the globe, from a rising young historian

In this explosive new book, historian Benjamin Weber reveals how the story of American prisons is inextricably linked to the expansion of American power around the globe.

A vivid work of hidden history that spans the wars to subjugate Native Americans in the mid-nineteenth century, the conquest of the western territories, and the creation of an American empire in Panama, Puerto Rico, and the Philippines, *American Purgatory* reveals how “prison imperialism”—the deliberate use of prisons to control restive, subject populations—is written into our national DNA, extending through to our modern era of mass incarceration. Weber also uncovers a surprisingly rich history of prison resistance, from the Seminole Chief Osceola to Assata Shakur—one that invites us to rethink the scope of America’s long freedom struggle.

Weber’s brilliantly documented text is supplemented by original maps highlighting the global geography of prison imperialism, as well as illustrations of key figures in this history by the celebrated artist Ayo Scott. For readers of Michelle Alexander’s *The New Jim Crow*, here is a bold new effort to tell the full story of prisons and incarceration—at home and abroad—as well as a powerful future vision of a world without prisons.

“American Purgatory will forever change how we understand the rise of mass incarceration. It will forever change how we understand this country.” —**Clint Smith, bestselling author of *How the Word Is Passed: A Reckoning with the History of Slavery Across America***

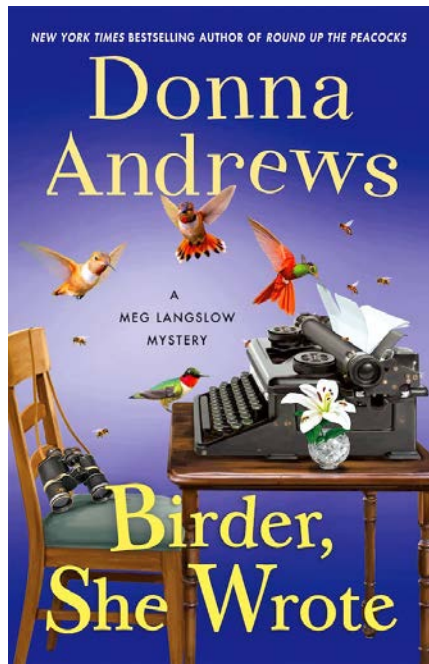
“A must-read, *American Purgatory* makes clear that truly understanding the depth of today’s carceral crisis means recognizing it as a global apparatus—one that has always informed how this nation maintains white supremacy as well as manages acts of resistance and self-determination not simply within its own borders, but around the world.”

—**Heather Ann Thompson, Pulitzer Prize-winning author of *Blood in the Water***



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FICTION



DONNA ANDREWS is a winner of the Agatha, Anthony, and Barry Awards, a Romantic Times Award for best first novel, and four Lefty and two Toby Bromberg awards for funniest mystery. She is a member of MWA, Sisters in Crime, and Novelists, Inc. Andrews lives in Reston, Virginia.

- **WO English:** Minotaur Books
- **Translation:** FGLA
- **Edited Manuscript Available**
- **Publication:** August 2023
- **Domestic Agent:** Ellen Geiger
- **Domestic Editor:** Pete Wolverton

BIRDER, SHE WROTE: A *Meg Langslow* Mystery

New York Times bestselling author Donna Andrews first introduced us to Meg Langslow as a crime-solving bridesmaid. In her 32nd mystery, *Birder, She Wrote*, Meg must return to her sleuthing ways once again...

Meg is relaxing in the hammock, taste-testing Michael’s latest batch of Arnold Palmers and watching the hummingbirds at their feeders when her hopes for a relaxing early summer morning are dashed.

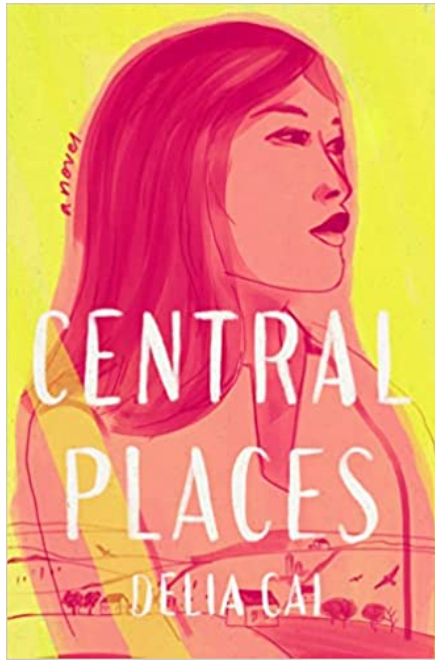
First her father recruits her to help him install a new batch of bees in the hive in her backyard. Then Mayor Shiffley recruits her to placate the NIMBYs (Not in my backyard), as she calls them – a group of newcomers to Caerphilly who have built McMansions next door to working farms and then do their best to make life miserable for the farmers. And finally Meg’s grandmother, shows up, trailed by a nosy reporter who is writing a feature on her for a genteel Southern ladies’ magazine.

Cordelia drafts Meg to accompany her and Deacon Washington of the New Life Baptist Church – and the reporter, alas – in their search for a long-lost African-American cemetery. Unfortunately what they discover is not an ancient cemetery but a fresh corpse. Can Meg protect her grandmother – and Caerphilly – from the reporter who seems to see the worst in everything . . . and help crack the case before the killer finds another victim?

Praise for the *Meg Langslow* Mysteries series:

“If you long for more fun mysteries, a la Janet Evanovich, you’ll love Donna Andrews’s Meg Langslow series.” —*Charlotte Observer*

“A long-running series that gets better all the time. A fine blend of academic satire, screwball comedy, and murder.” —*Booklist*



DELIA CAI is a graduate of the Missouri School of Journalism and her writing has appeared in *BuzzFeed*, *GQ*, *The Cut*, and *Catapult*. Her media newsletter, *Deez Links*, has been highlighted in *The New York Times*, *New York magazine*, and *Fortune*. She is currently a senior correspondent at *Vanity Fair* and lives in Brooklyn. *Central Places* is her first novel.

- **North American:** Ballantine (PRH)
- **US Editor:** Anne Speyer
- **UK:** Merky (PRH)
- **Arabic:** Technical Education
- **Translation:** FGLA
- **Final manuscript and Books Available**
- **Publication:** January 2023
- **Domestic Agents:** Caroline Eisenmann & Jade Wong-Baxter

CENTRAL PLACES

**** SOLD IN A SIX-FIGURE PREEMPT ****

A young woman’s rootless past and uncertain future collide when she brings her white fiancé home to meet her Chinese immigrant parents, toppling her carefully constructed life, in this vibrant, insightful debut from an exciting new voice in fiction.

Audrey Zhou left Hickory Grove, the tiny central Illinois town where she grew up, as soon as high school ended, and she never looked back. She moved to New York City and became the person she always wanted to be, complete with a high-paying, high-pressure job and a seemingly faultless fiancé. But if she and Manhattan-bred Ben are to build a life together, in the dream home his parents will surely pay for, Audrey can no longer hide him, or the person she’s become, from those she left behind.

But returning to Hickory Grove is . . . complicated. Audrey’s relationship with her parents has been soured by years of her mother’s astronomical expectations and slights. The friends she’s shirked for bigger dreams have stayed behind and started families. And then there’s Kyle, the easygoing stoner and her unrequited crush from high school that she finds herself drawn to again. Ben might be a perfect fit for New Audrey, but Kyle was always the only one who truly understood her growing up, and being around him again after all these years has Old Audrey bubbling up to the surface.

Over the course of one disastrous week, Audrey’s proximity to her family and to Kyle forces her to confront the past and reexamine her fraught connection to her roots before she undoes everything she’s worked toward and everything she’s imagined for herself. But is that life really the one she wants?

“Delia Cai’s *Central Places* is a sensitive, sharp-eyed, slyly funny story of venturing back into the foreign country that is your past—and discovering that you can never really shake the places and people that shaped you.” —**Celeste Ng, author of *Little Fires Everywhere***

“With prose that flies at a breakneck speed, “Central Places” digs deeper than the average romantic comedy into the social anxieties that underlie the characters who populate such stories... Cai ... paints a sobering portrait of small-town America, not as a place the ambitious and conscientious must flee but as a site of reckoning — between past and present, stereotype and reality, and the differences between those who call it home.” – *The Washington Post*



YSABELLE CHEUNG is a writer and editor based in Hong Kong. Her fiction, including stories from this collection, has appeared in or is forthcoming from *Granta*, *The Rumpus*, *Joyland*, and *Slate*. The titular story ‘Please, Get Out and Dance,’ published in *The Margins* (Asian American Writers Workshop), was nominated for the 2022 Pushcart Prize. Her essays and cultural criticism have appeared in the *Atlantic*, the *Los Angeles Review of Books*, *Artforum*, and *Lithub*, among others. She holds a BA in English Literature and Creative Writing from the University of East Anglia.

- **US:** Blair/Carolina Wren Press
- **US Editor:** Robin Miura
- **Translation Rights Available**
- **Unedited Manuscript Available**
- **Delivery Date:** Fall 2024
- **Publication:** Fall/Winter 2025
- **Domestic Agent:** Jade Wong-Baxter

PLEASE GET OUT AND DANCE: STORIES

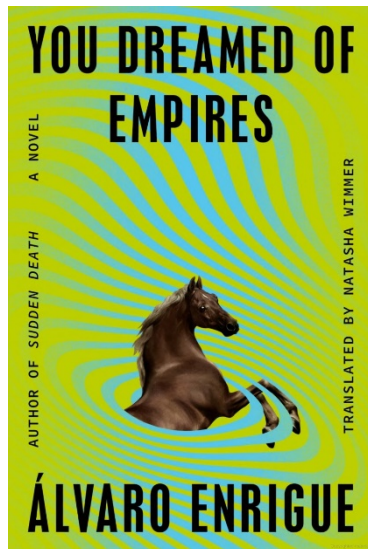
Set between Hong Kong and America, between the present day and an uncannily altered future, this speculative collection warps the familiar rules of our world to ask: what does it mean to be Asian, and to be a woman, living under the specter of state and technological surveillance – or trying to break free from it?

In the collection’s title story, a group of rebels escapes a city that is literally disappearing around them – building by building, person by person – to migrate to a new home beneath the ocean, defying their government’s mandate. In “The Patchwork Dolls”, a young woman of color realizes she can make her fortune by surgically selling her facial features to whiter, wealthier clients, plunging her deep into the ethical conundrum of racial passing and the thorniness of ‘selling out’ women’s bodies. And “Herbs” follows an elderly widow who, when the clones of her dead husband start to appear uninvited in her home, must grapple with her memories and the question of whether it’s possible to break free from the cycles of past relationships.

PLEASE GET OUT AND DANCE weaves together eerie fabulism in the tradition of Carmen Maria Machado or Kelly Link with the surrealism of Te-Ping Chen’s *LAND OF BIG NUMBERS* and the dystopian-adjacent elements of Sequoia Nagamatsu’s *HOW HIGH WE GO IN THE DARK*. In each of these stories, Ysabelle tilts the world just slightly off its axis – moving between technology and nature, womanhood, violence, surveillance and escape – to bring together a haunting meditation on what it means to survive within our increasingly digitized and mechanized world.

“...Cheung’s protagonists grapple with intimacies of power from the personal to the political to the changing natural world. Yet, what draws me to these stories is not only their relevance, but their intelligent dedication to accuracy of individual feeling, no matter what the form, device, or imagination required. In other words, while these stories are set in various times, Cheung does not shy away from the present. Neither science fiction, myth, nor magical realism, but some amalgamation of it all, *Please Get Out and Dance* offers fugitive possibilities against the hauntings of our historical moment.”
– **Yanyi** (*Dream of the Divided Field; The Year of Blue Water*)

“With grace and precision, Ysabelle Cheung conjures up uncanny worlds... that cove[r] a full spectrum of human emotions resting underneath a glaze of unreality. A startling debut with evocative haunting tales that evoke Angela Carter, Kazuo Ishiguro, and Carmen Maria Machado; I devoured this book in one sitting.” – **Karen Cheung** (*The Impossible City*)



ÁLVARO ENRIGUE is the award-winning author of five novels and two books of short stories. His first novel *La muerte de un instalador* won the 1996 Joaquín Mortiz Prize. He was, in 2008, *GQ* Magazine's (Latin America) Writer of the Year. In 2011 he was awarded the Cullman Fellowship by the New York Public Library Center for Scholars and Writers. His novel *SUDDEN DEATH* (2013) was awarded the Premio Herralde and published in 14 languages.

- **US & Can:** Riverhead (PRH)
- **UK:** Harvill Secker
- **WO Spanish:** Anagrama (Oct 2022)
- **Lithuania:** Vox Rara
- **Italy:** Feltrinelli | **Germany:** Blessing
- **Translation:** FGLA
- **Final Spanish MS available
- **Final English MS available
- October 26th**
- **Publication:** January 9, 2024
- **Domestic Agent:** Ria Julien

YOU DREAMED OF EMPIRES

From the visionary author of *Sudden Death*, a hallucinatory, revelatory colonial revenge story.

One morning in 1519, conquistador Hernán Cortés enters the city of Tenochtitlan – today's Mexico City. Later that day, he will meet the emperor Moctezuma in a collision of two worlds, two empires, two languages, two possible futures.

Cortés is accompanied by his captains, his troops, his prized horses, and his two translators: Friar Aguilar, a taciturn friar, and Malinalli, an enslaved, strategic Nahua princess. After nearly bungling their entrance for the city, the Spaniards are greeted at a ceremonial welcome meal by the steely Aztec princess Atotxtli, sister and wife of Moctezuma. As they await their meeting with the emperor – who is at a political and spiritual crossroads, and relies on hallucinogens to get by – Cortés and his entourage are ensconced in the labyrinthine palace. Soon, one of Cortés's captains, Jazmín Caldera, overwhelmed by the grandeur of the place, begins to question the ease with which they were welcomed into the city, and wonders at the chances of getting out alive, much less conquering the empire. And what if... they don't?

A New York Times Editors' Choice

“Short, strange, spiky and sublime...Enrigue [is] a major talent.” – *The New York Times*

“Incantatory...Enrigue conjures both court intrigue and city life with grace.” —*The New Yorker*

“High-minded, richly detailed, vulgar and sophisticated all at once.” – *The Washington Post*

“Riotously entertaining...Enrigue revels in the salacious and the scatological, serving up a sensory feast.”
–*The Financial Times*

“[A] delirious historical fantasia...funny, ghastly, eye-opening, marvelous.” – *The Wall Street Journal*

“Enrigue (and in English his excellent translator, Natasha Wimmer) boldly uses modern language to recreate the past...It's a rich approach that achieves a hallucinatory vividness” – *The Guardian*

“Bursting with character and with storytelling electricity” – *The Times (of London)*



ÁLVARO ENRIGUE is the award-winning author of five novels and two books of short stories. His first *novel* *La muerte de un instalador* won the 1996 Joaquín Mortiz Prize. In 2007, the “Bogotá39” project named him one of the most promising Latin American writers of his generation. He was, in 2008, *GQ* Magazine’s (Latin America) Writer of the Year. In 2011 he was awarded the Cullman Fellowship by the New York Public Library Center for Scholars and Writers. His last novel *SUDDEN DEATH* (2013) was awarded the Premio Herralde and published in 14 languages.

- **US & Can:** Riverhead
- **UK:** Harvill Secker
- **WO Spanish:** Anagrama (Sept. 2018)
- **Brazil:** Companhia das Letras
- **Italy:** Feltrinelli | **Germany:** Blessing
- **Translation:** FGLA
- **Final Spanish manuscript & English language sample and plot summary available**
- **Full English translation:** Summer 2023
- **US Publication:** May 2, 2026
- **Domestic Agent:** Ria Julien

NOW I SURRENDER AND THAT IS ALL: THE BOOK OF GERONIMO

“Álvaro Enrígue... belongs to many literary traditions at once and shows a great mastery of them all” –Carlos Fuentes

In *THE BOOK OF GERONIMO*, his sweeping nineteenth century epic set in the shadows of the Mexican War of Independence, Herralde Prize winner (*SUDDEN DEATH*) Álvaro Enrígue chronicles the last days of the Apache Wars in this searching tale of conquest and resistance.

When the Apaches abduct Camila Ezguerra, a young widow from a northern outpost in the state of Chihuahua, this act of revenge sets off a search throughout the territory by a ragtag army of the nascent Mexican state. At the helm of this band of motley soldiers is Lieutenant Coronel Jose Maria Zuloaga, a Quixote of the Old West, whose troops include a gun-toting nun, an elderly dance teacher and a twin pair of freed Yaqui prisoners riding across the vast Apache territory in search of the abducted woman. As the story of Zuloaga and the Apaches unfolds, the novel telegraphs forward a half a century to Geronimo’s last stand against the US Army, and the curious allegiances and intrigues American officials that lead to Geronimo’s capture. Uniting these strands is a mystery at the center of the novel in the form of Camila and her ultimate transformation as she and her captors travel deep into Apache territory.

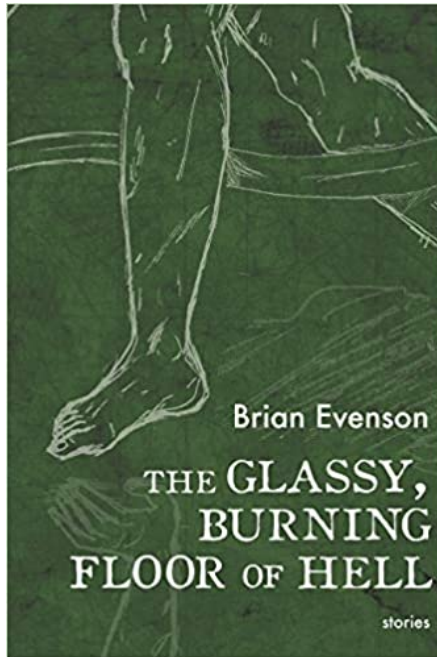
In this magisterial novel, Enrígue plumbs the depths of the North American imaginary of the Old West through a series of reversals that defy the narrative of cowboys and Indians, saviors and saved, Mexicans and Americans.

In turn brutal, tender, comic, and utterly masterful, *THE BOOK OF GERONIMO* displays Enrígue’s, penchant for the absurd and keen eye for the bloody history of the Americas. *THE BOOK OF GERONIMO* is a revisionist Western for our age.

Praise for *SUDDEN DEATH*:

“Engrossing... rich with Latin and European history.” —*The New Yorker*

“[A] bawdy, often profane, sprawling, ambitious book that is as engaging as it is challenging.”
—*Vogue*



BRIAN EVENSON is the author of several books of fiction. He is the recipient of the Shirley Jackson Award and the American Library Association’s award for Best Horror Novel, and has been nominated for an Edgar award and an International Horror Guild Award. He lives in Los Angeles and teaches in the Critical Studies Program at CalArts.

- **US&C, Japan, Kor, Tai, China:** Coffeehouse (Coffee House)
- **Arabic:** Athra
- **UK & Other Translation:** FGLA
- **Books & Final Manuscript available**
- **Publication:** August 2021
- **Domestic Agent:** Matt McGowan

THE GLASSY BURNING FLOOR OF HELL: *Stories*

“In the horror and short story spheres, there’s no contemporary writer in America whose collections excite me more than those of Brian Evenson.” –Mona Awad, *Author of BUNNY*

A sentient, murderous prosthetic leg; shadowy creatures lurking behind a shimmering wall; brutal barrow men—of all the terrors that populate *The Glassy, Burning Floor of Hell*, perhaps the most alarming are the beings who decimated the habitable Earth: humans. In this new short story collection, Brian Evenson envisions a chilling future beyond the Anthropocene that forces excruciating decisions about survival and self-sacrifice in the face of toxic air and a natural world torn between revenge and regeneration. Combining psychological and ecological horror, each tale thrums with Evenson’s award-winning literary craftsmanship, dark humor, and thrilling suspense.

Praise for SONG FOR THE UNRAVELING OF THE WORLD:

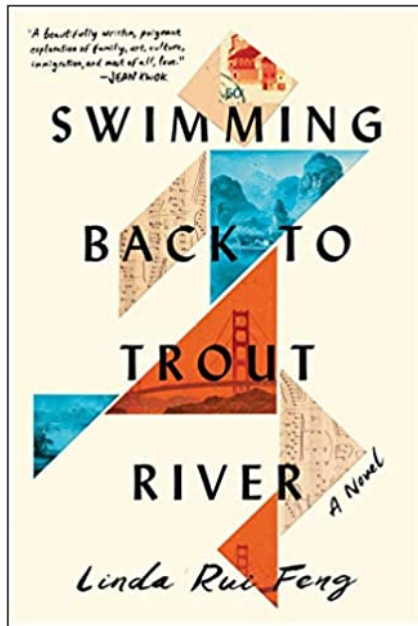
Winner of the 2019 Shirley Jackson Award for a single-author collection
Finalist for the 2019 Los Angeles Times Ray Bradbury Prize
New York Times, “Best Horror Fiction”
Washington Post, “Best Horror Fiction of the Year”
NPR, “Best Books of 2019”
Entropy, “Best of 2019”

“Evenson is one of our best living writers—regardless of genre.” —*NPR*

“Missing persons, paranoia and psychosis . . . the kind of writer who leads you into the labyrinth, then abandons you there. It’s hard to believe a guy can be so frightening, so consistently.” —*New York Times*

“Evenson at his most intense and discomfiting ... he makes our skin rise and crawl with the intimation that all, although outwardly normal, is certainly not. Why else are we paying attention so closely?”
 —*Los Angeles Review of Books*

“Evenson’s fiction is equal parts obsessive, experimental, and violent. It can be soul-shaking.”
 —*The New Yorker*



LINDA RUI FENG is a graduate of Harvard and Columbia University, and is currently a professor of Chinese cultural history at the University of Toronto. She has been twice awarded a MacDowell Fellowship for her fiction, and her writing has appeared in journals such as *The Fiddlehead*, *Kenyon Review*, and *Washington Square Review*. This is her first novel.

- **US:** Simon & Schuster
- **US Editor:** Zach Knoll
- **UK:** David Grossman / David Grossman Agency
- **Canada:** Simon & Schuster Canada
- **Italy:** Piemme
- **Translation:** FGLA
- **Books & Final Manuscript available**
- **Publication:** August 2021
- **Domestic Agent:** Caroline Eisenmann

SWIMMING BACK TO TROUT RIVER

A lyrical novel set against the backdrop of China’s Cultural Revolution that follows a father’s quest to reunite his family before his precocious daughter’s momentous birthday, which Garth Greenwell calls “one of the most beautiful debuts I’ve read in years.”

In the summer of 1986 in a small Chinese village, ten-year-old Junie receives a momentous letter from her parents, who had left for America years ago: her father promises to return home and collect her by her twelfth birthday. But Junie’s growing determination to stay put in the idyllic countryside with her beloved grandparents threatens to derail her family’s shared future.

What Junie doesn’t know is that her parents, Momo and Cassia, are newly estranged from one another in their adopted country, each holding close private tragedies and histories from the tumultuous years of their youth during China’s Cultural Revolution. While Momo grapples anew with his deferred musical ambitions and dreams for Junie’s future in America, Cassia finally begins to wrestle with a shocking act of brutality from years ago. In order for Momo to fulfill his promise, he must make one last desperate attempt to reunite all three members of the family before Junie’s birthday—even if it means bringing painful family secrets to light.

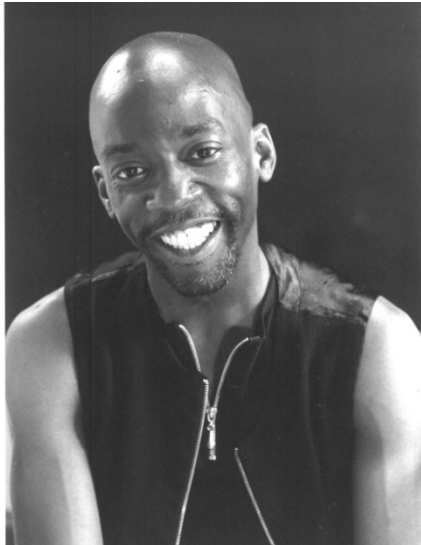
In *SWIMMING BACK TO TROUT RIVER*, Linda Rui Feng elegantly weaves together the stories of Junie, Momo, Cassia, and Dawn—a talented violinist from Momo’s past—while depicting their heartbreak and resilience, tenderly revealing the hope, compromises, and abiding ingenuity that make up the lives of immigrants.

LONGLISTED FOR THE 2022 PEN/HEMMINGWAY AWARD FOR DEBUT NOVEL
SHORTLISTED FOR THE 2021 CENTER FOR FICTION FIRST NOVEL PRIZE
LONGLISTED FOR THE 2021 SCOTIABANK GILLER PRIZE
LONGLISTED FOR THE 2022 ASPEN WORDS LITERARY PRIZE

“With lean prose and assured storytelling, this debut novel describes a family fractured by geography, ambition and the ripple effects of China’s tumultuous 20th-century history.” —*New York Times Book Review*

“With disarmingly quiet prose, Feng digs beneath Cassia’s and Momo’s reluctance to mine their emotional depths as they struggle to grasp their individual experiences as well as their fractured relationship. Filled with tragedy yet touched with life-affirming passion.”

—★*Kirkus* (starred review)



ESSEX HEMPHILL was a black and gay writer, editor and activist who died in 1995 at 38. Mr. Hemphill, who was one of the many queer creators lost in the AIDS epidemic, remains an instrumental figure in gay American letters and in the lives of queer black artists at large.

- **WO English:** New Directions
- **US Editor:** Brittany Dennison
- **Translation:** FGLA
- **Manuscript Expected:** Spring 2024
- **Publication:** Spring 2025
- **Domestic Agent:** Jade Wong-Baxter

THE SELECTED POEMS OF ESSEX HEMPHILL

The Selected Poems of Essex Hemphill is a collection that celebrates the work and legacy of Essex Hemphill, a seminal poet known for his writing on Black and gay life in the late twentieth century.

“When I die,/honey chil’/my angels/will be tall/Black drag queens,” writes Essex Hemphill, who caught America by surprise – and grabbed its undivided attention – with his collection *Ceremonies*, first published to acclaim in 1992. *The Selected Poems of Essex Hemphill* brings together his charged, emotionally resonant poems from across his career, all of which reject popular notions of Black and gay tropes, and work to integrate all of Essex’s identities into a functioning self.

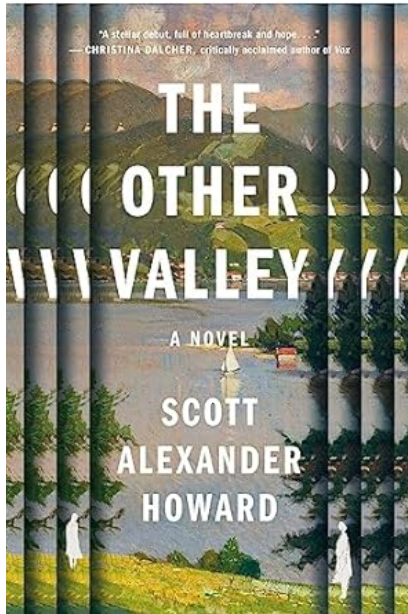
Edited by renowned literary critic Robert Reid-Pharr and award-winning poet John Keene (Annotations, Counternarratives), this selection—previously out of print and unavailable for years—will be the first publication of Essex Hemphill’s work in the twenty-first century. The result is a ceremony of life – Black, gay, outrageous, and brilliant.

Praise for CEREMONIES:

“Astounding. No voice speaks with more eloquent, thought-provoking clarity about contemporary Black gay life than that of Essex Hemphill” –**Marlon Riggs**

“The prose sings with lyricism, the poetry sears with content. Hemphill is like an Old Testament prophet, exhorting us with ethical passion. He is exactly what we need at this hour.” –**Martin Duberman**

“This collection of poems, prose and essays by Essex Hemphill is my go-to carry-around book. It includes words of wonder, sadness and critique all centered around the black gay experience — especially heightened within the AIDS epidemic.” –**Deb Hyne, (aka Blood Orange)**



SCOTT ALEXANDER HOWARD lives in Vancouver, British Columbia. He has a PhD in philosophy from the University of Toronto and was a postdoctoral fellow at Harvard, where his work focused on the relationship between memory, emotion, and literature. *The Other Valley* is his first novel.

- **US:** Atria (S&S)
- **US Editor:** Loan Le
- **Canada:** Scribner Canada (S&S)
- **UK:** Atlantic
- **Germany:** Diogenes
- **Italy:** Mercurio
- **Portugal:** Casa das letras | Leya group
- **Korea:** Dasan Books
- **Other Translation:** FGLA
- **Film/TV:** Chris Lupo
- **Final available**
- **Publication:** February 27, 2024
- **Domestic Agent:** Roz Foster

THE OTHER VALLEY

****Sold in a 6-figure preempt for two titles****

****Universal won TV rights in a 10-way auction. Working Title to produce****

To the east is the future. To the west is the past. If you were permitted to cross the valley's border, which direction would you go?

For fans of David Mitchell, Ruth Ozeki, and Kazuo Ishiguro, an exquisite literary speculative novel about an isolated town neighbored by its own past and future.

Sixteen-year-old Odile vies for a coveted seat on the Conseil. If she earns the position, she'll decide who may cross her town's heavily guarded borders. On either side, it's the same valley, the same town. To the east, the town is twenty years ahead in time. To the west, it's twenty years behind. The towns repeat in an endless sequence across the wilderness.

When Odile recognizes two visitors she wasn't supposed to see, she realizes that the grieving parents of her friend Edme have been escorted across the border, on a mourning tour, to view their son while he's still alive in Odile's present. Edme—who is brilliant, funny, and the only person to truly know Odile—is about to die. Sworn to secrecy in order to preserve the timeline, Odile now becomes the Conseil's top candidate. Yet she finds herself drawing closer to the doomed boy, imperiling her entire future.

“Astonishingly brilliant. My book of the year.”

—**Liz Nugent, author of *Strange Sally Diamond*.**

Filled to the brim with heart and hope... It's going to knock your socks off.”

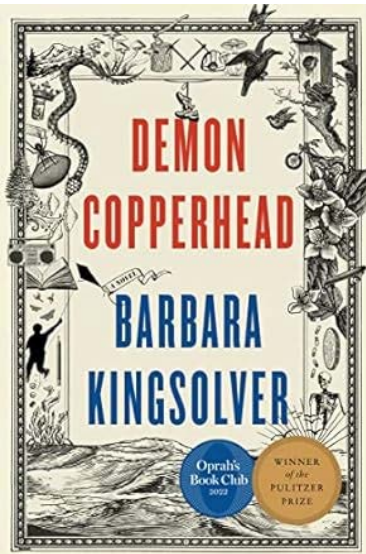
—**Sylvain Neuvel, author of *Sleeping Giants***

“A stellar debut, full of heartbreak and hope wrapped up in gorgeous prose”

—**Christina Dalcher, internationally bestselling author of *Vox***

“Part Ishiguro, part Amis, and somehow all its own, *The Other Valley* marks the debut of a phenomenally talented writer. Pay attention.”

—**Sarah Langan, author of *Good Neighbor***



BARBARA KINGSOLVER is the bestselling author of *THE POISONWOOD BIBLE*, among other titles. Her work has been translated into more than 20 languages and has several earned literary awards including the *National Humanities Medal*, the *Dayton Literary Peace Prize*, and UK's *Orange Prize for Fiction*.

US&C: HarperCollins | **UK:** Faber & Faber |
Albania: Bota Shqiptare | **Brazil:** Morro Bronco
Bulgaria: Erove | **Complex Chinese:** China Times | **Simplified Chinese:** Fanque | **Croatia:** Vorto Palabra | **Denmark:** Gyldendal |
Netherlands: Meulenhoff | **Finland:** Gummerus
France: Albin Michel | **Germany:** dtv
Greek: Psichogios | **Hungary:** Cartaphilus
Italy: Neripozza | **Korea:** Eunhaeng NaMu
Lithuania: Balto | **Norway:** Kagge | **Poland:** Filia | **Portugal:** PRH Suma | **Romania:** Trei |
Russia: Everbook | **Serbia:** Laguna | **Slovakia:** Motyl | **Slovenia:** Morfem | **Spain:** Navona |
Sweden: Norstedts **Turkey:** Epsilon | **Ukraine:** Kovalenko
Translation: FGLA
Books & Edited MS Available
Publication: October 2022
Domestic Agent: Sam Stoloff

DEMON COPPERHEAD

****RECIPIENT OF THE 2023 PULITZER PRIZE FOR FICTION****

****WINNER OF THE 2023 WOMEN'S PRIZE FOR FICTION****

****NYT TOP TEN BOOK OF THE YEAR****

****AN OPRAH'S BOOKCLUB SELECTION****

****62 WEEKS ON THE NYT FICTION BESTSELLER LIST AND COUNTING****

From the *New York Times* bestselling author of *Unsheltered* and *Flight Behavior*, a brilliant novel which enthralls, compels, and captures the heart as it evokes a young hero's unforgettable journey to maturity.

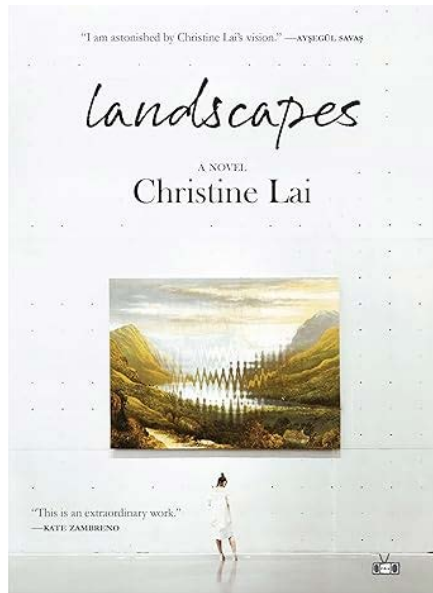
Demon Copperhead is set in the mountains of southern Appalachia. It's the story of a boy born to a teenaged single mother in a single-wide trailer, with no assets beyond his dead father's good looks and copper-colored hair, a caustic wit, and a fierce talent for survival. In a plot that never pauses for breath, relayed in his own unsparing voice, he braves the modern perils of foster care, child labor, derelict schools, athletic success, addiction, disastrous loves, and crushing losses. Through all of it, he reckons with his own invisibility in a popular culture where even the superheroes have abandoned rural people in favor of cities.

Many generations ago, Charles Dickens wrote *David Copperfield* from his experience as a survivor of institutional poverty and its damages to children in his society. Those problems have yet to be solved in ours. Dickens is not a prerequisite for readers of this novel, but he provided its inspiration. In transposing a Victorian epic novel to the contemporary American South, Barbara Kingsolver enlists Dickens' anger and compassion, and above all, his faith in the transformative powers of a good story. *Demon Copperhead* speaks for a new generation of lost boys, and all those born into beautiful, cursed places they can't imagine leaving behind.

"May be the best novel of 2022. . . . Equal parts hilarious and heartbreaking, this is the story of an irrepressible boy nobody wants, but readers will love." —**Ron Charles, *Washington Post***

"An Appalachian *David Copperfield*. . . . Kingsolver's novel sweeps you along just as powerfully as the original does." — ***New York Times***

"A serpentine, hard-striking tale of profound dimension and resonance." — ★***Booklist* (starred)**



CHRISTINE LAI holds a PhD in English Literature from University College London and an MPhil from the University of Cambridge. She lives in Vancouver, Canada.

- **US:** Two-Dollar Radio
- **US Editor:** Eric Obenauf
- **Canada:** Doubleday
- **Canadian Editor:** Kiara Kent
- **UK + Translation:** FGLA
- **Final Manuscript Available**
- **US Publication:** September, 2023
- **Domestic Agent:** Alison Lewis

LANDSCAPES

An entrancing and prismatic debut novel, set in a near future fraught with ecological collapse, *Landscapes* brilliantly explores memory, empathy, preservation, and art as an instrument for recollection and renewal.

In the English countryside—decimated by heat and drought—Penelope archives what remains of an estate’s once notable collection. The dilapidated country house has been her home for two decades and a refuge for those who have been displaced by disasters. But out of necessity, Penelope and her partner, Aidan, have sold the house and its scheduled demolition marks the pressing deadline for completing the archive. With it comes the impending return of Aidan’s brother, Julian, at whose hands Penelope suffered during a brief, violent relationship twenty-two years before. As Julian’s visit looms, Penelope finds herself unable to suppress the past, and she clings to art as a means of understanding, of survival, and of reckoning.

Recalling the works of Rachel Cusk and Kazuo Ishiguro, *Landscapes* is an elegiac and spellbinding blend of narrative, essay, and diary that reinvents the pastoral and the country house novel for our age of catastrophe, and announces the arrival of an extraordinarily gifted new writer.

- * An October 2023 ABA "Indie Next List" Pick*
- * A Publishers Weekly's "Writer to Watch" (Fall 2023)*z
- *Longlisted for the 2024 Republic of Consciousness Prize*

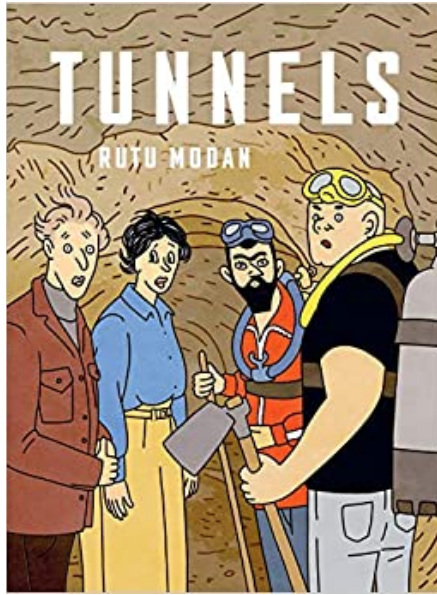
“I envy readers entering this world for the first time. You will find beauty here, and wisdom.” —**Ayşegül Savaş (author of *White on White*), Electric Literature**

“This is an extraordinary work.” —**Kate Zambreno, author of *Drifts* and *The Light Room***

“A transcendent, achingly beautiful debut.” —**Omar El Akkad, Giller Prize-winning author of *What Strange Paradise* and *American War***

“[*Landscapes*] builds an electric undercurrent of doom. In cool, sinewy prose, this astute and timely novel explores the roles of beauty, art, and passion in a time of survival.”
—***The Believer***

“This is the ultimate piece of fiction about noticing what’s been overlooked.” —***Los Angeles Times***



RUTU MODAN is the internationally acclaimed author of the graphic novels *EXIT WOUNDS* and *THE PROPERTY*. Both were winners of the Will Eisner Award for best graphic novel of the year. Modan is a widely published illustrator and children’s book author, and a professor at Jerusalem’s prestigious Bezalel Academy of Art & Design.

- **WO English:** Drawn + Quarterly
- **Translation:** FGLA
- **French:** Actes Sud | **German:** Carlsen
- **Spanish:** PRH Spain | **Catalan:** Finestres
- **Italian:** Finestres | **Japan:** Thousands of Books | **Russian:** Boomkniga
- **Russian:** Boomkniga | **Spanish** PRH Grupo | **Polish:** Kultura Gniewu
- **Hebrew:** Keter Books | **Croatia:** Fibra
- **Brazil:** Editora Martins Fontes
- **Books + Final MS Available**
- **Publication:** October 2021
- **Domestic Agent:** Sam Stoloff

TUNNELS

Two-time Eisner Award winner Rutu Modan’s third graphic novel, *TUNNELS*, is her deepest and wildest yet. Potent and funny, Modan reveals the Middle East as no westerner could.

When a great antiquities collector is forced to donate his entire collection to the Hebrew University in Jerusalem, his daughter Nili Broshi sees her last chance to finish an archaeological expedition begun decades earlier—a dig that could possibly yield the most important religious artifact in the Middle East. Motivated by the desire to reinstate her father’s legacy as a great archaeologist after he was marginalized by his rival, Nili enlists a ragtag crew—a religious nationalist and his band of hilltop youths, her traitorous brother, and her childhood Palestinian friend, now an archaeological smuggler. As Nili’s father slips deeper into dementia, warring factions close in on and fight over the Ark of the Covenant!

Backed by extensive research into this real-world treasure hunt, Rutu Modan sets her affecting novel at the center of a political crisis. She posits that the history of biblical Israel lies in one of the most disputed regions in the world, occupied by Israel and contested by Palestine. Often in direct competition, Palestinians and Israelis dig alongside one another, hoping to find the sacred artifact believed to be a conduit to God.

* *TUNNELS* was originally published in Hebrew by Keter Books, and was translated into English by Ishai Mishory.

Praise for *TUNNELS*:

****Named a best graphic novel of the year by *The New York Times*, *The Guardian*, *Variety*, and *Forbes*****

“Affecting... brightly colored and perfectly paced, [Modan’s three graphic novels] have established her as her country’s most renowned comics artist.” —**Gal Beckerman, *The New York Times***

“Complex and thrilling... If Modan has given us a tightly plotted adventure story, she has also delivered a brilliantly daring satire. ... I expect *Tunnels* to win all the prizes, and to be read and reread for decades to come.” —**Rachel Cooke, *The Guardian***



ERICA PEPLIN is a writer from Detroit, Michigan, now based in Brooklyn. Her short stories and essays have appeared in *n+1*, *Joyland*, *The Millions*, *McSweeney's*, *Autostraddle*, *The Brooklyn Rail*, *The Village Voice*, *Cosmonauts Avenue*, *Another Gaze*, and *Hobart*. From 2015-16, she worked in the advertising department of the New York Times. Since then, she's worked as a shipping clerk, a high school custodian, and a restaurant server.

- **US & Can:** Gallery (S&S)
- **US Editor:** Frances Yackel
- **Translation:** FGLA
- **UK rep:** Laura Williams, Greene & Heaton
- **Film/TV rep:** Tara Taminsky, Grandview
- **Edited MS available**
- **Publication:** June 2025
- **Domestic Agent:** Alison Lewis

WORK NIGHTS

A wry, warm, and irresistible debut following a young queer woman who finds herself in a love triangle with an unobtainable intern and a quick-tempered musician, set between the sterile office of a newspaper and the intoxicating night scene of New York City, and pitched as Sally Rooney meets *The Devil Wears Prada*.

It's 2015 and Jane Grabowski, a self-described “dumpy dyke,” is living in Bushwick and working in advertising at the nation's most storied newspaper. By day, she is reluctantly dragged into a glamorous, precarious, and changing industry, and into the lives of a motley crew of office workers, who alternately horrify and delight her. By night, she goes out with the cool and flighty Madeline Navarro, an ostensibly straight, staggeringly pretty Guatemalan intern with an expensive lifestyle. Despite many signs to the contrary, it feels like Madeline might be the one—except her visa is about to run out.

Also, Jane keeps running into Addy, a temperamental, deeply moral, slightly uncool singer-songwriter. Something shifts, and Jane finds herself spiraling, terrifyingly, towards love. But Madeline's feelings are shifting too, and it feels truly impossible—and maybe unnecessary—to choose. As small betrayals pile up, alongside the soulless dramas of work, Jane finds herself stuck and desperately unhappy. She's determined to grow up, quit her job, and change her life. But the comforts of the known, and the thrill of the chase, keep pulling her back, until all her unmade decisions collide.

Wry, tender, and acutely attuned to the spiky intimacies of love, work, and friendship, *Work Nights* delves deep into the existential conundrums of finding your way in a cold, capitalist world—a world that is also occasionally alight with beauty and strangeness. It joins the small but growing cannon of novels examining the casualties of modern offices, from Joshua Ferris's *Then We Came to the End* to Halle Butler's *The New Me* and Sarah Thankam Mathews' *All This Could Be Different*, and writers like Kristen Arnett, Rachel Khong, Elif Batuman, and Sally Rooney, whose smart, offbeat protagonists are alert to the delusions of the world around them, though not always to their own.



SIOBHAN PHILLIPS is a Rhodes Scholar who studied at Yale and Oxford Universities. An associate professor of English at Dickinson College, she lives in Carlisle, Pennsylvania. **BENEFIT** is her first novel.

- **US & Can:** Bellevue Literary Press
- **UK + translation:** FGLA
- **Books & Final MS Available**
- **Publication:** April 2022
- **Domestic Agent:** Sam Stoloff
- **Domestic Editor:** Erika Goldman

BENEFIT

“A smart, razor-sharp exploration of the precarious island of academic life and the cold unforgiving waters that surround it.” —Jenny Offill, *author of Dept. of Speculation and Weather*

Laura, a student from a modest background, escapes her small town to join the ranks of the academic elite on a Weatherfield fellowship to study at Oxford University. She enthusiastically throws herself into her coursework, yet she is never able to escape a feeling of unease and dislocation among her fellow chosen “students of promise and ambition.”

Years later, back in the United States with a PhD and dissertation on Henry James, she loses her job as an adjunct professor and reconnects with the Weatherfield Foundation. Commissioned to write a history for its centennial, she becomes obsessed by the Gilded Age origins of the Weatherfield fortune, rooted in the exploitation and misery of sugar production. As she is lured back into abandoned friendships within the glimmering group, she discovers hidden aspects of herself and others that point the way to a terrifying freedom.

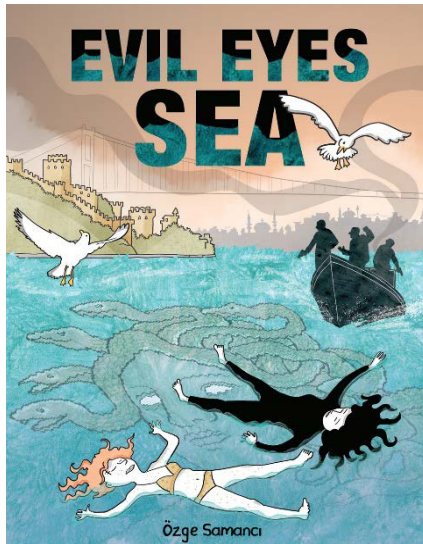
BENEFIT is a vivid story of personal awakening that offers a withering critique of toxic philanthropy and the American meritocracy.

Praise for **BENEFIT**:

“Phillips’s assured debut novel blends a complex journey of personal realizations with insights into the dark side of ambition and power.” —*Booklist*

“Incisive. . . . Pulls back the veil on university hierarchies and social privilege.” —*Publishers Weekly*

“Highlight[s] the toxicity and ethical gaps that underlie much of modern academia and philanthropy . . . with striking social commentary. . . . absorbing in its forcefulness” —*Kirkus Reviews*



ÖZGE SAMANCI is an artist and associate professor at Northwestern University. She was born in İzmir, Turkey and she lives in Chicago. Her drawings have appeared in *The New Yorker*, *The Wall Street Journal*, and *Slate Magazine*. Her autobiographical graphic novel *Dare to Disappoint* has been translated into six languages. Her interactive installations have been exhibited internationally in museums and galleries. You can read more at ozgesamanci.com.

- **World English:** Uncivilized Books
- **Translation:** FGLA
- **Final MS Available**
- **Publication:** March 26th, 2024
- **Domestic Agent:** Sam Stoloff

EVIL EYES SEA

A feminist political mystery set in Istanbul during the 1995 elections tells the story of two broke students who witnessed an unusual death on a scuba diving expedition. As the case deepens, they become increasingly entangled with political corruption, religious pressure, and possibly murder.

They try to return to their every day, but their lives are increasingly entangled with the political corruption, religious pressure, and economic instability that results from their experience. Samancı says, "The autobiographically-inspired story I tell in *Evil Eyes Sea* emerged from my college years in Istanbul, my quirky friends, and my struggles with being a young woman in Turkey's male-centric culture. In this book, I share a window into a country where narrow political views limit personal power — a place that can be beautiful, but also cruel."

Praise for *Dare to Disappoint*:

"Humor and youthful angst lighten this graphic memoir of life in a country pulled strongly in different directions by conflicts between Western and conservative Muslim values. (...) A bright, perceptive bildungsroman with a distinctive setting." —**Kirkus Magazine**

"Her art is an intriguing mix of doodle-like line drawings and mixed-media compositions made of paper, rocks, stamps, and more to build a picture of a world where the politics might seem unfamiliar but the family dynamics and personal relationships are universally recognizable." —**Bookreview**

"Samancı's caricatures of herself and the people around her, often drawn wide-eyed with surprise, make the sporadic episodes of political strife and urban violence oddly incongruous. But they're a crucial component of the story, one that resounds with honesty and humor." —**Publishers Weekly**



SHELLY JAY SHORE (she/they) is a writer, digital strategist, and nonprofit fundraiser. Their writing on queer Jewish identity has been published by Autostraddle, Alma, and the Bi Resource Center. **RULES FOR GHOSTING** is her debut novel.

- **US & CAN:** Ballantine (PRH)
- **US Editor:** Jesse Shuman
- **UK:** Trapeze/Orion (Hachette UK)
- **UK Editor:** Serena Arthur
- **Translation:** FGLA
- **Copyedited MS expected Summer 2024**
- **Publication:** August 20, 2024
- **UK Agent:** Laura Williams (Heaton & Greene)
- **Domestic Agent:** Ayla Zuraw-Friedland

RULES FOR GHOSTING

****Sold in a 6-figure preempt****

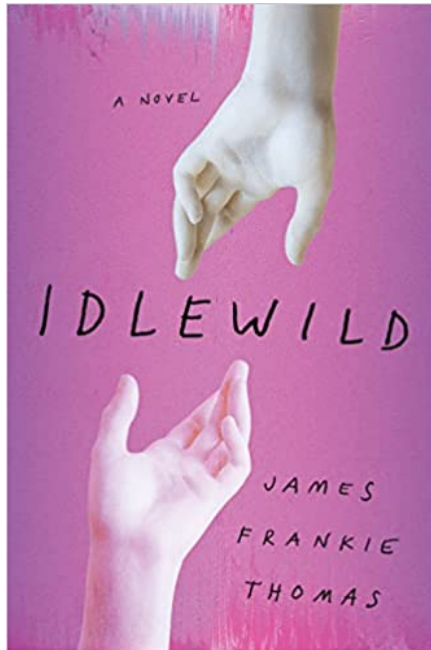
Twenty-eight-year-old Ezra Friedman is only a little bit clairvoyant, but enough to make growing up in a funeral home miserable. Maybe it wouldn't have been so bad if his Zayde's ghost didn't keep giving him this look of betrayal and disapproval as he went through an HRT-induced second puberty, or if the dead's hands weren't so cold. But, it's no wonder that Ezra would want to get as far away as possible from the family business.

With his parents' marriage imploding, Ezra finds himself pulled back into the effort to help save the Friedman Family Memorial Chapel from financial ruin. That means long days of puzzling out his mom's cryptic filing systems while surrounded by the ghosts no one else can see, while balancing his role as referee between the warring factions of his family. Add in his unfortunate crush on the cute funeral home volunteer who just happens to live downstairs from where Ezra and his ex are now living together as friends, and the new ghost who keeps breaking every spectral rule Ezra's managed to figure out about the dead, and Ezra's more than ready to make another run for the hills.

The more Ezra learns about the tangled web of secrets that haunt the Chapel's halls, the harder it is to maintain the distance that (he thought) kept him sane. As the pressure mounts to figure out how to keep the funeral home from being snapped up by a corporate "body farm", Ezra is forced to do something he never thought possible. **RULES FOR GHOSTING** combines the humor, fraught-but-loving family dynamics, and obsession with death seen in books like **MOSTLY DEAD THINGS**, **ONE LAST STOP**, and **FUN HOME**. It is the gay, Jewish, **SIX FEET UNDER** we've all been waiting for.

"As unabashedly queer as it is loudly and beautifully Jewish, **RULES FOR GHOSTING** is one of the most unique, poignant novels I've read in a long, long time." —**Carlyn Greenwald, author of *SIZZLE REEL***

"A tender, heart-filled novel, **Rules for Ghosting** is a beautiful story about identity, family, faith, community, and first love. . . . A breathtaking debut."—**Ashley Herring Blake, author of *Delilah Green Doesn't Care***



JAMES FRANKIE THOMAS holds an MFA in fiction from the Iowa Writers' Workshop. Their fiction has been published in the *Paris Review online*, *Vol. 1 Brooklyn*, and *The Toast*, among other publications. One of these essays is included in the anthology *We Are the Baby-Sitters Club*, and another was adapted into a PBS NewsHour segment.

- **WO English:** Overlook (Abrams)
- **US Editor:** Abby Muller
- **Translation:** FGLA
- **Final Books Available**
- **Publication:** September 2023
- **Domestic Agent:** Ayla Zuraw-Friedland

IDLEWILD

Idlewild is a tiny, artsy Quaker high school in lower Manhattan. Students call their teachers by their first names, there are no grades or awards, and every day begins with 20 minutes of contemplative silence. It is during one of those moments of worship that two airplanes hit the World Trade Center.

For two Idlewild outcasts, 9/11 serves as the first day of an intense, 18-month friendship. Fay is a prickly, aloof rich kid who is obsessed with gay men; Nell is a shy, sensitive scholarship student who is obsessed with Fay. The two of them bond fiercely over being the only two openly queer kids at Idlewild. But, as they rehearse for the school's production of *Othello*, they notice two sexually ambiguous boys, Theo and Christopher, who are potential candidates for their exclusive Invert Society (née Gay-Straight Alliance). The pairs become mirrors of one another's desires, anxieties, and loneliness. Their devotion to one another becomes an obsession, driving them to do things that they'll regret for the rest of their lives.

Looking back on these events as adults, Fay and Nell, who haven't spoken to each other in fifteen years, are haunted by shame over their Idlewild days. From alternating perspectives, they wonder if they could have done anything to save their friendship, or if it was meant to remain an artifact that couldn't have existed outside of Idlewild's walls.

A darkly funny and much gayer imagining of the classic prep school novel, *IDLEWILD* will appeal to readers of Curtis Sittenfeld's *PREP* and Donna Tartt's *THE SECRET HISTORY*.

Praise for IDLEWILD

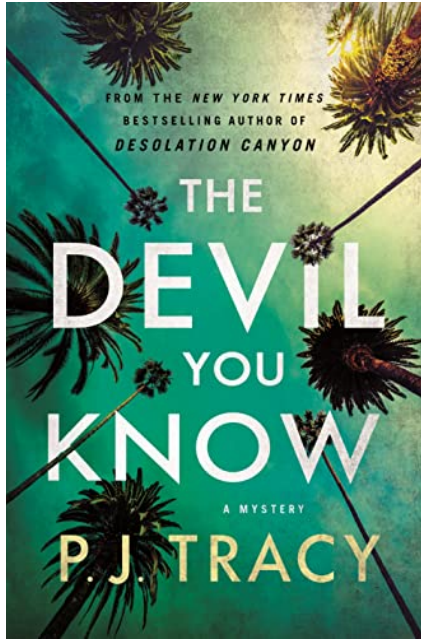
"[An] intoxicating debut." — *Publishers Weekly*

"An achingly precise novel about a very specific stage . . . *Idlewild*'s pleasures aren't accessible only to the relatively small group of people who appreciate the nuances between a Blogspot and a LiveJournal. There's something universal in the book's careful excavation of complicated relationships, its compassionate understanding of how friends at that age can love and resent and envy and condescend to each other all at once."

— *Vanity Fair*

"A deeply relatable portrait of queer adolescence . . . With any hope, it will go down in the annals of high-school-theater-kid literary history like Susan Choi's *Trust Exercise*."

— *Vogue*, *Best LGBTQ+ Books of the Year (So Far)*



P.J. TRACY is known for her "fast, fresh, and funny" characters (Harlan Coben) and her "sizzling" plots (People); the Monkeewrench series was her first, set in Minneapolis and co-written with her mother. Now with *Deep into the Dark* she's on her own—and it's a home run. PJ Tracy has won the Anthony, Edgar, Gumshoe, and Silver Dagger Awards for the Monkeewrench series.

- **US & Can, UK:** St. Martin's Press
- **Arabic:** Technical Education
- **Translation:** FGLA
- **Books & Final Manuscript available**
- **Publication:** January, 2023
- **Domestic Agent:** Ellen Geiger

THE DEVIL YOU KNOW

Detective Margaret Nolan Series #3

Darkness is nothing new to LAPD Detective Margaret Nolan, but in P.J. Tracy's *The Devil You Know*, even she isn't prepared for the scandalous deception of deadly proportions that shakes the very foundation of Hollywood and its untouchables...and leaves her entangled in its rotten core. Part of a series.

Los Angeles has many faces: the real LA where regular people live and work, the degenerate underbelly of any big city, and the rarefied world of wealth, power, and celebrity. LAPD Detective Margaret Nolan's latest case plunges her into this insular realm of privilege, and gives her a glimpse of the decay behind the glitter.

Beloved actor Evan Hobbes is found in the rubble of a Malibu rockslide, a day after a fake video ruins his career. It's not clear to Nolan if it's an accident, a suicide, or a murder, and things get murkier as the investigation expands to his luminary friends and colleagues. Meanwhile, Hobbes's agent is dealing with damage control, his psychotic boss, and a woman he's scorned.

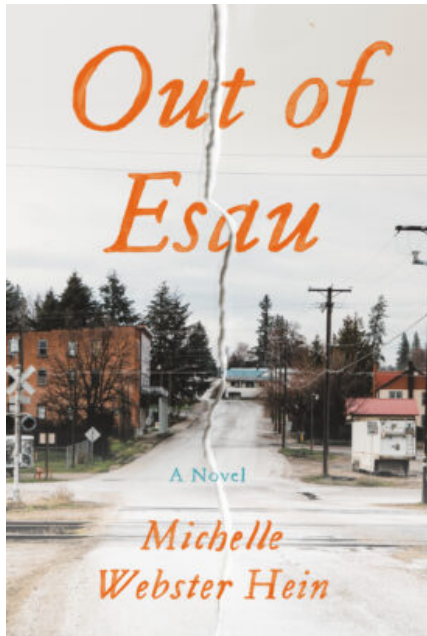
Praise for THE DEVIL YOU KNOW:

"[A] terrific series. . . Tracy's creating a literary landscape similar to Margaret Millar and Robert Crais." —*Star Tribune*

"Great atmosphere, vivid characters, and an intricate fair play plot that surprises as it twists its way to a satisfying resolution make this a winner."—*Publishers Weekly*

"Who needs movies anyway when you have books as laden with dirty secrets as this one?"
—*Kirkus Reviews*

"A fine series. . . Margaret Nolan is a strong, intelligent, and aggressive investigator, a cop who won't stop until she finds the truth. . . [Tracy] is an efficient storyteller. There is no excess weight here; every scene has a purpose, and there's no conversational time-wasting. Here's hoping there are many more Margaret Nolan mysteries to come." —*Booklist*



MICHELLE WEBSTER HEIN and her family work a small homestead in the southern Michigan countryside where she was born and raised. *Out of Esau* is her first novel.

- **US + Can:** Catapult
- **US Editor:** Acquired by Jennifer Alton, handled by Dan Smetanka
- **UK + Translation:** FGLA
- **Books + Final MS Available**
- **Publication:** October 2022
- **Domestic Agent:** Caroline Eisenmann

OUT OF ESAU: A Novel

When a woman questioning her marriage encounters the kind and steadfast pastor of her small town, they are both forced to reconsider their pasts, their faith, and their future.

Robert Glory has never quite felt as though he fit in the small town of Esau, Michigan, but he finds solace in his role as the pastor of Esau Baptist and in his spare, orderly routine. When Susan Shearer arrives at his church seeking the strength to stay true to her increasingly volatile husband, neither expect that their immediate connection will upend both of their lives. As their relationship deepens and Susan's life at home becomes more unstable, Robert and Susan are forced to confront the wounds that have shaped them and discover if they still have the power to change.

Told from five different perspectives—including Susan's husband, Randy, her brilliant but high-strung young daughter, Willa, and Robert's long-estranged mother, Leotie—*Out of Esau* is a visceral look at the dynamics of an abusive marriage, a nuanced portrait of faith and its loss, and a sweeping story of redemption.

Praise for OUT OF ESAU:

"*Out of Esau* is a tremendous achievement. A literary page-turner with prose that dips and soars, and characters that leap off the page. ... This wonderful novel is one of the best books of the year."

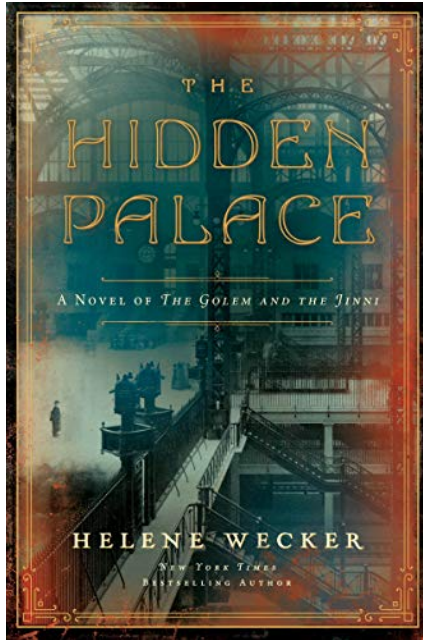
—**David Heska Wanbli Weiden, author of *Winter Counts***

"*Out of Esau* is a propulsive and masterfully spun web, one I can't wait to gift again and again."

—**Robin MacArthur, author of *Heart Spring Mountain***

"With gorgeous, glittering prose, Michelle Webster Hein explores a community in rural Michigan, looking at family, marriage, and faith with a precise, compassionate eye. A novel of rare honesty and beauty."

—**Karen E. Bender, author of *Refund* and *The New Order***



HELENE WECKER received her Bachelor's in English from Carleton College in Minnesota. After graduating, she worked a number of marketing and communications jobs in Minneapolis and Seattle before deciding to return to her first love, fiction writing. She received her MFA in fiction from Columbia University. She now lives near San Francisco with her husband and two children.

- **WO English:** HarperCollins
- **Brazil:** Darkside
- **Croatia:** Mitopeja
- **Russia:** Atticus
- **Bulgaria:** Studio of A
- **Translation:** FGLA
- **Books & Final Manuscript available**
- **Publication:** June 2021
- **Domestic Agent:** Sam Stoloff

THE HIDDEN PALACE

The long-awaited sequel to the *New York Times* bestseller **THE GOLEM AND THE JINNI**

Chava is a golem, a woman made of clay, able to hear the thoughts and longings of the humans around her, and compelled to help them. Ahmad is a jinni, a being of fire now imprisoned in the shape of a man, perpetually restless and free-spirited. Having met as two unlikely immigrants in 1899 Manhattan, their lives have become deeply intertwined, but they must decide what, exactly, they mean to each other—all while living disguised as humans, constantly fearing they'll be exposed as monsters.

Meanwhile, Park Avenue heiress Sophia Winston, whose brief encounter with Ahmad has left her with a strange illness that makes her shiver with cold, travels to the Middle East to seek a cure. There she meets a tempestuous female jinni who's been banished from her tribe for her own untreatable condition. And in a tenement on the Lower East Side, a little girl named Kreindel helps her rabbi father build a golem that she names Yossele. When she is sent to an uptown orphanage, the hulking golem will become her only friend and companion.

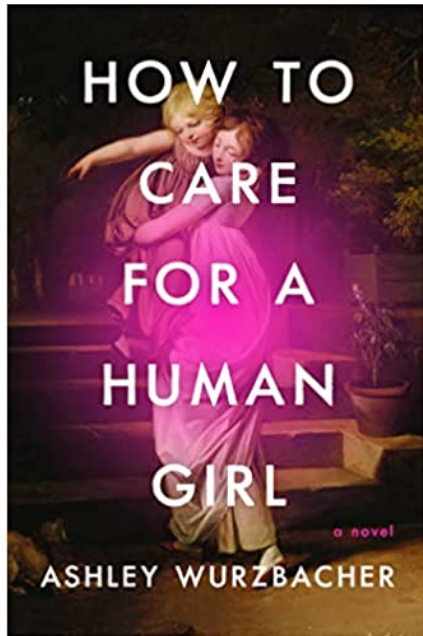
Spanning the tumultuous years from the turn of the 20th century to the beginning of World War I, *The Hidden Palace* follows these lives and others as they collide and interweave. Can Chava and Ahmad find their places in the human world while remaining true to each other? Or will their own natures and desires conspire to tear them apart—especially once they encounter, thrillingly, other creatures of their own kinds?

Praise for THE HIDDEN PALACE:

“A blend of romance, Mary Shelley-esque horror, and folklore.... Wecker skillfully combines the storylines of Chava the Golem and Ahmad the Jinni and numerous other players, good and evil, in an enchanting tale that pleases on every page.” —★*Kirkus Reviews* (Starred Review)

“Impressive...storytelling à la Dickens...A satisfying, mature sequel to *The Golem and the Jinni*, continuing the magical story of two immigrant mythological characters from the turn of the 20th century to the outbreak of WWI.” —*Publishers Weekly*

“Fans of **THE GOLEM AND THE JINNI** have waited eight years for this sequel, a minor eternity perfectly in keeping with the precarious immortality of Wecker's hopeful monsters. It has been worth the wait.” —★*BookPage Magazine* (Starred Review)



ASHLEY WURZBACHER is the author of the story collection *HAPPY LIKE THIS*, which won the 2019 Iowa Short Fiction Award and was named a National Book Foundation “5 Under 35” honoree and a NYT Editors’ Choice. Born and raised in Western Pennsylvania, she currently lives in Birmingham, Alabama and teaches at the University of Montevallo.

- **US & Can:** Atria (S&S)
- **US Editor:** Natalie Hallack
- **Translation:** FGLA
- **UK:** Laura Williams/ Greene & Heaton
- **Edited manuscript available**
- **Publication:** August 2023
- **Domestic Agent:** Caroline Eisenmann

HOW TO CARE FOR A HUMAN GIRL

From “a writer at the top of her game” (*The New York Times*) comes a bighearted and sharply funny debut novel about two estranged sisters and the crossroads they face after becoming unexpectedly pregnant at the same time.

Two years after the death of their mother, Jada and Maddy Battle both face unplanned pregnancies. Jada, a thirty-one-year-old psychology PhD student living in Pittsburgh, quietly obtains an abortion without telling her husband, but the secret causes turmoil in her already shaky marriage. Back home in rural Pennsylvania, nineteen-year-old Maddy, who spends her time caring for birds at a wildlife rehabilitation center, is paid off by the man who got her pregnant to get an abortion. But an unsettling visit to a crisis pregnancy center adds to her doubts about whether to go through with it.

Although Maddy still hasn’t forgiven Jada for a terrible betrayal, she goes to her for support, only to discover the cracks in the façade of her sister’s seemingly perfect life. As their past resentments boil over, the sisters must navigate the consequences of their choices and determine how best to care for themselves and each other.

With luminous prose and laser-sharp psychological insight, *How to Care for a Human Girl* is a compassionate and unforgettable examination of the complexities of choice, the special intimacy of sisterhood, and the bizarre ways our heated political moment manifests in daily life.

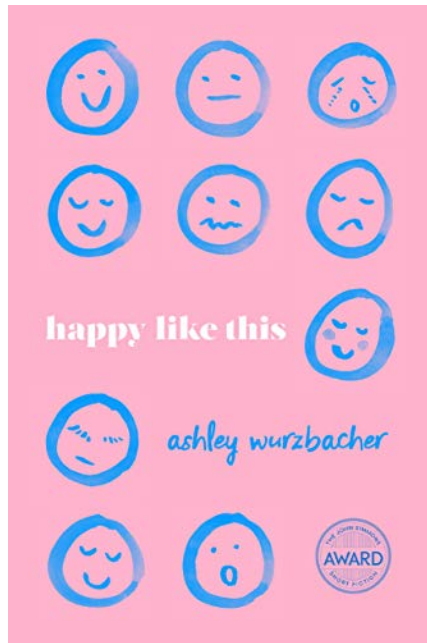
Praise for HOW TO CARE FOR A HUMAN GIRL:

“Ashley Wurzbacher’s *How to Care for a Human Girl* is a heartfelt, compelling story told in an artful blend of sophistication and beauty. This is a fierce look at family, resilience, and love.”

—**Brandon Hobson, National Book Award finalist and author of *The Removed***

“Ambitious, evocative, and deeply empathetic, *How to Care for a Human Girl* eloquently examines the many facets of personal choice.” —**Kimberly King Parsons, author of *Black Light***

“Ashley Wurzbacher has written the kind of page turner you want to reread as soon as you’re done, a book that belongs, tragically and comically, to our moment—and to every moment that led us here. I laughed and cried and saw myself—saw every woman I’ve ever known—in the story of the Battle sisters.” —**Anna Solomon, author of *The Book of V***



ASHLEY WURZBACHER is the author of the story collection *HAPPY LIKE THIS*, which won the 2019 Iowa Short Fiction Award and was named a National Book Foundation “5 Under 35” honoree and a NYT Editors’ Choice. Born and raised in Western Pennsylvania, she currently lives in Birmingham, Alabama and teaches at the University of Montevallo.

- **US & Can:** University of Iowa Press
- **Translation:** FGLA
- **UK:** Laura Williams/ Greene & Heaton
- **Books & Final Manuscript available**
- **Publication:** October, 2019
- **Domestic Agent:** Caroline Eisenmann

HAPPY LIKE THIS: *Stories*

The characters in *HAPPY LIKE THIS* are smart girls and professional women—social scientists, linguists, speech therapists, plant physiologists, dancers—who search for happiness in roles and relationships that are often unscripted or unconventional. In the midst of their ambivalence about marriage, monogamy, and motherhood and their struggles to accept and love their bodies, they look to other women for solidarity, stability, and validation. Sometimes they find it; sometimes they don’t. Spanning a wide range of distinct perspectives, voices, styles, and settings, the ten shimmering stories in *HAPPY LIKE THIS* offer deeply felt, often humorous meditations on the complexity of choice and the ambiguity of happiness.

Praise for HAPPY LIKE THIS:

****National Book Award 5 under 35 honoree****

****Winner of the 2019 Iowa Short Fiction Award****

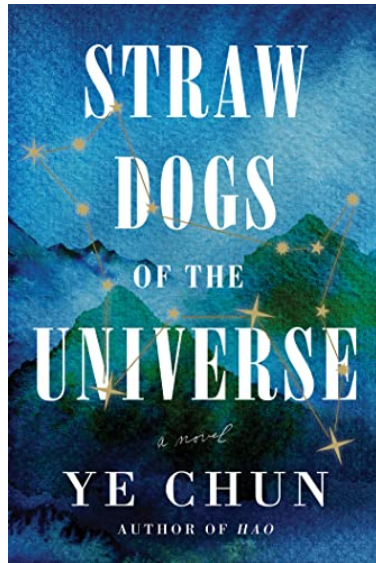
****New York Times Editor’s Choice****

“Wurzbacher...deploys her encyclopedic command of various ideas, regions, professions and lexicons with the authority of seasoned masters like Adam Johnson. This is a writer at the top of her game; but hopefully she's only just getting started.” —*The New York Times*

“Wurzbacher's incisive, polychromatic story collection centers on the dizzying complexities of female friendships: how they fray and mend over time and are often imbued with the intensity of love affairs.” —*Oprah Magazine*

“Wurzbacher dives into the lives of women in this brilliant collection, examining the ways they live and relate to each other while harboring their own secrets and feelings. Her lyrical prose and unflinchingly confrontational voice are powerful and captivating.” —★*Booklist (Starred Review)*

"I love these dark, lyrical, sinewy stories about women's relationships with their bodies and with each other. It's the sort of theme that could feel irritably well-trod, but that's not the case here at all; these stories surprised me at every turn. And the writing is so gorgeous!" —**Carmen Maria Machado, judge, 2019 John Simmons Short Fiction Award**



YE CHUN is a bilingual Chinese American writer and literary translator. She has published two books of poetry, *Travel Over Water* and *Lantern Puzzle*; a novel in Chinese, 《海上的桃树》 (Peach Tree in the Sea); and four volumes of translations. A recipient of an NEA Literature Fellowship, a Sustainable Arts Foundation Award, and three Pushcart Prizes, she teaches at Providence College and lives in Providence, Rhode Island.

- **World English:** Catapult
- **US Editor:** Acquired by Megha Majumdar, edited by Kendall Storey
- **Italian:** Neripozza
- **Translation:** FGLA
- **Edited manuscript available**
- **Publication:** October 2023
- **Domestic Agent:** Caroline Eisenmann

STRAW DOGS OF THE UNIVERSE

A harrowing and redemptive immigrant story for readers of *Pachinko*

A sweeping historical novel of the American West from the little-seen perspective of those who helped to build it, *STRAW DOGS OF THE UNIVERSE* traces the story of one Chinese father and his young daughter, desperate to find him against all odds.

After her village is devastated by famine, 10-year-old Sixiang is sold to a human trafficker for a bag of rice and six silver coins. Her mother is reluctant to let her go, but the promise of a better life for her beloved daughter ultimately sways her. Arriving in America with the profits from her sale and a single photograph of Guifeng, her absent father, Sixiang journeys across an unfamiliar American landscape in the hopes of reuniting her family.

As she makes her way through an unforgiving new world, her father, a railroad worker in California, finds his attempts to build a life for himself both upended and defined by a long-lost love and the seemingly inescapable violence of the American West. A generational saga ranging from the villages of China to the establishment of the transcontinental railroad and the anti-Chinese movement in California, *Straw Dogs of the Universe* considers the tenacity of family ties and the courage it takes to survive in a country that rejects you, even as it relies upon your labor.

Longlisted for the Andrew Carnegie Medals of Excellence

***The Washington Post*, A Best Fiction Book of the Year; An Indie Next Selection**

“Hauntingly beautiful and exquisitely written, *Straw Dogs of the Universe* shines much-needed light on a historical period that we must not forget if we want to do better as a human race. This book is a treasure, to be read and re-read, as the best poems should be.” —**Nguyễn Phan Quế Mai**, internationally bestselling author of *The Mountains Sing* and *Dust Child*

“Set against the backdrop of the expanding American West, Chun’s haunting saga honors the resilience among 19th-century Chinese immigrants despite the horrors they faced.” —**Becky Meloen**, *The Washington Post*



YE CHUN is a bilingual Chinese American writer and literary translator. She has published two books of poetry, *Travel Over Water and Lantern Puzzle*; a novel in Chinese, 《海上的桃树》 (Peach Tree in the Sea); and four volumes of translations. A recipient of an NEA Literature Fellowship, a Sustainable Arts Foundation Award, and three Pushcart Prizes, she teaches at Providence College and lives in Providence, Rhode Island.

- **World English:** Catapult
- **US Editor:** Megha Majumdar
- **Arabic:** Sinan
- **Translation:** FGLA
- **Books & Final Manuscript available**
- **Publication:** September 2021
- **Domestic Agent:** Caroline Eisenmann

HAO: *Stories*

****Sold in a two-book deal, for a collection and a novel****

An extraordinary debut collection of short stories by a three-time Pushcart Prize winner following Chinese women in both China and the United States who turn to signs and languages as they cross the alien landscapes of migration and motherhood.

“Hao is the most common word in Chinese, a ubiquitous syllable people utter and hear all the time, which is supposed to mean good. But what is hao in this world, where good books are burned, good people condemned, meanness considered a good trait, violence good conduct? People say hao when their eyes are marred with suspicion and dread. They say hao when they are tattered inside.”

By turns reflective and visceral, the stories in *Hao* examine the ways in which women can be silenced as they grapple with sexism and racism, and how they find their own language to define their experience.

In “Gold Mountain,” a young mother hides above a ransacked store during the San Francisco anti-Chinese riot of 1877. In “A Drawer,” an illiterate mother invents a language through drawing. And in “Stars,” a graduate student loses her ability to speak after a stroke. Together, these twelve stories create “an unsettling, hypnotic collection spanning centuries, in which language and children act simultaneously as tethers and casting lines, the reasons and the tools for moving forward after trauma. You’ll come away from this beautiful book changed” (Julia Fine, author of *The Upstairs House*).

Longlisted for the Andrew Carnegie Medal for Excellence in Fiction

****An Indie Next selection, a *Lit Hub*'s Best Book of 2021, a New York Public Library's Best Book of 2021, & an *Electric Lit*'s Favorite Short Story Collection of 2021****

“Stunning . . . A powerful collection that explores what happens when lives break down, when it becomes hard to find a word—any word—to express profound loss and anguish . . . There's not a story in *Hao* that's anything less than gorgeous.” —*NPR*

“Slow, somber and often elegant, *Hao* thematically foregrounds language. Rather than reproducing the trite ethos of language as power, Ye shows how words operate as weapons, comforts, memories and insufficient — if sometimes beautiful — representations of intent.” —*The NYT Book Review*



FRANCES GOLDIN LITERARY AGENCY, INC.

BACKLIST HIGHLIGHTS



MARTHA ACKMANN teaches at Mount Holyoke College, is a frequent columnist, and has written for publications including The New York Times, The Boston Globe, the Chicago Tribune, and the Los Angeles Times. Ackmann is co-recipient of the Amelia Earhart Research Scholars Grant. She lives in western Massachusetts.

- **US Publisher:** Random House
- **Polish:** Astra
- **Spanish:** Luciernaga
- **Translation:** FGLA
- **Book & Final Manuscript available**
- **Publication:** 2003
- **Domestic Agent:** Roz Foster

THE MERCURY 13: The True Story of Thirteen Women and the Dream of Space Flight

The Mercury 13 reveals the little-known true story of the remarkable women who trained for NASA space flight.

In 1961, just as NASA launched its first man into space, a group of women underwent secret testing in the hopes of becoming America's first female astronauts. They passed the same battery of tests at the legendary Lovelace Foundation as did the Mercury 7 astronauts, but they were summarily dismissed by the boys' club at NASA and on Capitol Hill. The USSR sent its first woman into space in 1963; the United States did not follow suit for another twenty years.

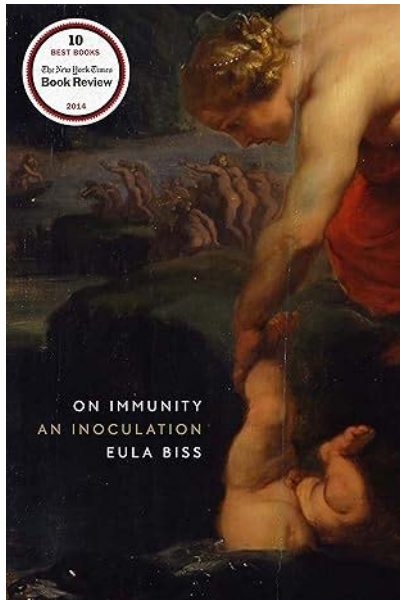
For the first time, Martha Ackmann tells the story of the dramatic events surrounding these thirteen remarkable women, all crackerjack pilots and patriots who sometimes sacrificed jobs and marriages for a chance to participate in America's space race against the Soviet Union. In addition to talking extensively to these women, Ackmann interviewed Chuck Yeager, John Glenn, Scott Carpenter, and others at NASA and in the White House with firsthand knowledge of the program, and includes here never-before-seen photographs of the Mercury 13 passing their Lovelace tests.

Despite the crushing disappointment of watching their dreams being derailed, the Mercury 13 went on to extraordinary achievement in their lives: Jerrie Cobb dedicated her life to flying solo missions to the Amazon rain forest; Wally Funk went on to become one of the first female FAA investigators; Janey Hart had the political savvy to steer the women through congressional hearings and later helped found the National Organization for Women.

A provocative tribute to these extraordinary women, *The Mercury 13* is an unforgettable story of determination, resilience, and inextinguishable hope.

"[A] sharply pointed narrative [about how thirteen] highly skilled fliers were grounded, leaving it to the Russians to put a woman in space fully twenty years before the American government saw fit to do so. A shameful episode exposed with thoroughness and a graceful pen."

—*Kirkus Reviews*



EULA BISS is the author of *The Balloonists*. She teaches nonfiction writing at Northwestern University and is co-editor of *Essay Press*. Her essays have appeared in *Harper's* and *The Believer*. She lives in Chicago.

US Publisher: Graywolf Press

US Editor: Jeff Shotts

UK: Fitzcarraldo

Translation: FGLA

Book & Final Manuscript available

Publication: Sept. 15, 2015

Domestic Agent: Matt McGowan

Australia: TEXT | **Brazil:** Todavia

Italy: Luiss University | **Japan:** Kashiwa

Shobo | **Norway:** Forlaget | **Russia:** AST |

Turkish: Epsilon | **Chinese (Complex):** As If

Chinese (Simplified): GUANGXI

France: Editions Les Arenes

Germany: Carl Hanser | **Korea:** Open Books

Norway: Forlaget | **Poland:** MT Biznes

Portugal: 20/20 Editora

Russia: Ast Publishers

Spain: Editorial Dioptrias

Domestic Editor: Matt McGowan

ON IMMUNITY: AN INOCULATION

**A New York Times Book Review Top 10 Book of the Year
A National Book Critics Circle Award Finalist**

In this bold, fascinating book, Eula Biss addresses our fear of the government, the medical establishment, and what may be in our children's air, food, mattresses, medicines, and vaccines. Reflecting on her own experience as a new mother, she suggests that we cannot immunize our children, or ourselves, against the world. As she explores the metaphors surrounding immunity, Biss extends her conversations with other mothers to meditations on the myth of Achilles, Voltaire's *Candide*, Bram Stoker's *Dracula*, Rachel Carson's *Silent Spring*, Susan Sontag's *AIDS and Its Metaphors*, and beyond. *On Immunity* is an inoculation against our fear and a moving account of how we are all interconnected—our bodies and our fates.

BEST BOOK OF THE YEAR SELECTIONS: *Entertainment Weekly* (top 10), *New York Magazine* (top 10), *Toronto Globe & Mail*, *Chicago Tribune* (top 10), *Publishers Weekly* (top 10), *Time Out New York* (top 10), *Los Angeles Times* * *Kirkus*, *Booklist*, NPR's "Science Friday", *Slate* (top 15), *Newsday*, *Refinery29*... and more.

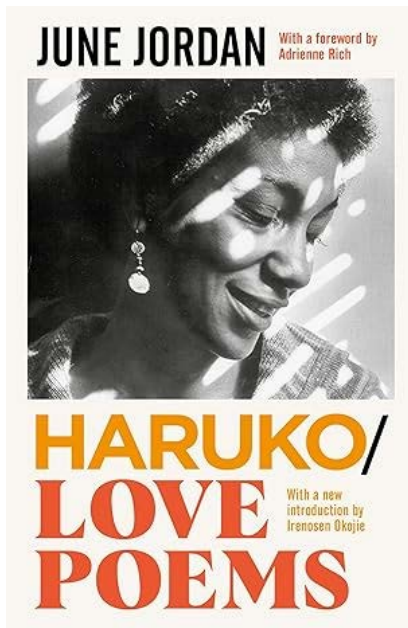
"On Immunity is a book I've recommended too many times to count—a searching, empathetic, ultimately unassailable argument, not just for vaccination but for thoroughly acknowledging our interdependence, and for all that becomes necessary and possible once we do. Written before COVID, it nonetheless speaks directly to the concerns of the pandemic era—to the fact that we are dangerous as well as vulnerable, to the way collective well-being and individual self-interest are configured at odds to one another when they are fundamentally intertwined."

—**Jia Tolentino**

"Subtle, spellbinding . . . Sontag said she wrote *Illness as Metaphor* to 'calm the imagination, not to incite it,' and *On Immunity* also seeks to cool and console . . . [Biss] advances from all sides, like a chess player, drawing on science, myth, literature to herd us to the only logical end, to vaccinate."

—**Parul Sehgal**, *The New York Times Book Review*

"On Immunity . . . weaves metaphor and myth, science and sociology, philosophy and politics into a tapestry rich with insight and intelligence." —**Jerome Groopman**, *The New York Review of Books*



JUNE JORDAN (1936 - 2002) became, in her lifetime, the most published Black poet in American history. Known for her fierce commitment to human rights and political activism, she founded the Poetry for the People program at U.C. Berkeley and received, among many honors, a congressional citation for her outstanding contributions to literature, the progressive movement and the civil rights movement.

- **UK / Commonwealth:** Serpent's Tail
- **UK Editor:** Leonora Craig Cohen
- **US & Translation:** FGLA
- **Book & Final Manuscript available**
- **Re-Print edition:** January 26, 2023
- **Domestic Agent:** Alison Lewis

HARUKO/LOVE POEMS

Searingly beautiful poems about compassion, resistance and desire by an iconic Black American activist and writer, with a foreword by Adrienne Rich

In trailblazing poet, essayist, teacher and activist June Jordan's poems, love is a vision of revolutionary solidarity, crossing borders both emotional and literal with an outstretched hand. *Haruko* traces the faltering arc of a passionate love affair with another woman while *Love Poems* encompasses relationships with men and women, political resistance, the need for self-care in a demanding, uncaring world and apocalyptic visions of the eruption of Mount Vesuvius that destroyed Pompeii and Herculaneum.

A contemporary of Alice Walker, Toni Morrison and Audre Lorde, June Jordan's spectacular poetry remains profoundly politically potent, lyrically inventive and breathtakingly romantic. First published in 1994, *Haruko/Love Poems* is a vitally important modern classic.

PRAISE FOR JUNE JORDAN:

“Poetry that looks as closely into lilac buds as into death’s mouth...Flawless art.”
—**Toni Morrison**

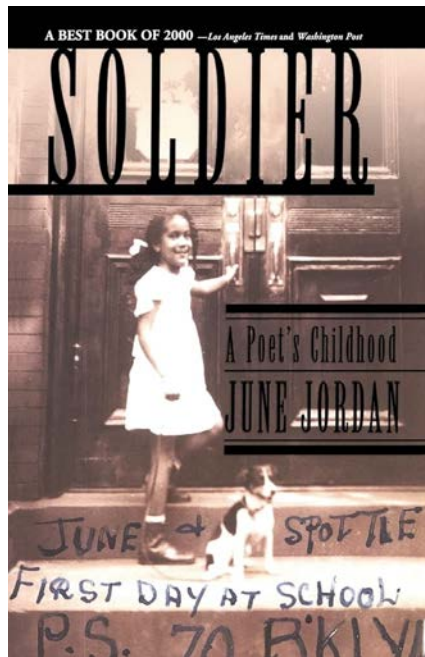
“She is the bravest of us, the most outraged. She feels for us all. She is the universal poet.” —**Alice Walker**

“A writer of integrity and will.” —**Darryl Pinckney, *The New York Times***

“The poetry of June Jordan is fully alive, set free in brilliant, timeless flight.” —***The Guardian***

“Her lifelong devotion to justice, equality, and radical democracy seemed to revolve around the pleasure she felt in hurling beautiful words at a world full of racism, poverty, homophobia and inane politicians...There was always joy in her rage.” —**Angela Davis**

“A poet of the people ... The legacy of June Jordan is a gift to us in that it allows another opportunity to think not only about what poems are, but also about what poems can do.”
— **Jericho Brown**



JUNE JORDAN (1936-2002) was born in Harlem and grew up in Bedford-Stuyvesant. A prolific poet, essayist, journalist and teacher, she became one of the most widely published and acclaimed Black American writers of her generation, known for her fierce commitment to human rights and political activism. She founded the Poetry for the People program at U.C. Berkeley and received, among many honors, a congressional citation for her outstanding contributions to literature, the progressive movement and the civil rights movement.

- **World English:** Basic Books
- **Translation:** FGLA
- **Final Manuscript Available**
- **Publication:** 2000
- **Domestic Agent:** Alison Lewis

SOLDIER: A Poet's Childhood

A profoundly moving childhood memoir by one of the most widely acclaimed Black American writers of her generation

Captured with astonishing beauty, through the eyes of a child, *Soldier* paints the battleground of June Jordan's youth as the gifted daughter of Jamaican immigrants, struggling under the humiliations of racism, sexism, and poverty in 1940s New York. "There was a war on against colored people, against poor people," and Jordan watches her mother turn inward in her suffering, her father lashing out, often violently, against his own daughter. She learns to harden herself, to be a "soldier," while preserving a deep capacity for love and wonder. Poignantly exploring the nature of memory, imagination, and familial as well as social responsibility, Jordan re-creates the vivid world in which her identity as a social and artistic revolutionary was forged.

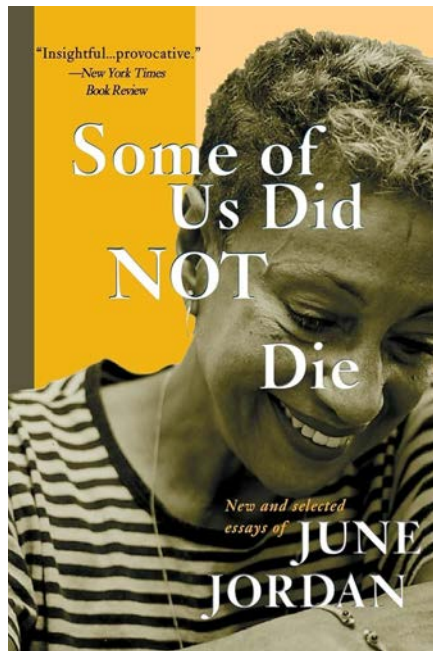
A Best Book of 2000 – *Los Angeles Times* and *The Washington Post*

"We see that the precocious, increasingly fearless child who would grow up to become one of America's fiercest literary figures and social activists, is also the hope of a generation." —*Ms. Magazine*

"The sly genius of *Soldier* is that Jordan leads the reader so deep into a child's psyche... a memoir that is as unsettling as it is insightful." —*The Village Voice*

"The kind of book that can make you laugh out loud one minute and cry the next." —*The Atlanta Journal Constitution*

"June Jordan is one of the foremost writers on racial, gender and political issues... her compelling autobiography takes readers on a journey through Jordan's troubled, yet ultimately triumphant, girlhood." —*Essence*



JUNE JORDAN (1936-2002) was born in Harlem and grew up in Bedford-Stuyvesant. A prolific poet, essayist, journalist and teacher, she became one of the most widely published and acclaimed Black American writers of her generation, known for her fierce commitment to human rights and political activism. She founded the Poetry for the People program at U.C. Berkeley and received, among many honors, a congressional citation for her outstanding contributions to literature, the progressive movement and the civil rights movement.

- **World English:** Basic Books
- **Translation:** FGLA
- **Final Manuscript Available**
- **Publication:** 2003
- **Domestic Agent:** Alison Lewis

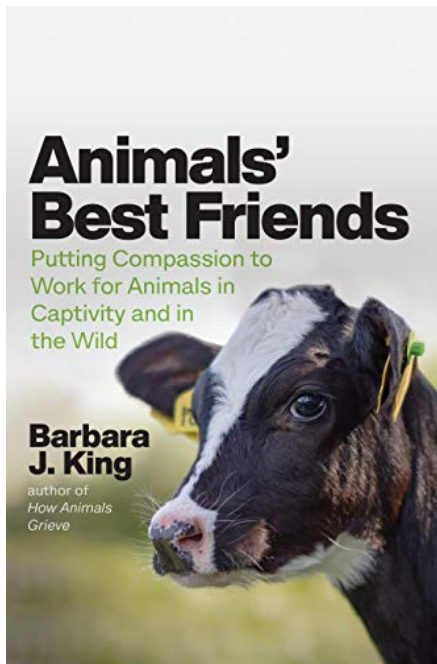
SOME OF US DID NOT DIE: New & Selected Essays

Some of Us Did Not Die brings together the seminal essays of June Jordan, the widely acclaimed Black American writer known for her fierce commitment to human rights and political activism. Spanning the length of her extraordinary career, and including her last writings, the essays in this collection reveal Jordan as an incisive analyst of injustice, democracy, and literature. Willing to venture into the most painful contradictions of culture and politics, Jordan comes back with lyrical honesty, wit, and wide-ranging intelligence that resonates sharply to this day.

“In political journalism that cuts like razors, in essays that blast the darkness of confusion with relentless light... she has comforted, explained, described, wrestled with, taught and made us laugh out loud before we wept... I am talking about a span of forty years of tireless activism coupled with and fueled by flawless art.” —Toni Morrison

“Always urgent, inspiring and demanding, Jordan’s work has left its indelible mark.” —*BOMB Magazine*

“Jordan was a populist who engaged in a wondrous and troubling struggle with the world... Her reflections on Dr King’s legacy mirror her own: ‘How could anyone quarrel with the monumental evidence of his colossal courage?’ Jordan’s days were spent in constant revelation. Read her words, risk your own unveiling.” —*The Village Voice*



BARBARA J. KING is an anthropology professor emerita at the College of William and Mary and a contributor to the NPR blog 13.7: Cosmos & Culture. Her previous books include *HOW ANIMALS GRIEVE AND EVOLVING GOD*, and her work has been chosen for inclusion in the *THE BEST AMERICAN SCIENCE AND NATURE WRITING*. She was awarded a Guggenheim Fellowship in 2002.

- **World English:** U. of Chicago Press
- **Translation:** FGLA
- **Books & Final Manuscript Available**
- **Publication:** March 2021
- **Domestic Agent:** Ayla Zuraw-Friedland

ANIMALS' BEST FRIENDS

As people come to understand more about animals' inner lives—the intricacies of their thoughts and the emotions that are expressed every day by whales and cows, octopus and mice, even bees—we feel a growing compassion, a desire to better their lives. But how do we translate this compassion into helping other creatures, both those that are and are not our pets? Bringing together the latest science with heartfelt storytelling, *Animals' Best Friends* reveals the opportunities we have in everyday life to help animals in our homes, in the wild, in zoos, and in science labs, as well as those considered to be food.

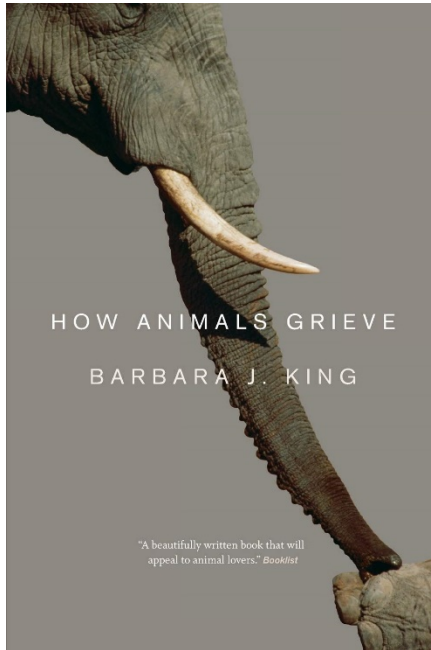
Barbara J. King, an expert on animal cognition and emotion, guides us on a journey both animal and deeply human. We meet cows living relaxed lives in an animal sanctuary—and cows with plastic portals in their sides at a university research station. We observe bison free-roaming at Yellowstone National Park and chimpanzees confined to zoos. We learn with King how to negotiate vegetarian preferences in omnivore restaurants. We experience the touch of a giant Pacific octopus tasting King's skin with one of his long, neuron-rich arms. We reflect on animal testing as King shares her own experience as the survivor of a particularly nasty cancer. And in a moment all too familiar to many of us, we recover from a close encounter with two spiders in the home.

Throughout this journey, King makes no claims of personal perfection. Though an animal expert, she is just like the rest of us: on a journey still, learning each day how to be better, and do better, for animals. But as *Animals' Best Friends* makes clear, challenging choices can bring deep rewards. By turning compassion into action on behalf of animals, we not only improve animals' lives—we also immeasurably enrich our own.

Praise for ANIMALS' BEST FRIENDS:

“King’s *Animals' Best Friends* is the most comprehensive exploration I’ve read of the complex relationship between the human and nonhuman, full of great insights and practical information.”—Jeff VanderMeer, *New York Times Book Review*, “By the Book”

“An expert on animal cognition and emotion reveals the reasons and opportunities we have in everyday life to help animals in our homes, zoos, science labs and farms.”—*Bookseller*



BARBARA J. KING is an anthropology professor emerita at the College of William and Mary and a contributor to the NPR blog 13.7: Cosmos & Culture. Her previous books include *HOW ANIMALS GRIEVE AND EVOLVING GOD*, and her work has been chosen for inclusion in the *THE BEST AMERICAN SCIENCE AND NATURE WRITING*. She was awarded a Guggenheim Fellowship in 2002.

- **World English:** U. of Chicago Press
- **Published:** 2014
- **Japan:** Soshisha | **Korea:** Booksea
- **Poland:** Purana | **Russia:** Exem
- **Turkey:** Kitap
- **Other Translation:** FGLA
- **Books & Final Manuscript Available**
- **Domestic Agent:** Ayla Zuraw-Friedland

HOW ANIMALS GRIEVE

From the time of our earliest childhood encounters with animals, we casually ascribe familiar emotions to them. But scientists have long cautioned against such anthropomorphizing, arguing that it limits our ability to truly comprehend the lives of other creatures. Recently, however, things have begun to shift in the other direction, and anthropologist Barbara J. King is at the forefront of that movement, arguing strenuously that we can—and should—attend to animal emotions. With *How Animals Grieve*, she draws our attention to the specific case of grief, and relates story after story—from fieldsites, farms, homes, and more—of animals mourning lost companions, mates, or friends.

King tells of elephants surrounding their matriarch as she weakens and dies, and, in the following days, attending to her corpse as if holding a vigil. A housecat loses her sister, from whom she's never before been parted, and spends weeks pacing the apartment, wailing plaintively. A baboon loses her daughter to a predator and sinks into grief. In each case, King uses her anthropological training to interpret and try to explain what we see—to help us understand this animal grief properly, as something neither the same as nor wholly different from the human experience of loss.

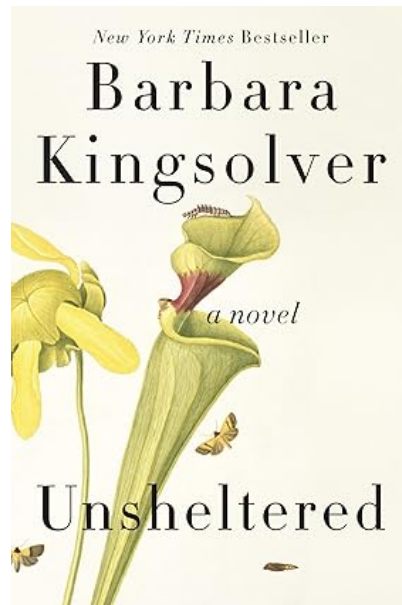
The resulting book is both daring and down-to-earth, strikingly ambitious even as it's careful to acknowledge the limits of our understanding. Through the moving stories she chronicles and analyzes so beautifully, King brings us closer to the animals with whom we share a planet, and helps us see our own experiences, attachments, and emotions as part of a larger web of life, death, love, and loss.

Praise for *HOW ANIMALS GRIEVE*:

“Touching and provocative.” —**Kari Weil**, *Washington Post*

“Makes a powerful case for the presence of love, affection, and grief in animals—from a house cat mourning her lost sister to elephants who pay respects to the bones of their matriarchs.” -- Petra Mayer — *NPR*

“King attempts to walk the tightrope of scientific rigor while accepting that non-human animals can have emotions...She has written a challenging book that implies big questions about who we are and how we choose to live.” — **Simon Barnes**, *The Times*



BARBARA KINGSOLVER is the bestselling author of *THE POISONWOOD BIBLE*, among other titles. Her work has been translated into more than 20 languages and has several earned literary awards including the *National Humanities Medal*, the *Dayton Literary Peace Prize*, and UK's *Orange Prize for Fiction*.

US: HarperCollins
UK: Faber & Faber
Complex Chinese: Thinkindom
Netherlands: Orlando | **Germany:** DTV
France: Rivages | **Italy:** Mondadori
Macedonia: Matica | **Romania:** Curta Veche | **Russia:** AST | **Serbia:** Laguna
Turkey: Zenon
Other Translation: FGLA
Final Book and MS Available
Published: 2018
Domestic Agent: Sam Stoloff

UNSHELTERED:

****New York Times Bestseller****

****Named one of the Best Books of the Year by NPR, O: The Oprah Magazine, San Francisco Chronicle, Christian Science Monitor and Newsweek****

The acclaimed author of *The Poisonwood Bible* returns with a story about two families, in two centuries, navigating what seems to be the end of the world as they know it. With history as their tantalizing canvas, these characters paint a startlingly relevant portrait of life in precarious times when the foundations of the past have failed to prepare us for the future.

How could two hardworking people do everything right in life, a woman asks, and end up destitute? Willa Knox and her husband followed all the rules as responsible parents and professionals, and have nothing to show for it but debts and an inherited brick house that is falling apart. The magazine where Willa worked has folded; the college where her husband had tenure has closed. Their dubious shelter is also the only option for a disabled father-in-law and an exasperating, free-spirited daughter. When the family's one success story, an Ivy-educated son, is uprooted by tragedy he seems likely to join them, with dark complications of his own.

In another time, a troubled husband and public servant asks, How can a man tell the truth, and be reviled for it? A science teacher with a passion for honest investigation, Thatcher Greenwood finds himself under siege: his employer forbids him to speak of the exciting work just published by Charles Darwin. His young bride and social-climbing mother-in-law bristle at the risk of scandal, and dismiss his worries that their elegant house is unsound. In a village ostensibly founded as a benevolent Utopia, Thatcher wants only to honor his duties, but his friendships with a woman scientist and a renegade newspaper editor threaten to draw him into a vendetta with the town's powerful men.

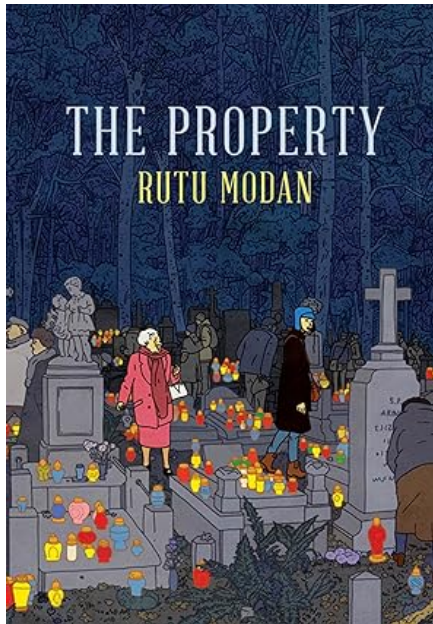
A timely and "utterly captivating" novel (San Francisco Chronicle), *Unsheltered* interweaves past and present to explore the human capacity for resiliency and compassion in times of great upheaval.

"Kingsolver brilliantly captures both the price of profound change and how it can pave the way not only for future generations, but also for a radiant, unexpected expansion of the heart."

— *O: The Oprah Magazine*

"In this engaged and absorbing novel, the two narratives reflect each other, reminding us of the dependability and adaptiveness of our drive toward survival."

— **Meg Wolitzer**, *New York Times Book Review*



RUTU MODAN is the internationally acclaimed author of the graphic novels *EXIT WOUNDS* and *THE PROPERTY*. Both were winners of the Will Eisner Award for best graphic novel of the year. Modan is a widely published illustrator and children's book author, and a professor at Jerusalem's prestigious Bezalel Academy of Art & Design.

WO English: Drawn + Quarterly
Brazil: Editora Martins Fontes | **Croatia:** Fibra |
Catalan: Finestras | **Spanish:** PRH Spain |
Simplified Chinese: Ginkgo
Sweden: Placebo Press | **Dutch:** Oog & Bilk |
Germany: Carlsen Verlag | **Italy:** RCS Libri &
 Grandi | **Poland:** Kultura Gniewu Pawel |
Russia: Boomkniga
Turkey: Baobab Yayinlari
Other Translation: FGLA
Books + Final MS Available
Publication: 2013
Domestic Agent: Sam Stoloff

THE PROPERTY

The award-winning author of *Exit Wounds* returns with a story about secrets, money, and the bonds of love.

The Property is a work that will inspire, fascinate, and delight readers and critics alike. Savvy and insightful, elegant and subtle, Rutu Modan's second full-length graphic novel is a triumph of storytelling and fine lines.

After the death of her son, Regina Segal takes her granddaughter Mica to Warsaw, hoping to reclaim a family property lost during the Second World War. As they get to know modern Warsaw, Regina is forced to recall difficult things about her past, and Mica begins to wonder if maybe their reasons for coming aren't a little different than what her grandmother led her to believe.

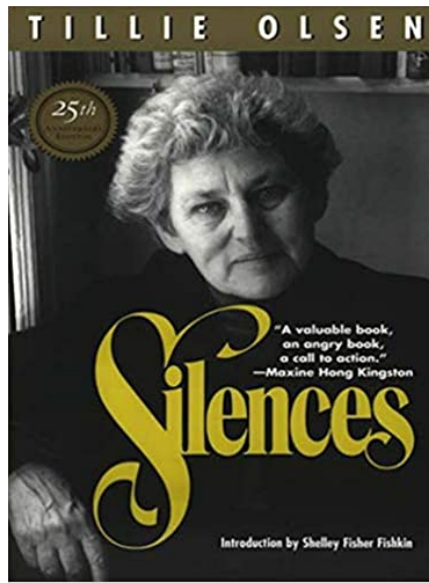
Modan offers up a world populated by prickly seniors, smart-alecky public servants, and stubborn women—a world whose realism is expressed alternately in the absurdity of people's behavior and in the complex consequences of their sacrifices. Modan's ever-present wit is articulated perfectly in her clear-line style, while a subtle, almost muted color palette complements the true-to-life nuances of her characterization. *Exit Wounds* made a huge splash for this signature combination of wit, style, and realism, and *The Property* will cement Modan's status as one of the foremost cartoonists working today.

Praise for THE PROPERTY:

****INCLUDED ON MORE THAN TEN BEST OF THE YEAR LISTS, INCLUDING THE GUARDIAN, PUBLISHERS WEEKLY, SALON, AMAZON, AND THE WASHINGTON POST****

"Modan delights in bringing the subtlest emotional shadings to vivid and often comical life on the page...[The Property is a] wryly funny and ultimately wrenching graphic novel." — *NPR*

"My comic book of the year, by a mile, is Rutu Modan's *The Property*... in which Mica Segal, a young Israeli woman, travels to Warsaw with her irascible grandmother to help her reclaim the apartment building she and her family were forced to give up in 1940... This, believe me, has everything you could possibly want in a comic: great pictures, a multilayered story, mystery, sharp wit." — *The Guardian's Graphic Books of the Year*



TILLIE OLSEN (1912-2007) is internationally renowned for her powerful writing about the inner lives of working-class families, women, and minorities. Her books, *TELL ME A RIDDLE*, *YONNONDIO*, *SILENCES*, and her essays and lectures, have been translated into twelve languages.

- **WO English:** The Feminist Press
- **US Editor:** Nick Whitney
- **Spain:** Las Afueras
- **Catalan:** Eumo
- **Simplified Chinese:** Ginkgo
- **Germany:** Aufbau Verlag
- **Italy:** Bompiani
- **Other Translation:** FGLA
- **Books & Final Manuscript Available**
- **Publication:** Reissued, 2003
- **Domestic Agent:** Jade Wong-Baxter

SILENCES

“What Tillie Olsen has to say . . . is of primary importance to those who want to understand how art is generated or subverted and to those trying to create it themselves.” —**Margaret Atwood**, *New York Times Book Review*

“Language is power, and Olsen does a masterful and compassionate job here of showing who has been denied language in America, and why, and by whom.” —**George Saunders**, *Vulture*

First published in 1978, *SILENCES* single-handedly revolutionized the literary canon. In this classic work, Olsen broke open the study of literature and discovered a lost continent—the writing of women and working-class people. From the excavated testimony of authors’ letters and diaries we learn the many ways the creative spirit, especially in those disadvantaged by gender, class and race, can be silenced. Olsen recounts the torments of Melville, the crushing weight of criticism on Thomas Hardy, the shame that brought Willa Cather to a dead halt, and struggles of Virginia Woolf, Olsen’s heroine and greatest exemplar of a writer who confronted the forces that would silence her. The reissued twenty-fifth-anniversary edition includes Olsen’s now infamous reading lists of forgotten authors and a new introduction and author preface.

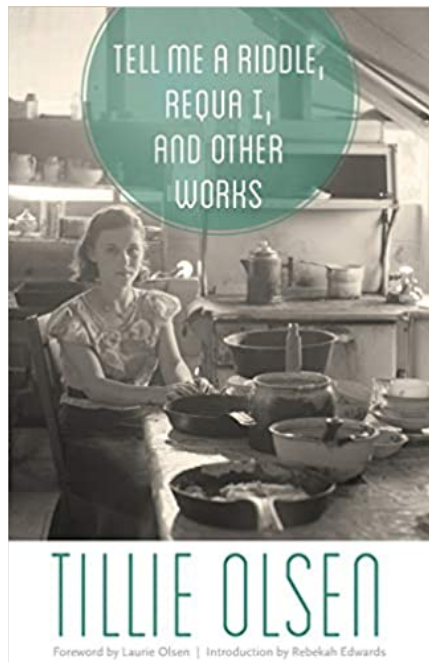
Praise for *SILENCES*:

“A valuable book, an angry book, a call to action.” —**Maxine Hong Kingston**

“Silences helped me to keep my sanity many a day.” —**Gloria Naylor**, author of *Mama Day*

“[Silences is] ‘the Bible.’ I constantly return to it.” —**Sandra Cisneros**, author of *The House on Mango Street*

“Silences will, like *A Room of One’s Own*, be quoted where there is talk of the circumstances in which literature is possible.” —**Adrienne Rich**, author of *Diving into the Wreck*



TILLIE OLSEN (1912-2007) is internationally renowned for her powerful writing about the inner lives of working-class families, women, and minorities. Her books, *TELL ME A RIDDLE*, *YONNONDIO*, *SILENCES*, and her essays and lectures, have been translated into twelve languages.

- **US & Can:** Univ. Nebraska Press
- **UK:** Virago
- **Spain:** Las Afueras
- **Portugal:** Editores Anitgona
- **Sweden:** Bonnierförlagen
- **Simplified Chinese:** Ginkgo
- **Germany:** Aufbau Verlag
- **Other Translation:** FGLA
- **Books & Final MS Available**
- **Publication:** Reissued, 2013
- **Domestic Agent:** Jade Wong-Baxter

TELL ME A RIDDLE, REQUA I, & OTHER WORKS

“The four pieces in *TELL ME A RIDDLE* are lyrical bulletins of working-class family life, charged with emotional detail and delivered with an attention to the rhythms of consciousness more rigorous and powerful than most of what is called realism.” —**A.O. Scott**, *New York Times*

A century after her birth, Tillie Olsen’s writing is as relevant as when it first appeared; indeed, the clarity and passion of her vision and style have, if anything, become even more striking over time. Collected here for the first time are several of Olsen’s nonfiction pieces about the 1930s, early journalism pieces, and short fiction, including the four beautifully crafted, highly celebrated stories originally published as her short story collection entitled *TELL ME A RIDDLE*: “I Stand Here Ironing,” “Hey Sailor, What Ship?,” “O Yes,” and “Tell Me a Riddle.” Also included, for the first time since it appeared in the 1971 Best American Short Stories, is “Requa I.”

In these stories, as in all of her work, Olsen set a new standard for the treatment of women and the poor and for the depiction of their lives and circumstances. In her hands, the hard truths about motherhood and marriage, domestic life, labor, and political conviction found expression in language of such poetic intensity and depth that their influence continues to be felt today.

An introduction by Olsen’s granddaughter, the poet Rebekah Edwards, and a foreword by her daughter Laurie Olsen provide a personal and generational context for the author’s work.

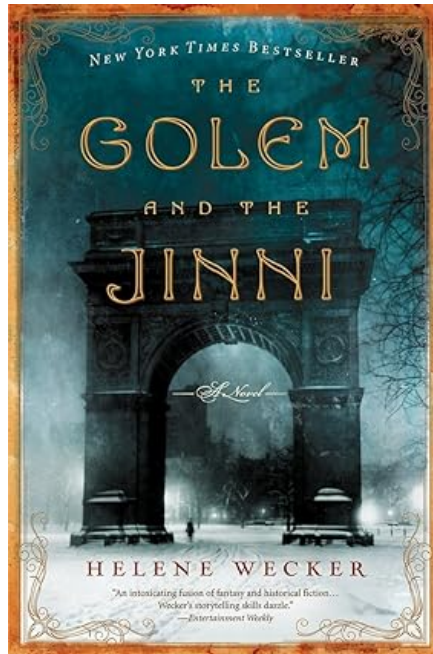
Praise for *TELL ME A RIDDLE*:

“[Tillie] had invented a literary tradition of her own. . . . Every line is measured, compressed, resonant, stripped bare, so that paragraph after paragraph achieves the shocking brevity and power of the best poems. . . . By now I have read *TELL ME A RIDDLE* so often that it is essentially memorized.” —**Scott Turow**, on *NPR’s You Must Read This*

“As a great work of literary art [*TELL ME A RIDDLE*] will be read as long as the American language lasts.” —**Julian Moynihan**

“Everything [Olsen] has written has become almost immediately a classic.” —**Robert Coles**

“[*TELL ME A RIDDLE* is] enough to make [Olsen’s] name a truly important one in writing. . . . She can spend no word that is not the right one.” —**Dorothy Parker**



HELENE WECKER received her Bachelor's in English from Carleton College in Minnesota. After graduating, she worked a number of marketing and communications jobs in Minneapolis and Seattle before deciding to return to her first love, fiction writing. She received her MFA in fiction from Columbia University. She now lives near San Francisco with her husband and two children.

- **WO English:** HarperCollins
- **Romania:** Editura Art
- **Bulgaria:** Studio of A
- **Croatia:** Vladimir Cvetkovic
- **Greek:** Philip Psihalos | **Russia:** Atticus
- **Turkey:** Panama Yayincilik
- **Translation:** FGLA
- **Books & Final Manuscript available**
- **Publication:** 2013
- **Domestic Agent:** Sam Stoloff

THE GOLEM AND THE JINNI

A marvelous and absorbing debut novel about a chance meeting between two supernatural creatures in turn-of-the-century immigrant New York.

Chava is a golem, a creature made of clay by a disgraced rabbi knowledgeable in the ways of dark Kabbalistic magic. She serves as the wife to a Polish merchant who dies at sea on the voyage to America. As the ship arrives in New York in 1899, Chava is unmoored and adrift until a rabbi on the Lower East Side recognizes her for the creature she is and takes her in.

Ahmad is a jinni, a being of fire born in the ancient Syrian desert and trapped centuries ago in an old copper flask by a Bedouin wizard. Released by a Syrian tinsmith in a Manhattan shop, Ahmad appears in human form but is still not free. An iron band around his wrist binds him to the wizard and to the physical world.

Chava and Ahmad meet accidentally and become friends and soul mates despite their opposing natures. But when the golem's violent nature overtakes her one evening, their bond is challenged. An even more powerful threat will emerge, however, and bring Chava and Ahmad together again, challenging their very existence and forcing them to make a fateful choice.

Compulsively readable, *The Golem and the Jinni* weaves strands of Yiddish and Middle Eastern literature, historical fiction and magical fable, in a wondrously inventive tale that is mesmerizing and unforgettable.

“An intoxicating fusion of fantasy and historical fiction... Wecker's storytelling skills dazzle.”
—*Entertainment Weekly*

“With a delightful blend of the prosaic and the fanciful, *The Golem and the Jinni* explores what it means to be human...to live and find love while overcoming the powerful adversary who threatens to destroy them.” — **Deborah Harkness, author of *A Discovery of Witches***

“Original and fresh...A fascinating blend of historical fiction and Jewish and Arab folklore.”
— *Library Journal*

“[A] spellbinding blend of fantasy and historical fiction.” — *Publishers Weekly*

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